Issue #37

EPI-LOG

Dec. 1993
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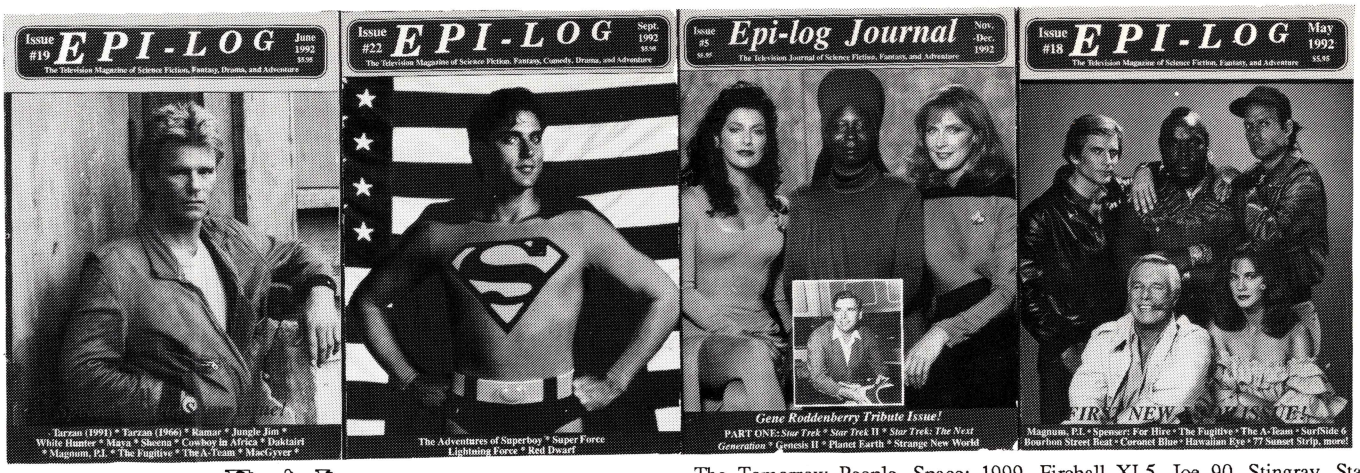
The Television Magazine of Science Fiction, Fantasy, Comedy, Drama, and Adventure

*Young Indiana Jones * Renegade * Forever Knight * The Munsters * New Breed*
*The Addams Family * Something is Out There * Hard Time on Planet Earth*



Epi-Log

THE TV MAGAZINE OF THE FUTURE!

Each issue of our magazine features 68 to 100 pages packed full of photos (some in full color) and episode guide reviews of sci-fi, fantasy, horror, suspense, and other drama TV series! Starting with #18, each issue has glossy paper and a perfect bound cardstock cover, published monthly, with no advertising. See the end of this magazine for ordering instructions and subscriptions. **Contents on all unreleased issues are subject to change without advance notice.**

Epi-Log Journal

Each issue features 84 to 100 pages packed full of new, never-before-published photos (some in full color). Coverage of each show featured is greatly expanded over normal *Epi-log* issues, and besides longer episode guides each issue includes articles, reviews, interviews, and in-depth information on sci-fi, fantasy, horror, suspense, and adventure series! Published bi-monthly, with no advertising. See the end of this magazine for ordering instructions and subscriptions. **Contents on all unreleased issues are subject to change without advance notice.**

Epi-Log Special

Each issue (of #3 through 8) features 100 or more pages containing reprinted and some new or revised episode guides covering sci-fi, fantasy, horror, suspense, and adventure series! Each issue is printed on glossy paper with new photos added from previous issues, along with some additional and/or revised information. Publication has been temporarily suspended as of issue #8, and no subscriptions are available. See page 66 for ordering instructions.

Epi-log #1: SOLD OUT!
Epi-log Special #2 (Winter Special) (revised #1): Covers Star Trek: The Next Generation years 1-3, Star Trek, Star Trek Animated, The Phoenix, Fantastic Journey, Logan's Run, Streethawk, The Invaders, The Starlost, Automan, Buck Rogers, Otherworld, Planet of the Apes, Voyagers, Knight Rider
Epi-log #2: Covers: Beauty and the Beast, Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, The Time Tunnel, Swiss Family Robinson, The Return of Captain Nemo, Battlestar Galactica, Galactica: 1980
Epi-log #3: Covers: The Night Stalker, Thriller, The Outer Limits, Night Gallery/The Sixth Sense, The Twilight Zone, New Twilight Zone, One Step Beyond/Next Step Beyond
Epi-log #4: Covers: The Wild Wild West, A Man Called Slone, Salvage One, Tales of the Gold Monkey, Starman, War of the Worlds, The Immortal, Bring 'Em Back Alive, Blue Thunder, Outlaws, V, Airwolf, The Man From Atlantis
Epi-log #5: SOLD OUT! **Epi-log #6**: SOLD OUT!
Epi-log #7: LIMITED COPIES LEFT! Covers: Alien Nation, Gemini Man, Hard Time on Planet Earth, Science Fiction Theater, Men Into Space, Next Step Beyond, The Invisible Man, Powers of Matthew Star, The Highwayman, Time Express, Max Headroom, My Favorite Martian, Quark
Epi-log #8: Covers: The Munsters, The Addams Family, Beyond Westworld, Q. E. D., Red Dwarf, Manimal, Something is Out There, Freddies Nightmares, Tales From the Crypt, Project UFO, Journey to the Unknown, The Hitchhiker, Werewolf
Epi-log #9: Covers: Friday the 13th: The Series, The Darkroom, Tales From the Darkside, Ghost Story/Circle of Fear, Hammer House of Horror, Hammer House of Mystery and Suspense, Dark Shadows (1966 and 1991)
Epi-log Special #1 (Summer Special) (revised #10): Star Trek Next Generation season 4, Alfred Hitchcock Presents, Alfred Hitchcock Hour, Quantum Leap 1-3, Superboy, Super Force, Swamp Thing, Dracula, The Flash
Epi-log #11: Covers: Dr. Who seasons 1-14, Sapphire and Steel, The Tripods, The Tomorrow People, Space: 1999, Fireball XL5, Joe 90, Stingray, Star Cops, Robin of Sherwood
Epi-log #12: Dr. Who years 15-26, Supercar, Terrahawks, Thunderbirds, Quatermass, H.G. Well's Invisible Man, Captain Scarlet, The Secret Service, Hitchhiker's Guide to the Galaxy, Blakes 7, Doomwatch, Chocky
Epi-log #13: Covers Black Sheep Squadron, Combat, 12 O'Clock High, The Rat Patrol, Dirty Dozen - The Series, McHales Navy
Epi-log #14: Covers China Beach, Tour of Duty, MASH, Aftermash, Call to Glory, Supercarrier
Epi-log #15: Covers MacGyver (years 1-6), I Spy, T. J. Hooker, Barbary Coast, Six Million Dollar Man, Bionic Woman, **Untold Tales**: Barbary Coast
Epi-log #16: Covers Adam Adamant, Out of the Unknown, Star Maidens, The Storyteller, Into the Labyrinth, A For Andromeda, Andromeda Breakthrough, Supercar, Terrahawks, Thunderbirds, UFO, Quatermass, The Saint (part 1), Return of the Saint
Epi-log #17: Covers Mission Impossible (1960s and 1990s), Alfred Hitchcock (NBC/USA), Tales of the Unexpected, Tucker's Witch, Misfits of Science, The Saint (part 2), **Untold Tales**: Mission Impossible
EPI-LOG Journal #1: An Irwin Allen special, covers Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, The Time Tunnel, Swiss Family Robinson, The Return of Captain Nemo, **Untold Tales**: Lost in Space
Epi-log #18: Covers Magnum P.I. (years 1-2), Spenser For Hire, The Fugitive (year 1), The A-Team (year 1), SurfSide 6, Bourbon Street, Coronet Blue, Michael Shayne, P.I., 77 Sunset Strip, Hawaiian Eye, **Untold Tales**: The A-Team, Magnum P.I.
EPI-LOG Journal #2: Irwin Allen special part 2, Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, Time Tunnel, Man From the 25th Century, City Beneath the Sea, Time Travelers: **Untold Tales**: Time Tunnel
EPI-LOG Journal #3: Covers Voyage to the Bottom of the Sea, The Invaders, Otherworld, **Untold Tales**: Voyage to the Bottom of the Sea
Epi-log #19: Covers Tarzan, New Tarzan, Sheena, Ramar, Jungle Jim, White Hunter, Maya, Cowboy in Africa, Daktari, MacGyver (season 7), The A-Team (years 2-5), Fugitive (year 3), Magnum, P.I. (years 3-4)
EPI-LOG Journal #4: Covers Beauty and the Beast, The Greatest American Hero, **Untold Tales**: Beauty and the Beast, Greatest American Hero
Epi-log #20: Includes Cover Up, Twin Peaks, Magnum, P.I. 5-8, The Fugitive 3-4, The Young Riders, Man and the Challenge, Dow Hour of Great Mysteries, Inner Sanctum, Captain Midnight, Mystery Show
Epi-log #21: Extensive coverage of Hill Street Blues and Hawaii 5-0
Epi-log Special #3: Covers The Man From Uncle, The Girl From Uncle, The Prisoner, Secret Agent, Danger Man, The Champions, The Avengers, The New Avengers, The Professionals, Honey West, Get Smart
Epi-log #22: Covers Red Dwarf seasons 1-5, Superboy years 1-4, Super Force years 1-2, Lightning Force
EPI-LOG Journal #5: A Gene Roddenberry Special, covers Star Trek: The Next Generation 1-2, Star Trek Classic, Genesis II, Planet Earth, Strange New World, **Untold Tales**: Star Trek II (unmade series)
Epi-log #23: Covers I Dream of Jeannie (part 1), The When Things Were Rotten, The Ghost and Mrs. Muir, My Secret Identity
Epi-log Special #4: Covers Batman, The Green Hornet, Superman, Incredible Hulk, Captain Nice, Mr. Terrific, Captain Power, Wizards and Warriors, Spiderman, Wonder Woman
Epi-log #24: Covers I Dream of Jeannie, (part 2), Bewitched, (part 2), It's About Time, Alf
Epi-log Special #5: Covers Gemini Man, Science Fiction Theater, Men Into Space, One Step Beyond, Next Step Beyond, The Invisible Man, Powers of Matthew Star, The Highwayman, Time Express, Max Headroom, Planet of the Apes, Alien Nation, Project UFO

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Corrections, additional information, or comments pertaining to any guide in this issue are gratefully appreciated by the *Epi-log* staff. All corrections and/or additional information will appear when the guides are reprinted in a future issue. All guides appearing in all issues of *Epi-log*, *Epi-log Journal*, and *Epi-log Special* represent the most complete information we have available at the time we go to press.

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Front cover: Lorenzo Lamas as Reno Raines in *Renegade*.
Rear cover: The cast of *The Addams Family*.

Attention Retailers and Readers!

Over the past two years the wholesale orders for our magazines (*Epi-log* and *Epi-log Journal*) have continued to decline every month. Although we have no explanation for this other than the general economy, the fact is that as our distributors have reduced their orders, the number or readers writing and complaining over not being able to find our magazines has increased. More and more people write every day because their book store, magazine stand, or comic book shop doesn't carry our magazine, or doesn't carry enough copies and sells out before the reader can purchase a copy. Unfortunately, we have no direct contact with the stores, and have no way of urging them to carry our magazine (or to buy more copies) to satisfy the demand that exists.

However, this is a situation our readers can do something about. If your store or comic shop doesn't have *Epi-log*, please urge them to start ordering it. If they continue to run out of copies, ask them to order more. If they don't know where to obtain our magazine, we would be happy to direct them to one of our distributors, or we can sell direct both new and old issues at a great discount. If you can convince them to carry our magazine, or give it a try, just give the store manager the address below and have them write or FAX for more information.

We very much appreciate all our wholesale and retail customers and hope in the future that we can reach more stores and shops with the help of our readers. Thank you!

Nina Johnson Martin

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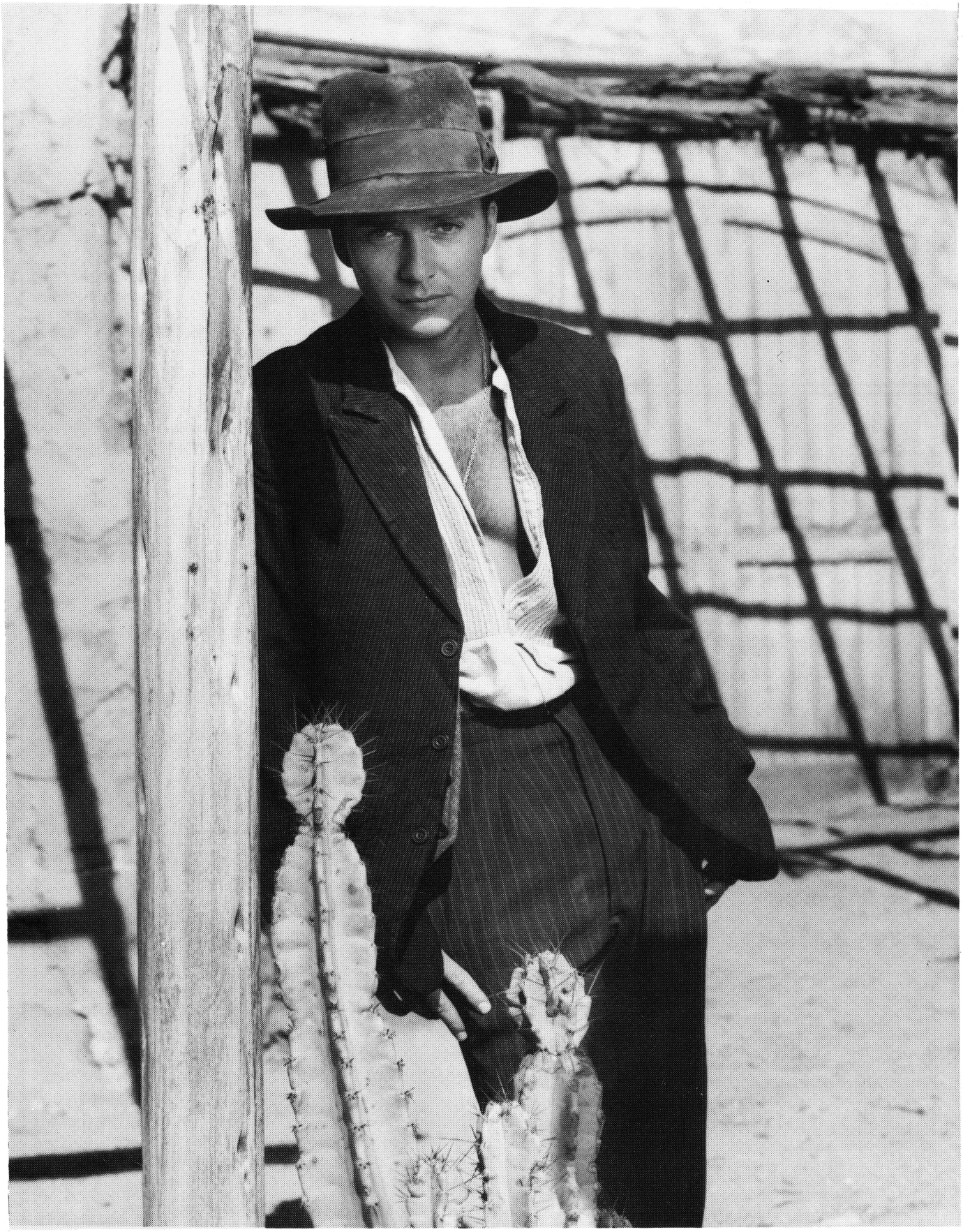
Notice to readers: as of *Epi-log* #31 and *Epi-log Journal* #8 a number of changes have been made to our magazines due to the state of the U.S. economy and resulting decline in sales. To reduce printing costs both magazines now have less pages but there has been ***no reduction in information***. In the case of *Epi-log*, it now carries more words per issue than ever before thanks to a change in format and type size. No other changes have been made in *Journal* and all planned articles, features, and reviews will be printed as they have been previously expected. *Epi-log Special* is now no longer published due to poor sales, but may be reinstated in the future. *Special* had reprinted reviews from issues 1-17 (now with corrections, revisions, and new photos) in our new format using glossy paper and cardstock covers. So that we can continue offering these improved versions of past guides we are now publishing them in *Epi-log*, where they are ***in addition to*** already-planned reviews. These are simply a bonus, and in no way reduce the amount of material already scheduled for each issue. Any other changes to our publishing schedule reflect the usual problems (reviews that cannot be completed by press time, etc.) that have occasionally occurred in the past. -Bill Anchors



The Young Indiana Jones Chronicles: Sean Patrick Flanery as young Indiana Jones (age 16).

The Young Indiana Jones Chronicles

review by Rich Drees

Production credits:

Producer	Rick McCallum
Executive Producer	George Lucas
Creator	George Lucas
Theme	Laurence Rosenthal

Regular cast:

Young Indy, age 10	Corey Carrier
Young Indy, age 17	Sean Patrick Flanery
Henry Jones, senior	Lloyd Owen
Mrs. Jones	Ruth de Sosa
Helen Seymour	Margaret Tyzack
Remy	Ronny Coutteure
Old Indy	George Hall

Premise: Two sets of formative years of the adventuring archaeologist of the movies are looked at. One set when he is ten years old looks at his travels around with his parents. The other set looks at a teenage Indy caught up in World War I.

Writer's comments: Although beautifully produced and thoughtfully written, *Chronicles* was unfortunately a ratings failure. This is probably due to a few factors, none the least include ABC's inconsistent scheduling and the tone of the series being different from that of the films. The idea of Indy meeting a famous person virtually every episode also began to grow a bit unbelievable and sometimes felt forced.

SEASON ONE

Young Indiana Jones and the Curse of the Jackal (airdate: Mar. 4, 1992). Bored with a class trip to a local museum, two youths decide to sneak away, but are instead caught by a cranky old man with an eye patch - Dr. Henry "Indiana" Jones, Jr. Old Indy sits the two down and begins to tell them a story. "I was born across the river in New Jersey. That's right, July 1, 1899. I guess that sounds like a hell of a long time to you, huh? But to me, it seems only the twinkling of an eye. I was raised in Princeton where my father was professor of Medieval Studies. He was a very smart man and my mother adored him. She was the sweetest, smartest, most wonderful woman who ever lived. Then one day, something wonderful happened. My dad was invited to visit all these different schools and universities around the world. He wrote some important books you see. So he was going to make this great trip and we along with him. We'd be gone for a whole year." After crossing the Atlantic by steamship the Jones go to Oxford where Professor Jones went to school. There young Henry is introduced to Helen Seymour, who his father hires as a tutor for him. The two take an instant disliking to each other. On the steamship voyage to Egypt, Miss Seymour works Henry hard. The boy has a chance to show off his knowledge during a dinner at the captain's table by describing, in graphic detail, the process ancient Egyptians used to mummify their deceased. This doesn't go over too well with the other dinner guests who, one by one, ask to be excused.

Upon arrival in Cairo, Professor Jones immediately begins to lecture at the university while Henry is left "to the tender mercies of the wicked witch," Miss Seymour. One afternoon, Miss Seymour decides to take Henry to see the pyramids and the Sphinx. While climbing one of the smaller pyramids, the two are stranded by their guide who is irate from an argument he had with Miss Seymour over payment for the trip. Just when the two are beginning to despair about getting back to Cairo, they spot a figure bicycling towards them. It is none other than T.E. "Ned" Lawrence (Lawrence of Arabia), who happens to be a former student of Miss Seymour. They build a campfire and during the course of a discussion about religion and death, Lawrence scares Henry with stories of mummies coming back to life to kill grave robbers. He then invites the two to join him the next day on a trip up to the Valley of the Kings, where a friend, Howard Carter is working on a dig. Henry responds that he'll need permission from his father. Professor Jones gives his son permission as well as a journal to keep on his travels.

Henry, Ned and Miss Seymour arrive at the dig site just at the discovery of a new tomb. Howard Carter believes it to be the resting place of someone named Ka, who was an engineer or an architect. They also find evidence of King Tutankhamen's tomb, which Carter believes exists somewhere nearby. Carter, Ned, Henry and Miss Seymour enter the tomb to find it completely scorched. Carter suspects tomb robbers, though the mummy of Ka is intact. Carter believes that the artifacts are in another hidden chamber, which they soon find. They are forced to retreat from the tomb, though, due to poison gas. Carter posts Rashid to guard the tomb until morning. The next day, Rashid is found dead in the tomb, hit over the head and partly burned. The mummy is also missing. The death was made to look like the mummy's curse and most of the superstitious natives flee the dig. That evening Ned confesses to Henry that he made up the stories about mummies and apologizes. Later in the evening, Ned, Henry and Miss Seymour go back to the tomb and discover that something is missing - a gold headpiece in the shape of a jackal. Early the next morning, Henry is awakened by Ned who wants to search Pierre, the expedition's photographer's tent. Henry keeps an eye on Pierre, following him down to the tomb. Henry finds the mummy and Ned discovers evidence implicating Dimitrios, the expedition's demolition expert, as the thief and murderer. Ned races to Cairo to try and catch him, but is too late. Dimitrios has escaped with the gold jackal. Disappointed, Henry and Miss Seymour rejoin his parents and continue on their trip.

Spring 1916. Young Indy is now sixteen and on spring break with his cousin Frank. The two decide to hitchhike to the Mexican border to have "a little fun with the senoritas". Upon their arrival, the town is attacked by men on horseback who rob the bank and some merchants. Indy gives chase on horseback, but is captured. He is taken to an old Mexican fort and is about to be shot with two other prisoners when the leader of the raiders, Poncho Villa arrives and sets them free. It turns out that the bandits were some of Villa's men who were acting without orders. It is among Villa's men that Indy meets Remy, a Belgian national. The bandit's men are being forced south due to General Pershing's advance. A few days later, Villa is negotiating with an unsavory man by the name of Claw for some rifles and explosives. After Claw leaves, Villa's aide Julio Cardenas asks him where they will get the money. Villa says that they will get it from Ciudad Guerrero, a fort where the Federales have just shipped 50,000 pesos in gold. Claw overhears this plan as he leaves. Outside, Indy is helping with the unloading of weapons from Claw's wagon. He overhears Claw using an Arabic word and asks him if he had ever spent time in Egypt, but Claw ignores him. That night, Indy talks to some of the rebels about why they joined Villa's band. Villa himself, sums it up best when he says that they are fighting for the right to peacefully raise a family and have a decent life. This persuades Indy to join the revolution.

The next day, Indy is part of a detail that is to pick up weapons at Claw's. While there he confirms his suspicions that Claw and

The Young Indiana Jones Chronicles: Sean Patrick Flanery as young Indiana Jones (age 16).

Dimitrios are the same person. Later, in a cantina Remy is helping Indy compose a letter to his father when in walks a U.S. Army lieutenant. It is George Patton, who proceeds to get into a gunfight with Cardenas, who is killed. Patton reports back to Pershing on the movements of Villa's men. This confirms what Claw has just finished telling Pershing. Days later the rebels head out with a train to attack Ciudad Guerrero. The attack goes according to plan until Pershing stages a counterattack which forces the rebels to retreat. That night as the rebels hide from Pershing's men, Villa decides to attack William Randolph Hurst's Mexican hacienda. This, he hopes, will put Mexican President Cardenza in a bad position with U.S. President Woodrow Wilson. They take the hacienda easily as there is no one there. As Indy watches the looting, he begins to feel that he doesn't really belong with the Mexican revolution. That evening, Indy translates for the rebels the silent movies that are being shown in the basement. A newsreel is shown depicting the carnage being wrecked across Europe during the Great War. Remy is visibly upset by this. That evening, Remy tells Indy that he is leaving for Europe in the morning. He feels that if he is to die, he'd rather die fighting for his own homeland. Indy persuades Remy to let him join him. Remy agrees and reminds Indy that they leave at dawn.

Indy rides out to Dimitrio's ranch to steal back the Jackal's head. He finds it in a locked cupboard, but is discovered by Dimitrios. A fight ensues during which the house is set on fire. Indy escapes with the Jackal's head but a trapped Dimitrios is killed when the fire reaches the ammunition and gunpowder stored in the basement. With the Jackal's head safe, Indy catches up with Remy and they head to Vera Cruz to catch passage on a ship to Europe and the Great War. **Guest cast:** Mike Moroff as Pancho Villa, Francesco Quinn as Francois, Joseph Bennet as Lawrence of Arabia, Oliver Ford Davis as the ship's captain, Pip Torrens as Howard Carter, Tariq Alibai as Kasheed Sallam, Vic Tablian as Demetrios Claw, Tony Allef as Bassam Chaly, Tony Robinson as Pierre Duclos, Keith Marsh as the bishop, Diana Taylor as the teacher, Alan Agor as the first kid, Shane Fernando as the second kid, Antonio Valero as Julio Cardenas, Peter Marinker as Pershing, Stuart Milligan as Patton, Stephen Graf as Frank, Carlos Douglas as the Mexican banker, Ed Bishop as the sentry, Gregorio as the old man in Pueblo, Chuck Wentworth as the pilot. **Writer:** Johnathan Harris. **Director:** Carl Schultz. **Egyptian segment director:** Jim O'Brien.

London, May 1916 (airdate: Mar. 11, 1992). Remy and Indy arrive in London to enlist in the Belgian army. Indy, fearful of being sent back to the U.S., uses the false name of Henri Defense. Later that evening, Remy meets a war widow who invites him out for coffee, leaving Indy alone. He decides to journey to Oxford to visit his old tutor Miss Seymour. On the bus to Paddington Station, he meets Vicki, a suffragette who is a fartaker. He is impressed when she remains unfazed after a Zeppelin attack. Indy decides that he wants to see her again and goes to a suffragette meeting. There, he is impressed with a speech given by Sylvia Pankhurst and even defends her against the jeers of some men. After the meeting, Indy and Vicki go out for tea. While talking, the two discover that they both traveled extensively as children (Vicki's father was a diplomat) and they impress each other with their extensive knowledge of foreign languages. At the end of their evening, Indy invites Vicki to join him on his trip to Oxford and she accepts. Once at Oxford, they head for Miss Seymour's home. There, she tells Indy that his father is very worried about him and makes him write a letter home. While Indy is busy writing, Miss Seymour and Vicki get into a heated discussion about the methods used by the suffragette movement. Despite this, Miss Seymour likes and admires Vicki and invites the couple along to a dinner party. At the party, Vicki manages to get into another argument on the issue of women's suffrage, this time with Winston Churchill.

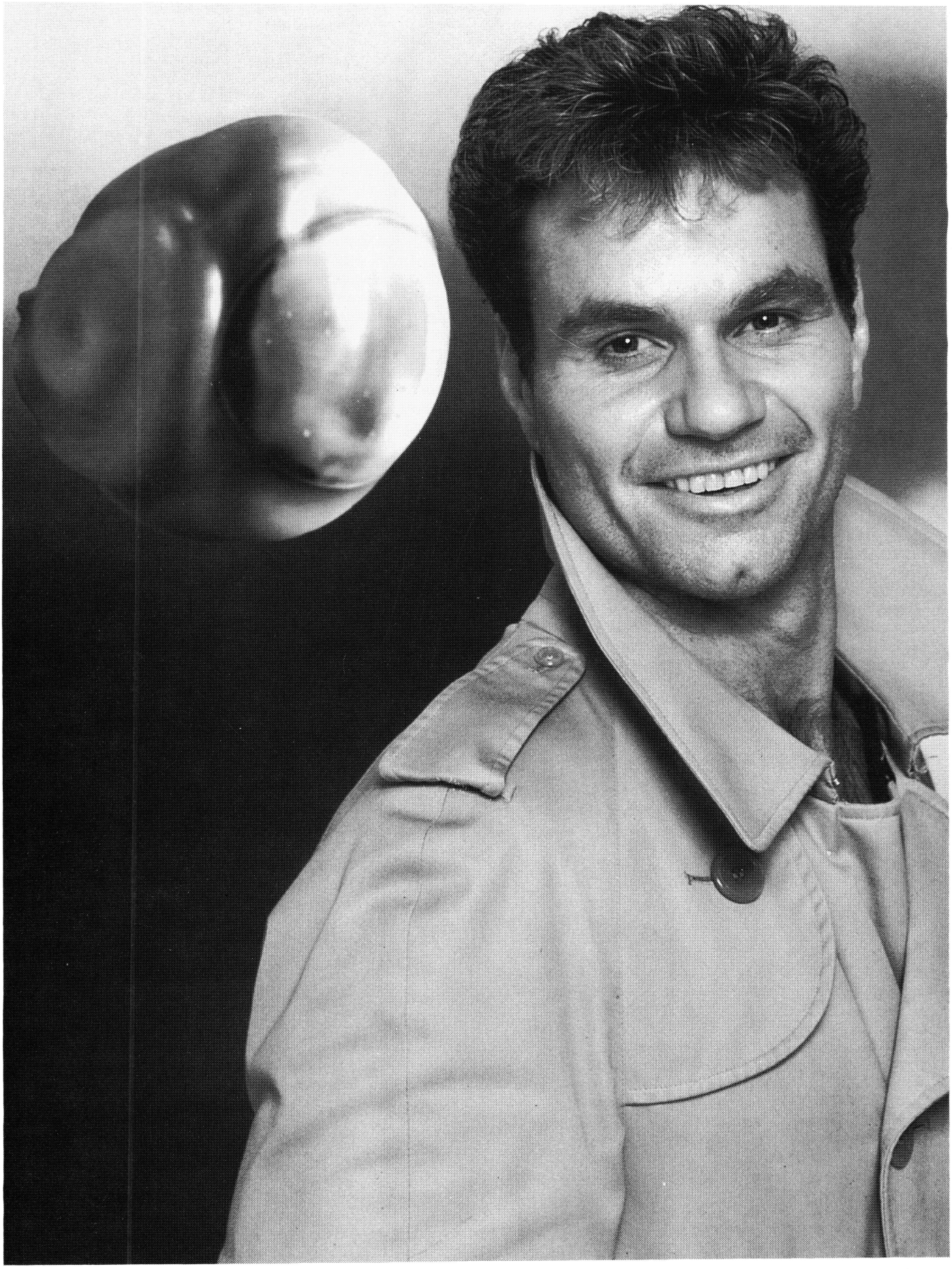
The two spend an enjoyable few days in Oxford, biking, punting and growing closer. They then go to visit Vicky's parents who live close by. After the two spend more time together, during which they confess their love for each other, they head back to London. Once back in London, Indy learns that Remy has received their call up papers. The night before he is to leave for Europe, he and Vicki go out for dinner. Indy asks Vicki to marry him. She refuses, saying that if they were to get married she would have to give up her dream of becoming a writer. Indy argues that it wouldn't have to be like that, but she persists. Angry and heartbroken, Indy leaves. The next day, Miss Seymour comes down to the station to see Indy off. Remy arrives with the news that he got married that morning. As the train pulls out, Indy spots Vicki in the crowd, but is unable to get to speak to her. They were not to see each other for another seventy-five years when they have a chance reunion in a restaurant. **Guest cast:** Elizabeth Hurley as Vicki Prentiss, Vanessa Redgrave as Mrs. Prentiss, Jane Wyatt [*Star Trek*] as the older Vicki, Kika Markham as Sylvia Pankhurst, Fredrick Treves as Sir Peregrine Prentiss, Shelagh McLeod as Lady Lavinia, Julian Fellowes as Churchill, Pauline Mellville as Maisie Kemp, Danill Andre Pageon as the recruiting sergeant, Tilly Vosburgh as Mrs. Newton, Fergus Brazier as George Newton, Sukey Fekkes as Edie Newton, Jane Wood as the chairwoman, Phyllida Hewat as the hostess, Gerard Dimiglio as Jean Baudouin, Colleen Passard as Suzette Chambin, Rick Warner as Bob Traynor, Rayner Bourton as George the bus driver, James Bowers as the London news vendor, Ed Stobart as the rough man, Rauri Connellan as baby Newton. **Writer:** Rosemary Anne Sisson. **Director:** Carl Schultz.

British East Africa, September 1909 (airdate: Mar. 18, 1992). The Joneses arrive at a coffee plantation in British East Africa at the invitation of one of Professor Jones' old classmates, Richard Medlicot. From there, they are invited to go on safari with ex-president Theodore Roosevelt. On the trip to the site, young Henry is captivated by the beautiful countryside and its majestic animals. Upon arriving at camp, he hurriedly unpacks, anxious to meet his famous host. He is understandably disappointed when he finds out that Roosevelts won't be back until nightfall. In the meantime, Medlicot shows Henry around the camp, introducing him to Heller, a taxidermist, and other members of the expedition. Left on his own, Henry wanders outside of camp. While exploring, he glimpses a young African boy roughly his own age tending sheep. Before he has a chance to approach the boy, he is called back to camp.

Henry arrives just in time to witness the arrival of his host, Teddy Roosevelt, and is suitably impressed. That evening, Roosevelt and company are wondering about the disappearance of the Fringed-Eared or Burton's Oryx. Normally the animals should be plentiful in the area, but not one has been spotted. Roosevelt is perplexed as he wishes to bring a few specimens home for museums. The next day, Roosevelt teaches Henry to shoot a rifle. He also gives him a pair of binoculars to explore the surrounding countryside. He then leaves to go hunting. Later in the day, as Miss Seymour is teaching Henry about African wildlife, he vows to find the Oryx for Roosevelt. As he's exploring around the camp, he encounters the young tribal boy again. This time, Henry uses basic sign language to introduce himself as "Indy". The boy introduces himself as Meto. Indy spends the rest of the afternoon with Meto, exploring and learning Meto's language. Later that day, Indy and Roosevelt have a discussion. Indy is disturbed by the number of animals that the hunting party has already killed. Roosevelt tells Indy that the animals are going to museums so that people can appreciate nature more. After dinner and over a game of checkers, Indy tells Roosevelt that he will help him find the Oryx. Their discussion is interrupted by a shot. One of the party has shot and killed a lion that was roaming just outside of camp. While the adults congratulate each other, Indy becomes more disturbed.

The next day, Indy is up early and goes to Meto for help in finding the Oryx. Back at camp, he is missed and a search commences. Meto takes Indy to a village elder who, through pictures drawn in the sand, describes the fate of the oryx. Indy then heads back to camp. As night falls, he makes his way across the veldt, becoming increasingly scared of the animal noises emanating from the dark. He is finally found by one of the bearers. Taken back to camp, Indy is punished and not given a chance to explain. The next

review continued on page 61...



Hard Time on Planet Earth: Martin Kove as Jesse, with Control.

Hard Time on Planet Earth

review by William E. Anchors, Jr.

Production credits:

Executive Producers	Jim Thomas John Thomas Richard Chapman E. Jack Kaplan
Created by	Jim Thomas John Thomas
Music by	Joseph Conlan

Regular cast:

Jesse [no last name]	Martin Kove
The voice of "Control"	Danny Mann

Number of episodes: 13 one hour segments

Premise: A super-warrior from another planet rebels against his masters, but because he has served them well in the past his punishment is reduced to being banished to Earth. His prison sentence will be determined by "Control", a mobile miniature computer with many different powers (including flight), who will keep track of his deeds to help humanity. When Jesse has done enough, the tremendously-strong being will be allowed to return home.

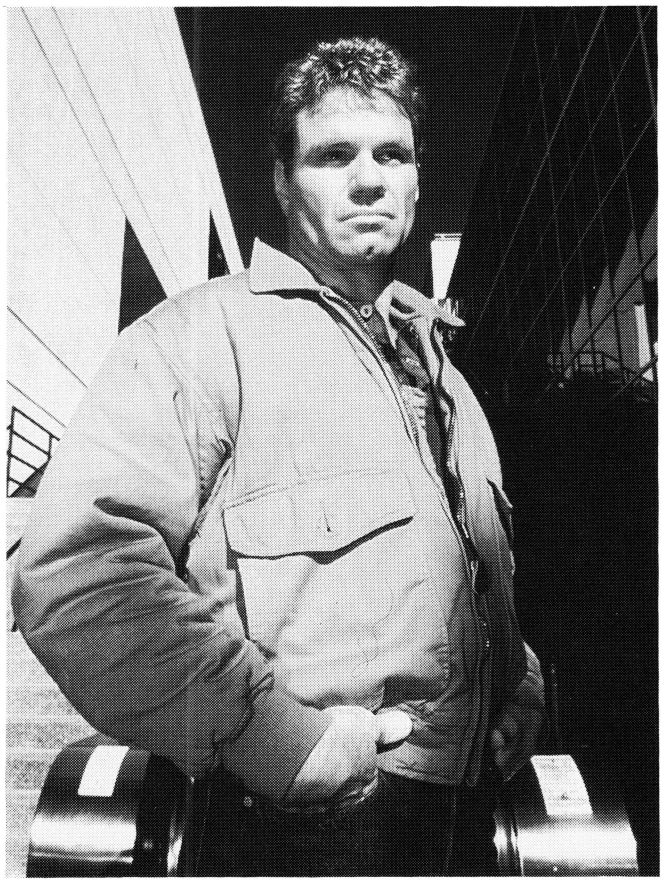
Editor's comments: A terrible timeslot all but guaranteed the demise of this lively, entertaining series. Martin Cove is superb as the alien Jesse, and an interesting premise coupled with excellent scripts provided a formula that should have resulted in a lengthy network run.

Hard Time on Planet Earth (airdate: Mar. 1, 1989). A mighty warrior from a distant solar system is exiled to Earth for revolting against the government. He is turned into human form, although he retains great strength and speed. Arriving on Earth, he is guided by the very fallible robot known as Control to a closed gas station, where the naked Jesse steals some clothes. He also gets his first indoctrination into Earth customs by watching old movies on a tv set. While patrolling nearby, the police see lights on in the station and open fire on Jesse when they think he has shot at them first Jesse is forced to escape by stealing a four-wheel-drive truck parked in the garage. Nearby, a young lady working in the desert has her Jeep start to slide off the side of a cliff, but is saved by Jesse, who holds the vehicle in place until she gets out. She thanks him and gives Jesse her phone number in case he should ever need help in return. He leaves for Los Angeles, but later contacts Karen after Control disappears and police are pursuing him. **Guest cast**: Marita Geraghty as Karen, Roscoe Orman as Capt. Ralston, Robert Schenkkan as DeSalvo, Michael G. Hagerty as deputy #2, James Lashly as deputy #1, Laura Malone as the woman thief, Jeanne Bates as the clerk, Brian Brophy as Van Dyke, Don Draper as the jewelry store manager, David Dunard as Detective Smits, Terrence Evans as the guard, Ann Gillespie as the beautiful woman, Stephen Lee as the fast food junkie, Brendon McKane as Sheriff Sarandon, Dean R. Miller as the Chicken Boy man, Howard Mungo as cop #1, Minerva Perez as the news commentator, Juney Smith as the newsperson. **Writers**: Jim Thomas and John Thomas. **Director**: Robert Mandel.

Something to Bank On (airdate: Mar. 8, 1989). Jesse is hungry, so he takes some food from an outdoor vendor. The merchant confronts him when he walks off without paying, getting Jesse upset and causing him to embed a large knife in solid rock. He leaves to obtain the vendor some money, but goes about it the wrong way when Control advises him to use an automatic teller, stating that it gives away "free money". The computer taps into the teller and empties it, so Jesse keeps emptying more machines until he has a garbage bag full of money. Unfortunately, a woman sees him taking the cash and reports him to the police, who are now looking for the alien. Meanwhile, Jesse checks into a swank hotel where his lack of previous experience with humans makes him easy prey for a swindler, who takes him for much of his money. Afterwards, Jesse sees a crime report on tv and realizes that he is wanted as a thief, so Control suggests that he return the money - a move that gets him put in jail. **Guest cast**: Jamie Rose as Dr. Laura Rowlands, Terry Kiser as Felix, Rod Arrants as Kohler, Gerry Gibson as Detective Lowry, Raymond O'Connor, William Lanteau, Marcia Brandwynne, Anthony DeFonte, Hector Mercado, Kent Stoddard, Barry Dennen, Catherine Paolone, Timothy Blake, Brad Kepnick as the young man, Perry Anzilotti as the exerciser, Ed Levey as the salesman, Karen Todd as the model. **Writers**: Richard Chapman and E. Jack Kaplan. **Director**: Roger Duchowny.

Losing Control (airdate: Mar. 15, 1989). Jesse decides to visit Disneyland, where Control explains that the Magic Kingdom is ruled by Mickey Mouse and the amusement park reduces the age of the visiting humans. While Jesse is having fun on a ride, Control gets into deep trouble when he tries to play a dozen video games simultaneously, which shorts out both the machines and himself. Now lying immobile on the ground, Control is found by the son of a scientist who was in the arcade at the time, and the little boy puts the computer in his bag and proceeds to take him home. Jesse sees the child take Control, but he is stopped by Disneyland security police when he tries to rescue the only link with his home world. Jesse arrives in the parking lot just as the boy is leaving with his parents, but he cannot catch them before they drive away. Jesse enlists the aid of a pesky female reporter who smells a big story in the alien, and she manages to help him find the home of the little boy, who, in the meantime, has hooked up his computer to Control and is given a message to seek help from Jesse. But just before the warrior arrives at the home, the boy's scientist father finds Control and tries to take the computer to his lab for a thorough examination. Luckily, the boy steals Control and takes off with the mobile computer before it can be examined, but now Jesse must compete with the police and the boy's parents as to who can find the boy and get Control first - and Jesse loses. **Guest cast**: Robin Riker-Halsey as Sullivan, Adam Arkin as Harry Newcomb, Anne Wyndham as Ruth Newcomb, Christian Clemenson as Herb Leavitt, Ken Jenkins, Tim Eyster as Jonathan Newcomb, Michael Faustino, Rick Garcia, Jeremy Roberts, Marc Silver, Frantz Turner, Ryan McWhorter as the boy, Malachi Pearson as the son, Trish Doolan as the railroad leader, Chuck Sloan as the car salesman. **Writer**: Daniel Frudenberger. **Director**: James A. Contner.

The Way Home (airdate: Mar. 22, 1989). Working as a lawn caretaker, Jesse meets Erin, a pretty young girl who lives on the streets since leaving her parents. She tries to make up with them, but Sue and Jim Parker cannot forgive her past mistakes unless she will try to live up to their standards. Jesse takes her and her friends out to lunch, but gets into trouble when he can't pay for the meal. Two cops who have been hassling Jesse give chase, and he narrowly escapes them. Only later when Jesse moves in with Erin's hoodlum friends in an abandoned building does he realize the two cops are



crooked: they are helping the kids burglarize homes, then "overlook" the crimes in exchange for a cut of the action. The cops put the kids in the big leagues by giving them all guns, then open fire and chase Jesse when they see him at the kid's hide-out. He escapes and attempts to patch things up between Erin and her parents, but only makes matters worse when Control has him quote lines from "Leave it to Beaver"! The girl runs away when her parents chastise her again, and goes to the two crooked police officers to help them set up a theft of industrial diamonds from her father's company. Later realizing she made a mistake, Erin goes to the only one she can count on for help - Jesse. **Guest cast**: Darcy Marta as Erin Parker, Karen Landry as Sue Parker, James Hardy as Jim Parker, Bill Sadler as Officer Rollman, Roger Aaron Brown as Officer Stoff, Marcus Chong, Charles Gruber, Kent Stoddard, Barry Dennen, Catherine Paolone, Timothy Blake, Barry Doe as the cook, David Katz as kid #2, Tony Mangano as punk #1, Julio Medina as the gardener, Danny Oberbeck as kid #1, Stephen Quadros as Larry, Shane Tyler Ralston as the freak, Joe Nesnow as the jogger, Keith Tellez as punk #2. **Writer**: Michael Piller. **Director**: Timothy Bird.

All That You Can Be (airdate: Mar. 29, 1989). Control is far from happy with Jesse's next choice for an occupation: he wants to be "All He Can Be" in today's Army! Arriving at a recruiting center, Jesse meets a recruiter who wants to temporarily get out of his next assignment so he can go visit his wife and talk her out of leaving him. So he sends Jesse in his place by turning him into an instant sergeant and shipping him to Fort Drake to straighten out a fouled-up platoon whose last NCO went section 8 - and who now become even more fouled up under the bizarre leadership of Sgt. Jesse. His first problem is his second in command, Corporal Curtis Tillman, a local ex-gang member who is under pressure from his old friends to steal weapons for them, but he wants no part of the street life anymore. This leaves Jesse to struggle with two problems: keeping Curtis from going AWOL or stealing for the gang; and shaping up a platoon of misfits that can't even shoot straight. **Guest cast**: Larry B. Scott, Jane Modean, Real Andrews, Marshall Bell, Tim Ryan, Jon Stafford, Tony Colitti, V.C. Dupree, John Disanto, Judyann Elder, Chico Brooks, B'Nard Lewis, Linda Lutz, Shana Washington, Patricia Wilson, James Brown III as Tommy, Eric Chambers as Strider #2, Brent DeHart as M.P. #1, Jake Jacobs as the driver, Julie Moran as the tv reporter. **Writers**: Bruce Cervi and Nick Corea. **Director**: Roger Duchowny.

Battle of the Sexes (airdate: Apr. 5, 1989). Another alien arrives on Earth, this time a female warrior who is ordered to find Jesse, obtain information from him, then kill the stranded alien. She steals a car then murders a sales lady at a fashion store to obtain human clothes. Meanwhile, Jesse is working at a restaurant that has been run by a man for forty years, but is about to go out of business. His daughter Connie, now his manager, is trying to get the business turned around, and runs into trouble when she points out to two thugs that their company has been ripping off her dad's restaurant for years. Jesse arrives just as the men start to push her around, and he puts them out of action. Later, Connie's brother asks Jesse to go with him to a bar, where Jesse meets a strange, but beautiful, woman whom he is strongly attracted to - not realizing she is the female warrior in disguise. **Guest cast**: Sandahl Bergman as Danielle, Paul Comi as Frank, Mark Thomas Miller as Mike, Lycia Naff as Connie, Al Ruscio as Carlo, Stephen Liska, Tom Silardi as Vic, Rhonda Aldrich, Darren E. Burroughs, David Glover, Julie Hayek, Rob Fitzgerald as the man, Jonathon Hugger as the janitor, Paunita Nichols as the bartender, Jim Raymond as the businessman. **Writer**: Bruce Cervi. **Director**: Michael Lange.

Death Do Us Part (airdate: Apr. 12, 1989). While delivering sandwiches at a studio, Jesse is asked to stand in for a contestant who didn't show up for *The New Dating Game*. He appears on the show and is picked by a wealthy young lady who will do anything to find Mr. Right. When they go out on the town on a date courtesy of the game show, the girl, Jane, becomes friends with Jesse, but the alien's bizarre behavior prevents their relationship from going any further. Actually, Jane has found the "right" guy, who at that very moment is breaking into her apartment with his partners to steal her possessions. Going home early to get a magazine that introduced her to Michael - her new love - she arrives in the middle of the burglary, and is nearly killed when a piano is rolled down a flight of steps at her, caught at the last second by Jesse. Michael and his friends get away but have nothing to show for their activities, so he decides to marry Jane and take her for everything she has, then kill her - a plan Jesse seems unable to stop. **Guest cast**: Lise Hilboldt as Jane, Tim Dunigan [*Captain Power and the Soldiers of the Future*] as Michael, Scott Jaeck as Lieutenant Taylor, Jeff MacGregor as himself, Jack Riley, Scott Lincoln as Bobby, Elaine Wilkes, Susannah Woodside as date #1, Kelly Andrus as date #2, Kelly Miller as date #3, Hank Woessner as Bruno, John Batis as the chauffeur, Jerome Front as the waiter, Bill Dunham as the truck driver, Michael Scoggins as bachelor #1, James Casey as bachelor #2. **Writers**: Michael Piller and Edward Zuckerman. **Director**: Charles Correll.

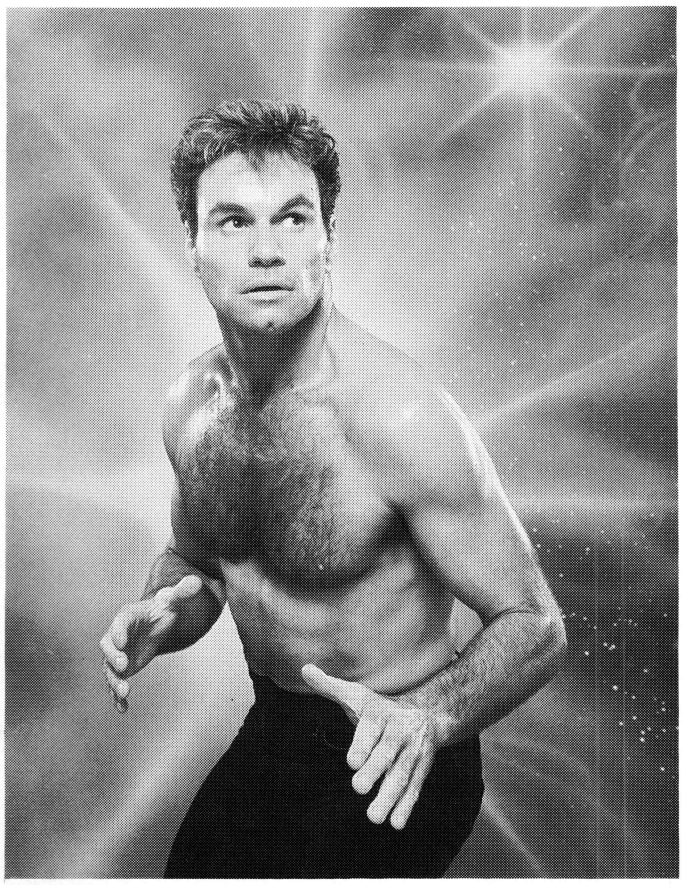
The Hot Dog Man (airdate: Apr. 26, 1989). Jessie obtains a job at a wrestling ring, working as a food vendor. As usual, Jessie can't get the hang of the job, and kills his profits by eating his own hot dogs. Worse still, he sees an unfair fight in the ring and joins in - where he trounces the professional wrestlers. Naturally, he is offered a job in the ring. Meanwhile, the lady who is running the ring faces eviction from a man who wants the property she is using. Annie has received a wealthy man's offer to purchase the property, but she refuses to sell, as the gym is used to support kids she rehabilitates in a half-way house, also located in the same building as the gym. Jessie gets involved in the dispute when he rescues one of the teenagers at the half-way house from being roughed up by some thugs. But the threat to Annie and the kids turns out not to be what they expected. **Guest cast**: Conchata Ferrell as Annie, Jacob Vargas as Billy, Pamela Cumming as Sandra, "Tiny" Lister, Jr. as John Henry, Tau Logo as Tao, "Pistol" Pete Marquez as Mongo, Magic Schwarz as Bullwhip, Ronnie Schell as the announcer, Michael Canavan, Malcolm Groome, Emily Dole, Ursula Hayden, Peach Janae, Becky Mullen, Richard Epcar, Fran Montano, Bert Rosario, When Brown as the visiting broker, Christine Cattell as the recep-

tionist, Vance Colvig as fan #2, Raymond Davis as Ted, Dick Durock [*Swamp Thing*] as Loach, Mando Guerrero as referee #2, Paige Price as the concession girl. **Writer:** Rob Ulin. **Director:** James A. Contner.

Jesse's Fifteen Minutes (airdate: May 3, 1989). A beautiful model is followed by four hoodlum teenagers who crash into her car and try to rob her. Jesse happens to be wandering by and saves her, then accompanies her to a party of models that she invites him to. He doesn't fit into the crowd of ego-maniacs and snobs, but a dress manufacturer at the party has greater problems: he is being blackmailed by a man who has information that will prove he is a murderer, and the blackmailer is now forcing him to accept his choices of models. When a photographer takes pictures of Jessie at the party, the head of the dress company sees them and wants Jesse to be the male model to represent his company. But this doesn't fit in with the plans of the blackmailer, who has chosen someone else - and he will do anything to get Jesse out of the way, even if he has to be killed. **Guest cast:** Rebecca Staab as Donna, Gregory Wagrowski as Perry, Brad Lockerman as Zach, Sandy Simpson as Fred, Stan Ivar as Remy, Gregory Procaccino, Bill Stevenson, Julia Sweeney, Tom Alexander as the male model, Dylan Arrants as the second punk, Terri Berland as woman #1, Tanya Coleridge as Marlene, Martha Hackett as the makeup woman, George Kyle as the bouncer, Claudio Martin as the first punk, Greg Rusin as the magazine vendor, George Siegal as reporter #1. **Writer:** Michael Eric Stein. **Director:** Bill Corcoran.

Rodeo (airdate: May 10, 1989). Jessie is watching a western on tv when a commercial comes on for a car salesman named Buckaroo Buck, who is shown being kidnapped on the commercial in a spoof of old westerns. Jesse takes the situation seriously and goes to the aid of the salesman, and manages to ruin a commercial being filmed. Unfortunately, Control spooks the horses pulling the stagecoach Buck is on, causing them to run amuck until stopped by Jesse - a performance that gets the alien a job in a charity rodeo being sponsored by Buck. Jesse becomes friends with a young boy, who worships his over-the-hill rodeo star father. But the entertainer just can't cut it working in the rodeo anymore, and takes a job at Buck's car lot. His life is put on the line when he learns that Buck is stealing cars and reselling them after they come out of his chop shop. **Guest cast:** Grainger Hines as Travis Brady, Michael Alldredge as Buck McGrew, Christian Jacobs as Mark Brady, Greg Kean as Shelby, Michael J. Cutt, Art Bradford, Charles Dierkop, Shelly Lipkin, David Starwalt, Robert Balderson as the husband, Charles Bazaldua as the cook, Robert Devlin as fan #2, Jim James as the serviceman, Josh MacDonald as the kid, R. Leo Schreiber as the customer. **Writers:** Van Gordon Sauter and David Percelay. **Director:** Michael Lange.

Not in Our Stars (airdate: May 31, 1989). Jesse is being chased through the woods by some automatic-weapon-firing soldiers. He escapes but suddenly finds himself beamed aboard a ship from his home planet. When asked why he is being removed from his exile, the warrior is told that new evidence has been found that indicates he was not involved with the assassination of a Grand Elder, the crime he was sentenced to Earth for. Jesse's vice-commander, whom he knew well and trusted, is the responsible party. Moments later Jesse awakens in a bus, where he realizes that he was only dreaming, but that it is true that his commander is the guilty party. Jesse must find a way to contact his home planet and prove his innocence, so he goes to work for a local college professor who believes that intelligent alien life exists. While working at the professor's lab, Jesse constructs a computer chip that can send messages faster than the speed of light, but it is stolen by the scientist, who sends armed guards after Jesse to kill him. **Guest cast:** Sam McMurray as Dr. Cyrus Jordan, Lezlie Dean as Carrie Robbins, Paul Tuerpe as Coldsream, Richard Roat, Cathy McAuley, Lisa Mende, Elizabeth Cox as the co-ed, Bill Dearth as the military V.I.P., Mitch Ford as Jerry, Terri Hoyos as the cashier, Danny Mann [the voice of Control] as the bus passenger, Mark



Swussman as the freshman. **Writer:** Rob Swigart. **Director:** Al Waxman.

The All American (airdate: June 14, 1989). While traveling through a city, Jesse sees something incredible: a teenage boy, who seems to have strength similar to Jesse, stops a speeding bus with his bare hands when it threatens to hit a woman who ran out in front of it to catch her dog. The boy gets away, so Jesse goes to the local high school and obtains a job as a substitute teacher, hoping to locate someone who may be from his own world. He continues to watch the boy - who is an outstanding athlete and student - but the teenager won't tip his hand. Then, on one afternoon, a student spray painting a high wall of the school falls and is dangling from a rain gutter. Jesse saves the student when the teenager he's been watching, Bill, does nothing. Afterwards they meet, and Bill admits that he has been imprisoned on Earth for eighteen years and had been a Grand Elder, a member of their planet's ruling council. When he tried to bring order to the government with a coup attempt, he was sent to Earth as an infant. As they continue to talk, Bill tells him that the Council means for them to be prisoners forever, so he intends to become a president of the U.S. and start a new world order - all of which is expressly forbidden by the Council. **Guest cast:** Doug Johnson as Bill Mitchner, Dave Shelley as Roberts Charles Bouvier, Caryn Richman as Janet Gleason, Vinny Argiro, Kristine Blackburn as Ginger, Daniel Jordan, Michael Stoyanov as Jojo, Alice Borden as teacher #1, Kathy Christopherson as Rebecca, Tyrone Jackson as Chris, Laura James as Mrs. Tucci, Raymond Lynch as the detective, Patricia Tallman as Francis. **Writer:** Michael Piller. **Director:** Roger Duchowny.

Wally's Gang (airdate: June 21, 1989). When Wally, the host of a children's show, finds out that his show is being cancelled, he tries to jump off the side of a building. Jesse, working in the building as a maintenance man, is repairing an air conditioner when he sees Wally on the ledge getting ready to leap. Jesse runs to a floor below and catches Wally as he falls from the ledge. After Jesse loses his

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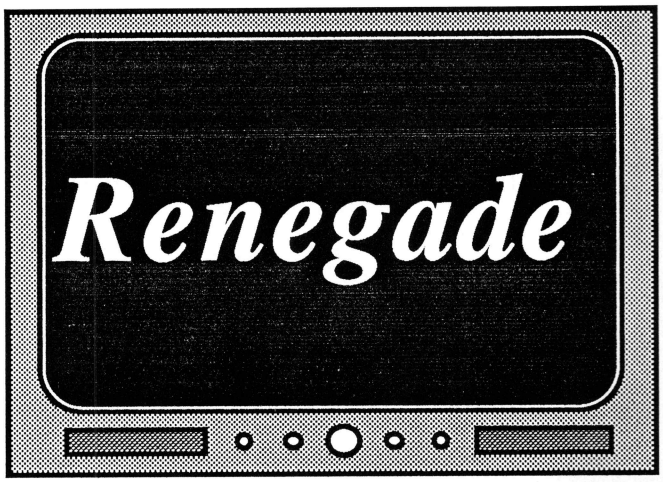
Lorenzo Lamas

RENEGADE

Renegade: Lorenzo Lamas as Reno Raines (Vince Black).



review by Jim Faerber

Production credits:

Executive Producers	Nick Corea
	Stu Segall
Creator	Stephen J. Cannell
Theme	Mike Post
Music	Roger Neil

Regular cast:

Reno Raines/Vince Black	Lorenzo Lamas
Bobby Six Killer	Branscombe Richard
Cheyenne Phillips	Kathleen Kinmont

Number of episodes: 22 one hour episodes

Premise: The adventures of Reno Raines: "He was a cop, and good at his job. But he committed the ultimate sin, and testified against other cops gone bad: cops that tried to kill him, but got the woman he loved instead. Framed for murder, now he prowls the badlands - an outlaw hunting outlaws: a bounty hunter; a renegade." Using the alias Vince Black, Reno turns his bounties over to Bobby Six Killer, a flashy Native American who operates Six Killer Enterprises (a bounty-hunting firm) with the help of his half-sister Cheyenne Phillips, a computer expert.

Writer's comments: A show in the classic Stephen J. Cannell tradition: Richly-drawn characters, snappy dialogue, and lots of action. Lorenzo Lamas has stated in numerous interviews how he's always longed to be an "action actor", and he plays the part superbly. There are also three big draws to the show for him. (1) He gets to show off his motorcycle-riding skill, as that is Reno's mode of transportation; (2) he is able to use his martial arts skills, as he does almost all of his own fight scenes; (3) he gets to work with his beautiful wife, Kathleen Kinmont. Cannell often hams it up as main baddie Lt. Dutch Dixon. But there are two nagging problems with this show. (1) In the pilot episode, we see Reno as a cop - long hair, tattoos, leather jacket, etc. Once he's framed for murder, wouldn't it be logical for him to change his look? Maybe get a short haircut, buy a new motorcycle, something? But no, he looks exactly the same, making it easy for him to be recognized. (2) Reno, Bobby and Reno's friend D.A. Harry Wells know Dixon is the cause of all Reno's problems, but do Bobby and Harry ever try to get evidence on him? No. You'd think that while Reno is off chasing bounties, at least Harry would be trying to get the goods on Dixon. While these points are nagging, if you can get by them, the show is really enjoyable.

SEASON ONE

Renegade (airdate: Sept. 19, 1992). San Diego cop Reno Raines and his fiance Val Prentice spend a beautiful afternoon at the beach, where he promises her that after he finishes up his current case, he'll retire and they'll start their life together. Later, Reno meets with asst. DA Harry Wells and Lt. Don "Dutch" Dixon. Reno reports in on his involvement with Sgt. Berrell, whom he suspects of being crooked. Reno was brought in to Bay City to investigate police corruption, and he has since gotten in tight with Berrell, who fixed him up with a used-car salesman who wanted his partner killed. Harry and Reno think they should arrest Berrell, but Dixon is skeptical. He doesn't think they have enough evidence yet. Reno and Dixon butt heads, and they agree that Dixon'll have his mind made up the following day.

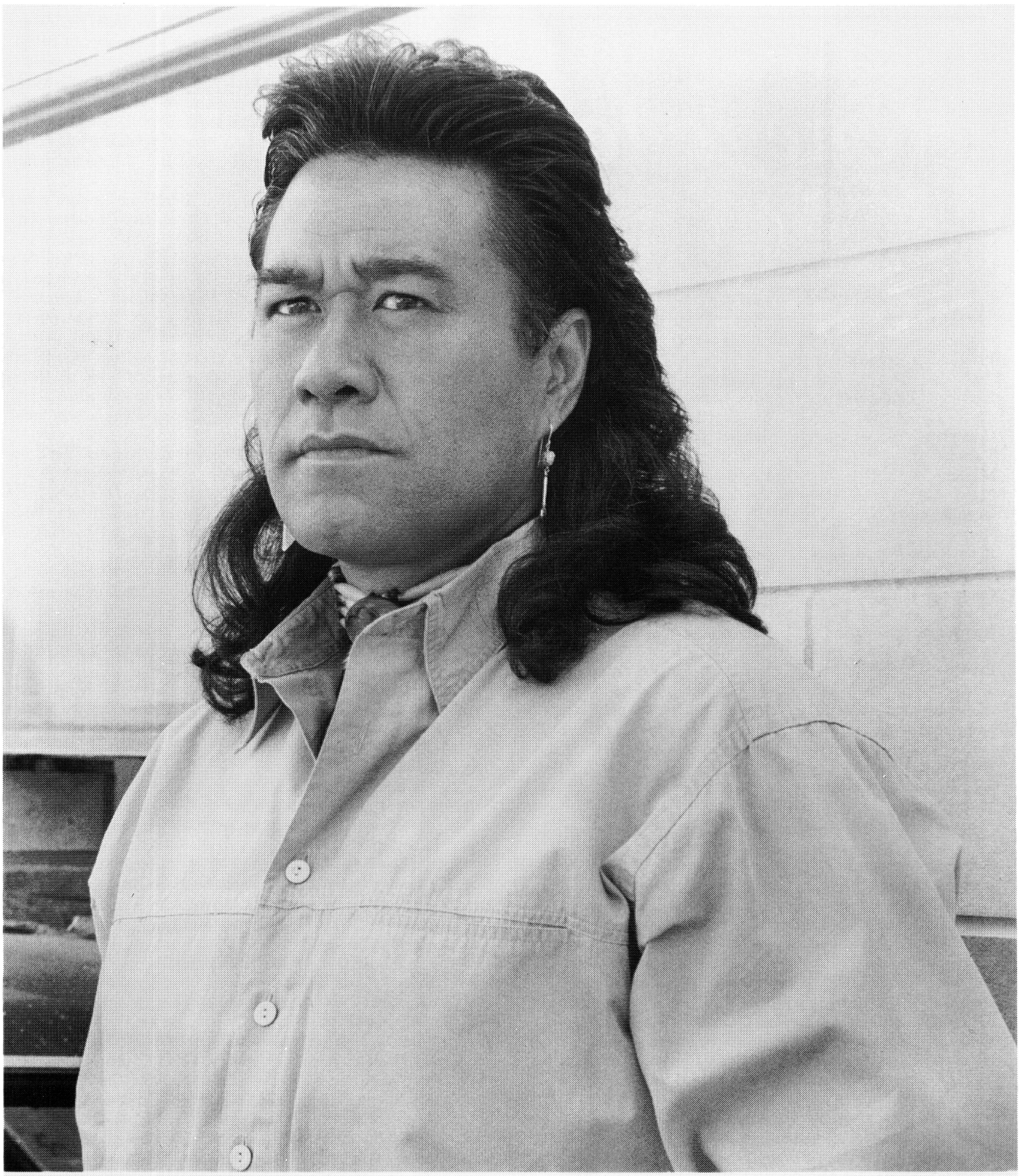
Meanwhile, at the state prison, Sgt. Berrell meets with convicted murderer Cletus "Hog" Adams, whom Reno put away ten years ago. He takes Hog to a secluded hallway and tells him that he wants Reno killed. He gives Hog one of Reno's gun, tells him the hotel room number, and then turns him loose, with the understanding that it'll be fixed to look like Reno tried to kill Berrell. Later that night, in their hotel room, Reno and Val are anxious for the case to be over with. In the middle of a romantic moment, Hog busts in and shoots Val by mistake. Before he can shoot Reno, Reno wings him and Hog takes off. Reno grabs Val and rushes her to the hospital. Berrell and Dixon then arrive, and Berrell is angry that Reno got away. Dixon grabs Reno's gun (that Hog dropped on the way out) and shoots Berrell at point blank range.

Later, Harry catches up with Reno at the hospital. Reno is dumbfounded as to how Hog got out of prison and knew where he was staying, but Harry reveals that Hog is the least of his problems. Berrell was found dead in Reno's room, having been killed by his gun, while handcuffed. Harry smells a set-up and urges Reno to flee. Reno can't however, as Val is close to death. Just then the doctor tells them that Val is alive, but only technically - there is no brain activity. Later, at another hotel room, Reno catches the evening news, where he is the top story. The prevailing theory is that Berrell met with Reno in the hotel room, and a struggle broke out. Val was shot by mistake, before Reno was able to handcuff and kill Berrell. A warrant has since been issued for Reno's arrest.

The following day, Dixon meets with Bobby Six Killer, ace bounty hunter, and his half-sister Cheyenne. He offers the Reno Raines' bounty to Bobby, who accepts. Meanwhile, Harry and Reno meet on the beach. Reno has decided to track down Hog, who still has a price on his head, as a way of getting money to keep Val alive. Harry gives him his blessing, along with his credit card, which will be hard to trace to Reno. Later, Reno finds Hog's brother Hound, and begins following him, hoping he'll lead him to Hog. Meanwhile, Bobby and Cheyenne, aboard their hi-tech motor home, attempt to trace Reno. Cheyenne has looked through Reno's police academy records and found the name Harry Wells as one of his classmates. They recognize Harry's name from the news, and run a check on his credit. They learn that his card had been used at a gas station sixty miles away.

That night, Reno has followed Hound to a large party, where Hog eventually shows up. After everyone has gone to sleep, Reno grabs Hog and they take off in Hound's truck. Meanwhile, Bobby is getting close to Reno, who had to use the card again for gas. Eventually, Bobby catches Reno at a pit stop. He locks up both Reno and Hog in the motor home, and proceeds to torture them with really bad Indian jokes. That night around the campfire, Cheyenne tells Reno about how her mother married Bobby's dad when they were kids, and how close they've been ever since. She then asks Reno what happened that night, and he tells her everything. She believes he's innocent. The following day, Reno escapes by claiming he needed to go to the bathroom. Before Bobby can pursue him, the motor home is surrounded by Hog's gang. Cheyenne holds the bikers off with a shotgun and they escape. The gang takes off after them, during which Reno jumps out of the bushes and gets himself a bike. When the gang dumps motor oil on the motor home's windshield, Cheyenne is forced to pull over. The gang sends Bobby running into the desert before they kidnap Cheyenne.

Bobby is saved by Reno and they take off after the gang. That night, they come across the bikers partying. Luckily, Cheyenne isn't being hurt. The following morning, while everyone is asleep, Reno



RENEGADE

Branscombe Richmond

Renegade: Branscombe Richmond as Bobby Six Killer.

rescues Cheyenne, and Bobby corners the bikers. Reno pressures Hog for answers, but Hog won't talk. Later, at Bobby's house, Reno decides to continue chasing bounties. There's a problem with that, however - he can't turn in the bounties without being spotted, so Bobby agrees to turn them in for a small percentage. Cheyenne then wonders if Dixon is involved with any of this, since he was the only one who knew where Reno was staying. Meanwhile, Hog is back in prison, where he is killed by another inmate working for Dixon. **Guest cast**: Stephen J. Cannell as Lt. Don "Dutch" Dixon (misspelled "Dickerson" in the credits for this episode), Grand Bush as Asst. D.A. Harry Wells, Don Gibb as Cletus "Hog" Adams, Art La Fleur as Sgt. "Buzzy" Berrell, Deprise Brescia as Valerie Prentice, Will Spens as Dallas Cook, Joe Faust as Dr. Bernie Christian, Rex Pierson as Razor, Robert Clendenin as the guard. **Writer**: Stephen J. Cannell. **Director**: Ralph Hemecker.

Hunting Accident (airdate: Sept. 26, 1992). While travelling a back road, Reno sees a car lose control and land in a pond. Instinctively, Reno races into the water and rescues the driver. The grateful man invites Reno to have a few drinks with him at his favorite bar. Reno agrees. Once they get to the bar, however, Reno receives anything but a hero's welcome. In fact, everyone seems downright angry that he saved the man. In due time, Reno realizes why. He witnesses his new "friend" push around and bully most everyone. Finally, Reno steps in and takes the man down a peg or two, and runs him out of town. He also tells him not to come back, because Reno intends to stay around for awhile. But, while rummaging through Reno's saddle-bag, he comes across Reno's wanted poster, and decides to turn that to his advantage. He tells his friends, who happen to be cops in the next county, and they in turn call Lt. Dixon and his lacky, Sgt. Bickford, who both head for the town. The man then kidnaps a local waitress, who is the daughter of the town sheriff, and uses this evidence as leverage against Reno. He orders Reno not to defend himself simply so he can beat him senseless in front of everyone. Meanwhile, Bobby and Cheyenne have learned of Reno's trouble, and they intercept Reno's file, and replace his name and fingerprints with that of a country bumpkin. In the end, the local sheriff's mentally handicapped son, who was a frequent victim of the bully, shoots and kills him. The sheriff and all the townspeople agree to call it a "hunting accident". **Guest cast**: Stephen J. Cannell as Lt. Don "Dutch" Dixon, Pete Koch as the bully, Ron Johnson as Bickford, additional cast unknown. **Writer**: Stephen J. Cannell. **Director**: B.J. Davis.

Final Judgement (airdate: Oct. 3, 1992). Reno bursts into a hotel room just as the occupant escapes out the window. The only clue left behind by Reno's quarry is a cut-out article on the beautiful Judge Lisa Stone. Later, in Bobby's motor home, Reno states that the man he's chasing, Otto Heath, was the cellmate of Hog Adams (the man who killed Reno's fiance, and was then subsequently killed himself), and that by questioning Otto he may be able to learn something about who set him up. Bobby isn't thrilled with the idea as there's no bounty for Otto. Just the same, Otto is a dangerous criminal, out to punish Judge Stone because she sentenced his kid brother to prison, where he was killed by inmates. Judge Stone is now in Channel City, and Reno believes that's where Otto is going as well. Much to Bobby's chagrin, Reno heads for Channel City.

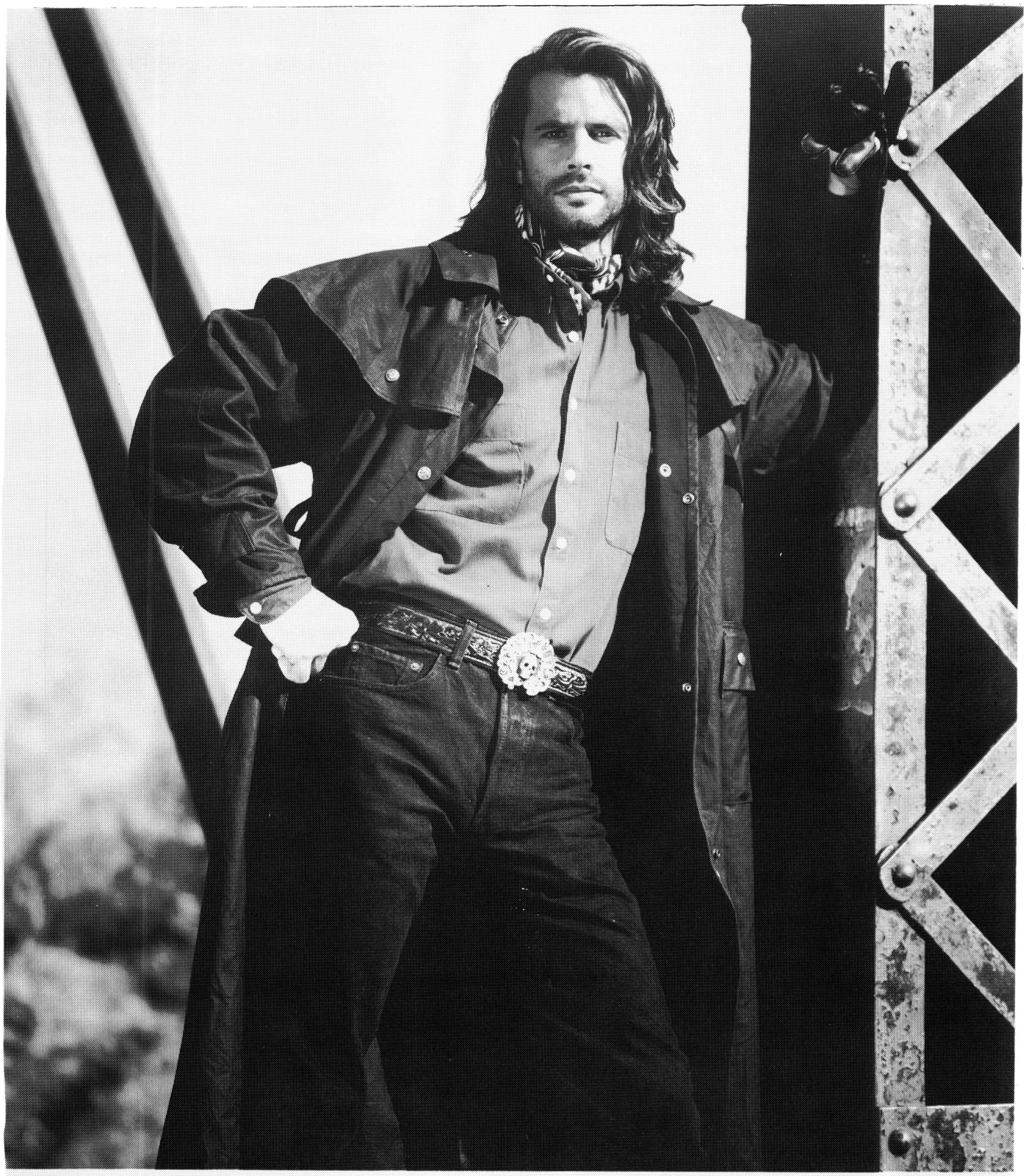
Upon arriving in town, Reno is rousted by Deputy Riles, who obviously doesn't like the way Reno looks. Riles claims that the sheriff received a mysterious phone call claiming the judge's life was in danger. When Reno makes it clear that he's done nothing wrong and won't stand to be harassed, Riles eases off, and Reno takes a seat at a table in front of a cafe where he watches Judge Stone. Little does he know, however, that Otto Heath is watching him as well. Later, Reno approaches Judge Stone while she's jogging and tries to convince her that she's in danger. Stone initially thinks that Otto sent Reno to scare her, but he soon changes her mind. She still isn't about to let a phone call threaten her, though. Reno checks in to the hotel room next door to the judge's, and that night he is able to hear when Otto tries to strangle her. Reno bursts through the door and saves the judge. Reno easily bests Otto in a fight, and the killer is then arrested. Later that night, Riles gets the serial numbers from Reno's bike so he can find out just who he is. The following day, Stone approaches Reno, who's trying to find a way to get the sheriff to let him speak with Otto. Luckily, she says that she can authorize an interview since Reno saved her life. Reno expresses concern over the fact Otto could have escaped but didn't. He then invites the judge for a picnic, and she accepts. While they eat near a peaceful stream, Reno starts to feel guilty for having fun while, Val, his fiancee, lies in a coma. He tells the judge about this, without revealing any specific details, and she helps him to relax. Upon arriving back in town, Reno is arrested by Riles and Sheriff Stenson, since they have discovered who he really is.

Meanwhile, Bobby and Cheyenne have heard about Reno's capture, and Cheyenne convinces a reluctant Bobby to head for Channel City so they can help him. Reno is in the cell next to Otto, and he tries to get information from him. Otto is quiet however, and contents himself with making crude remarks about Val. Their argument is interrupted by the arrival of Judge Stone, who talks to Reno in private. Reno tells her his whole story and she starts to believe he's innocent. She then decides to look into his case and see if she can help. Back in his cell, Reno overhears Otto tell Riles to forget contacting the public defender - he wants to throw himself on the mercy of the court. Meanwhile, Bobby and Cheyenne plan a jailbreak, which starts with getting Sheriff Stenson and his other deputies off on a wild goose chase, and setting a bomb off in front of the police station. When Riles goes to check on the commotion, Bobby smashes through the jailhouse wall with a stolen car, and he and Reno escape on Reno's bike. Curiously, Otto ignores the chance to escape.

While looking over the crime scene, both Sheriff Stenson and Judge Stone admit that guilty or not, they like Reno. Back at Bobby's motor home, Reno is increasingly bothered by Otto's behavior. On more than one occasion, he's had a chance to escape, and decided not to. He then recalls Otto's decision not to have representation, and suddenly the plan becomes crystal clear. Reno hops on his back and rushes back towards Channel City. At the courthouse, Otto is escorted into Judge Stone's chambers by Sheriff Stenson and Deputy Riles. Once there, Otto "sentences" the judge to pay for her crimes against his brother. He then kills Riles and knocks out Stenson before escaping with the judge. They jump in a truck and head out of town, where they run into Reno on a deserted strip of road. Reno and Otto have a rematch. Otto is shot and dies without telling Reno anything about Hog. Later, Bobby stonewalls the Feds as to the whereabouts of Reno. He claims that he's been hunting him for months, and he's just as upset as they are. Meanwhile, Reno and Judge Stone say good-bye and she promises to look into his case. **Guest cast**: Marshall Teague as Otto Heath, Sheree Wilson as Judge Lisa Stone, Billy Green Bush as Sheriff A.J. Stenson, William Riley as Deputy Riles, David Ellenstein as Jake Morris, Charles Burke as the old timer, Dana Chelette as agent #1, Ralph Elias as agent #2. **Writer**: Brian Herskowitz. **Director**: Ralph Hemecker.

La Mala Sombra (airdate: Oct. 10, 1992). Enrique Villas, a Mexican lieutenant, illegally crosses into the U.S. He is a wanted criminal in Mexico, charged with being the leader of La Mala Sombra, the Death Squad of the old regime. With the new government in power, he is now a criminal. While at a small diner talking to his American girlfriend on the phone, he is approached by Luis, a member of La Mala Sombra. Luis attempts to kill Villas, but Villas kills Luis instead. Later, Bobby is trying to convince Reno to go after Villas, who now has a $100,000 price on his head. Bobby had tapped Serena Gilbert's phone line and listened in on her conversation with Villas. Reno is reluctant to go after Villas, because the fugitive claims he's innocent. In a way, his story is similar to Reno's. But ultimately, Reno decides to go after him, if only to get to the real story. Meanwhile, in Mexico, Captain Martinez, the current leader of La Mala Sombra, is getting chewed out for Luis' screw up. He swears to bring Villas in himself.

Reno is soon able to find Villas by simply following Serena as she quickly goes to meet her boyfriend in the wilderness. As Reno



Lorenzo Lamas

Renegade: Lorenzo Lamas as Reno Raines (Vince Black).

tries to apprehend Villas, La Mala Sombra arrives and starts shooting. Reno drags Villas away on the back of his bike, and Serena escapes unharmed as well. Upon stopping at a roadside diner, Reno calls Bobby. He informs him that he now has competition, and Bobby urges him to hurry up and bring Villas in. As a way of misdirection, Reno stashes his bike and rents a car, and the two continue on, not knowing they're being watched by members of La Mala Sombra. On a deserted stretch of road, La Mala Sombra moves in. They cause Reno to wreck and in the confusion, Villas is able to escape, but realizes that Reno is trapped under the car. Risking his own freedom, Villas frees Reno and the two flee. Now a good distance away, Villas claims that he was not really a member of La Mala Sombra. Rather, he infiltrated their ranks to discover who was really behind the savage group. He uncovered layer upon layer of corruption. In the end, he was framed for numerous murders, labeled a butcher, and became a wanted criminal. Reno shudders to think how similar this is to his own story. Villas thinks that because he saved Reno's life, he'll be set free, but Reno doesn't share that opinion. Faced with no other choice, Villas hits Reno with a rock, takes his shotgun and flees.

Upon regaining consciousness, Reno makes his way back to the roadside diner and retrieves his bike. He then calls Bobby and Cheyenne. They recall that on their taped phone conversation between Villas and Serena, they parted with some sentences in Spanish. Bobby translates it, but it still makes little sense, referring to some "Hand of God". But Cheyenne cross-checks the name and discovers that it is the name of a historical Spanish mission in New Mexico. Reno immediately heads there. Meanwhile, an unseen person from the Hand of God calls Martinez and tells him that Villas has arrived, with Serena soon to show up as well. The following day, Villas and Serena are happily reunited thanks to the padre, but Reno spoils the fun when he shows up. He wants to take Villas with him, but Villas insists that he'll have to kill him to do so. Reno's choice is made for him when members of La Mala Sombra show up with guns blazing. Reno manages to kill both gang members, but not before Serena gets hit in the cross-fire. While Villas tends to her, Reno has a sudden flashback to when Val was shot in a similar situation. Later, Ruiz, the Hand of God's caretaker, has buried the two gunmen so there is no evidence that they arrived. Villas initially blames Reno for leading the gunmen to him, but Reno swears he wasn't followed. He then tries to get Villas to realize how lucky he is by telling him his own story. Villas goes to speak to a recovering Serena, who also states that they are indeed a lucky couple.

Later, Reno and Villas try to figure out how La Mala Sombra is getting their information. They eventually realize that it is Ruiz who is giving them information. That night, Reno meets with Martinez, and pretends to only be interested in Villas' bounty. Martinez agrees to give Reno a large sum of money the following morning in return for Villas. The next day, Reno, along with the padre and a bound and gagged Villas, wait for Martinez. When he shows up he goes to grab Villas, who turns out to be Ruiz. Villas is actually wearing the padre's robes, and a fight breaks out with Reno and Villas eventually winning. In fact, Villas is about to kill Martinez when Serena convinces him not to. Days later, Reno has turned Villas over to the proper authorities, and he then appears on television, along with Serena, proclaiming his innocence. **Guest cast:** Anthony Dean Fields as Enrique Villas, John Vargas, Gina Gallego as Serena Gilbert, Bert Rosario, Frank Roman, Jeff O'Haco as Roman, Mario Roberts as Cholo, Jimmy Ortega as Acosta, Thomas Rosales, Jr. as Rico, Colleen Kendall as the tour guide, Harold Cannon as Gomez, Jeff Cadiente as Luis Diego. **Writer:** Brad Markowitz. **Director:** Adam Winkler.

Mother Courage (airdate: Oct. 17, 1992). In a small motorcycle garage, a teenage mechanic named Jimmy finishes up work on a classic Indian bike. The owner of the bike, a short guy named Stick, refuses to pay, and a fight breaks out. In the end, Jimmy is stabbed to death and Stick gets away with no one the wiser. Six months later, Reno is still searching for Jimmy's killer. In a small Southwest town known only for its broccoli, Reno spots a 1946 classic Indian motorcycle and thinks it may belong to the killer. On his way out of a diner, he is approached by a man named Buck who wants to buy Reno's bike. Reno won't sell, and Buck tries to get his cronies to beat up Reno, but Reno is much tougher. Suddenly, a man on a motorcycle is hit by a car. He turns out to be Stick, who works for Buck. Upon realizing that Stick owns the Indian, Reno gets a job with Buck after showing his "credentials" - his wanted poster. Later, Buck takes Reno to visit the sheriff, who wanted to arrest Stick for beating the man who ran into him. Reno witnesses how corrupt and meek the sheriff is, having gotten under Buck's thumb.

Back at Buck's warehouse, Reno discovers that Buck sells crack cocaine shipped underneath the broccoli crates. While Reno looks around, Stick confesses to Buck that he doesn't like Reno, and has a bad feeling about him. That night at a local bar, the gang is surprised when a good-looking older woman enters the bar, and introduces herself as Georgia Warren, Jimmy's mother, who's looking for information. She gets the cold shoulder from everyone, but later, at her motel room, Reno pays her a visit, and tries to convince her to step lightly around the dangerous men. In order to get more information on Buck and Stick, Reno takes advantage of Buck's appreciation of tasteless art by bugging a painting in his office. The following day, Georgia is inspecting Stick's bike when she's confronted by Stick and Jimbo. They threaten her, but she pulls a gun, which convinces them to back off. Later, Buck criticizes Stick for having such a bad temper and killing Jimmy. In order to insure that their shipment gets off without a hitch, Buck orders Stick to kill Georgia. Luckily Reno hears this and picks Georgia up at her motel, escorting her away from danger. Later, Reno admits that he's a bounty hunter, and Georgia recommends that he talk to Jimmy's former boss. Back at the motel, Stick harasses a maid until she admits to seeing Georgia ride off with Reno.

Meanwhile, Reno talks to Jimmy's boss, who reveals that Jimmy liked to "sign" his work, so his initials would be on the bike of the killer. Reno calls Bobby and has him head for town. He then has Georgia stay at his hotel room while he eavesdrops on Buck and the boys. After sneaking into the warehouse, Reno watches Buck, Stick and Jimbo pack the crack, unaware that Georgia is watching as well. After Reno trips over a crate and alerts Buck, Georgia is discovered and held captive in her motel room. After smoking crack, Stick admits to her that he killed Jimmy. He then forces Georgia to call Reno and get him to her room. He also tells her that Reno is wanted for murder. Before taking the bait, Reno calls Bobby and asks him to step on it. Before Stick can harm Georgia, Reno busts through the window and Bobby enters through the doorway. Later, Reno visits sheriff Brown, and presents him with an opportunity go from "corrupt sheriff" to just "sheriff". He informs him of Buck's shipment, and Brown calls the state troopers, who arrest Buck the following day. At the scene, Bobby deals with Buck - Buck will give them all the evidence they need against Stick in return for a lighter sentence. Finally, before he leaves town, Reno admits to being a fugitive to Georgia, and also reunites her with her husband. **Guest cast:** Lenore Kasdorf as Georgia Warren, Richard Herd [*V*] as Sheriff Frank Brown, Will MacMillan as Buck, Jackie Earl Haley as Stick, Robert Sutton, Bubba Baker as Jimbo, Rex Ryan as Artie, Donna Wilson as the waitress, Eric Dane as Jimmy Warren, Richard Warlock as the farmer, Kaye De Lancey as the maid, John Hurley as the dispatcher. **Writer:** Edward Tivnan. **Director:** B.J. Davis.

Second Chance (airdate: Oct. 24, 1992). Las Vegas con man Lou Delgado is surprised when he's bailed out of jail by his girlfriend, Jeanette. He's even more surprised when she reveals that she put up her house for the money. While he is grateful to Jeanette, Lou can't stick around - he has to meet his partner, Bernstein, in the park. Lou is a little late getting to the park, but he is in time to witness Bernstein's murder by men looking for Lou. Later, Reno's ride to Las Vegas is interrupted by a call on the cellular phone from Bobby. It seems that Reno's vacation has to be postponed because one of Bobby's bailbondsmen-friends, Miguel, needs help in locating Lou, who's skipped town. Cheyenne has learned that Lou's heading to Los Angeles by bus, and Reno reluctantly agrees to bring him in. He heads to Barstow, California, which is the bus' next stop. Little do Bobby and Reno know, however, that their conversation is being

Kathleen Kinmont

Renegade: Kathleen Kinmont as Cheyenne Phillips.

monitored by an Asian man. Bobby then visits Miguel, who wants Lou brought in because he doesn't want to take away his friend Jeanette's house. He states that Jeanette is way too good for Lou, but that love is blind. Again, Bobby is watched by the Asian man.

Meanwhile, mobster Karl Swann talks with his right-hand man, Johnny Rizzo. Rizzo tells him that Lou got away, and Swann restates his obsession with catching Lou, who, along with Bernstein, stole $250,000 from him. On the bus, Lou strikes up a friendship with Frank, a country bumpkin who won $15,000 in Vegas. He plans on swindling Frank's winnings. When the bus stops in Barstow, Reno apprehends Lou in the men's room of a rest stop. But on their way to Reno's bike, Frank thinks Lou is being robbed, and tries to help. While Reno deals with Frank, Lou is caught by Johnny Rizzo and his partner, Henry Chu, the mysterious Asian man. Rizzo and Henry take Lou to a secluded spot in the desert and have him start digging his own grave. Reno finds them and watches from a hilltop. Finally, Reno sees his opening and moves in. He knocks out Rizzo, and fights with Henry, who manages to shoot Reno in the hip before being knocked out. Reno grabs Lou and they take off on his motorcycle. Upon awakening, Rizzo calls in back-up which includes helicopters and off-road vehicles.

Meanwhile Bobby and Cheyenne shake down a man named Slick who was seen talking with Henry Chu. He reveals that Henry and Rizzo work for Swann. Back in Barstow, Lou patches up Reno's wound and they get to know each other better. As a way of making Lou less noticeable, Reno arranges for him to switch clothes with a friendly homeless person. At Swann's mansion, he meets with Michael, the son of a fellow mobster. Michael wants to know why Swann has put forth so much energy in catching Lou. Surely he can't be bothered by losing such an insignificant amount of money. Then Swann reveals why he hates Lou so much: Lou stole Swann's girlfriend, Jeanette. But just today, Jeanette came crawling back to Swann, saying she finally saw what the real Lou Delgado is like.

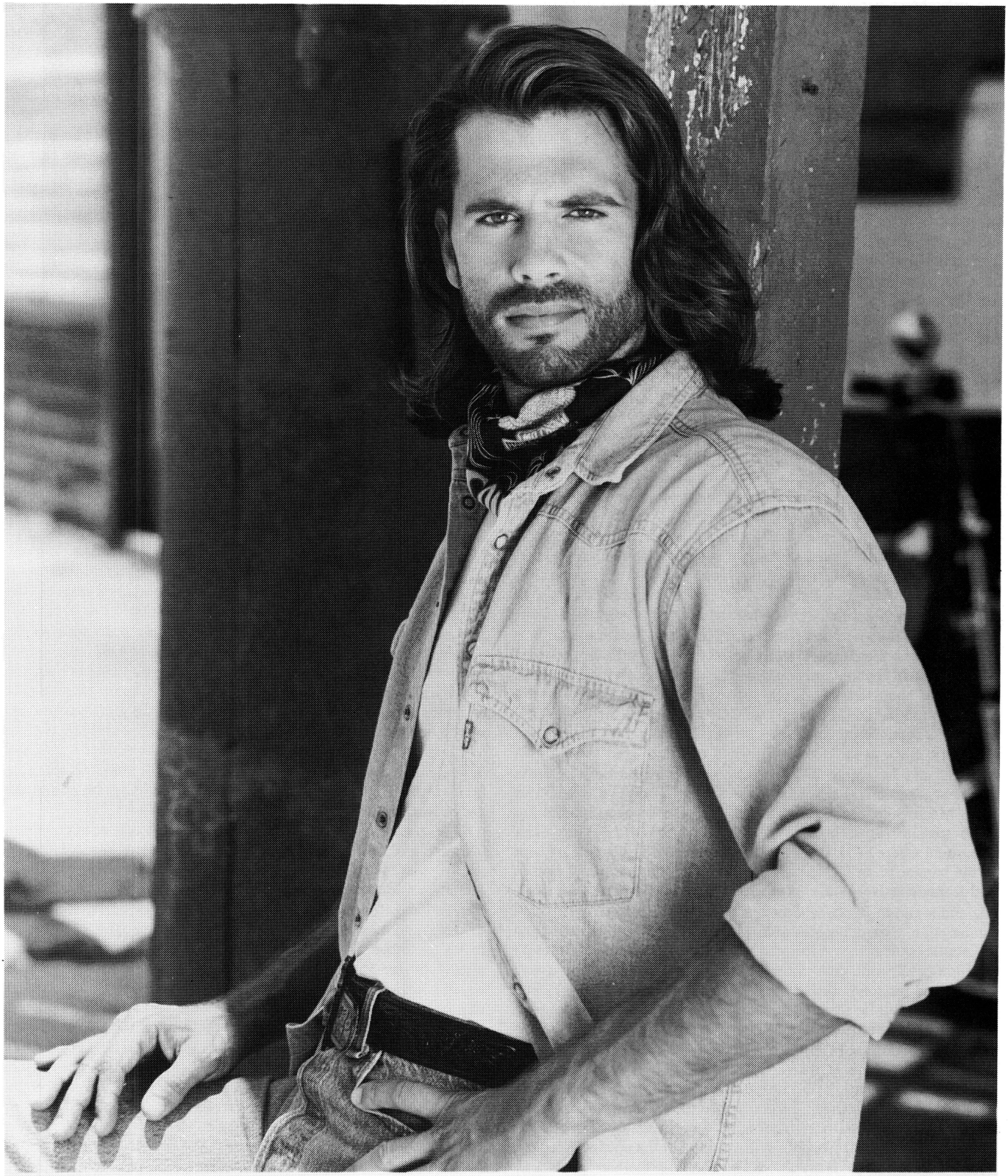
While helicopters scan the area, Reno and Lou are safe in a patch of trees. Lou tries to convince Reno that he didn't murder Bernstein, that Swann's men did. He also promises to tell the cops everything about Swann. Reno still can't figure out why Swann wants Lou so bad, until Lou mentions that he stole Jeanette. On their way to Vegas, Reno and Lou are finally caught by Rizzo and company. Back at the mansion, Swann receives word about Lou's capture, and he wants to be there to kill him himself. Jeanette overhears, and states that she wants to say "good-bye" to Lou as well. Meanwhile, Bobby and Cheyenne, who've been monitoring radio transmissions, learn of Reno's situation - they just can't determine where he is. It turns out that Reno and Lou are being kept in the hangar to an old airport, and the following morning, Swann and Jeanette arrive. While Swann torments Lou, Jeanette slips a nail file and a gun to Reno, who begins to cut himself free. After some deliberation, Swann decides to kill Lou by dropping him out of the helicopter, but as they escort Lou outside, Reno breaks free and a firefight breaks out. Just in time, Bobby and Cheyenne arrive, and Swann and his men are beaten. Reno can't figure out how Bobby found him, until he sees the homeless man who traded clothes with Lou sitting in the motor home. Later, Reno, Bobby and Cheyenne attend the wedding of Lou and Jeanette. Immediately after they say their "I do's", Lou is taken into custody, from which he'll be released after a year if he's on his best behavior. And, as luck would have it, Bobby catches Jeanette's bouquet. **Guest cast:** James Darren [*Time Tunnel, T.J. Hooker*] as Lou Delgado, Harry Guardino as Karl Swann (misspelled "Swenson" in the opening credits), Tracy Scroggins as Jeanette Miller, Michael Corbett as Johnny Rizzok, Ismael East Carlo as Miguel, Joseph Cali as Michael, Peter Kwong as Henry Chu, Richard T. Jones as Slick, David Powledge as Frank Butler, Gordon Ross as Desert Rat, Lance Nichols as the deputy. **Writers:** Kenny Lenhart, John Sakmar and Edward Tivnan. **Director:** R. Marvin.

Eye of the Storm (airdate: Oct. 31, 1992). On a lonely Arizona highway, a single man stages a daring jailbreak, leaving all the prisoners to go free. But three of them (Sonny, Mac, and Waco) stay around, as it was Sonny's brother Jed who freed them. Unfortunately, Sonny was shot in the confusion, and while Jed takes him to the hospital, Mac and Waco agree to meet up with them at their preset destination. Later, with Hurricane Dan punching the southwest, Bobby and Cheyenne converse on the way back from the funeral of Bobby's Uncle Travis. Bobby feels he let Travis down by not recognizing his spiritual self often enough, and, while talking about him, swears that he saw Uncle Travis standing in the middle of the road amongst the wind. Elsewhere, Reno arrives at a tiny saloon seeking shelter. He finds the owner of the place, Tim Burke, fearing for his life. Tim is overjoyed that Reno has nowhere else to go, and fires up the grill so they can talk over some food. Meanwhile, Bobby recalls a special time with Uncle Travis when he was a little boy. Tim tells Reno how he was in prison with Sonny, Mac, Waco and Red, and he became associates with them. They planned a prison break, which called for some guards to get killed, but Tim had become friends with the guards and warned them. When the prison break occurred, Red was killed, Mac was left lame, and all but Tim got ten years added on to their time. And this morning, Tim learned of their escape, and he knows they'll pay him a visit. He called the police, but because of the storm, there's no telling how long it'll take for them to arrive. Moments later a police car pulls up, and two state troopers approach the saloon. Once inside, however, they turn out to be Waco and Mac. Mac has Reno lay his gun and cellular phone on the counter, and Reno secretly dials Bobby's number, so he can hear what goes on.

While the cons and Reno talk, Bobby and Cheyenne listen, trying to get a fix on their location. Mac and Waco are initially hostile towards Reno, until he reveals that he intended to rob the place. He then makes small talk with Waco about motorcycles, and Mac begins to take a liking to him. While everyone talks, a bus pulls up out front, and three passengers enter the saloon: Matthew, a priest, his sister Nora, and a soldier. Matthew starts quoting the Bible once he realizes their situation, which doesn't sit well with Mac and Waco. While they try to decide what to do with all the people, Reno subtlety plays Mac and Waco against each other. Waco takes pleasure in tormenting the soldier by firing bullets just above his head. Meanwhile, Bobby and Cheyenne try to get closer to Reno, and Bobby admits many regrets in his life. Back at the saloon, the soldier takes a stand, and insults Mac and Waco. Before Mac can shoot him, however, Reno gets in the soldier's face and disgraces him in front of everyone. Mac is still intent on shooting him, so Reno punches him out instead. Waco takes Nora into the back room so she can "love" him.

With his enemies divided, Reno makes the best of his opportunity, and kicks Mac, grabs his gun, and knocks out Waco. Unfortunately, Mac was down but not out, and he knocks out Reno. Meanwhile, Bobby recalls a similar storm when he was with Uncle Travis. Later Reno convinces Waco and Mac that Sonny isn't going to show, and they should leave before they get caught. They decide to wait another fifteen minutes. Bobby has decided to find Reno alone - by braving the storm on foot, guided spiritually by Uncle Travis. Just as Mac is about to shoot the soldier, Bobby crashes through the window and shoots him. Simultaneously, the saloon is engulfed in the eye of the storm, leaving it calm outside. Waco tries to escape, but is shot by Reno and Bobby. Just then, Sonny and Jed arrive. Sonny and Tim shoot each other, but Tim survives. Before the storm starts up again, Reno makes himself scarce before the real police arrive. **Guest cast:** Scott Kraft as Waco, Brooks Gardner as Mac, John Walcutt, Keith Coulouris, Roger Callard, Jennifer Miller as Nora, D.C. Douglas, Cody Glenn, Henry Bal as Travis Six Killer, Troy Garrison as Earl, Steve Tom as Greenshaw, Fairai Richmond as Little Bobby Six Killer. **Writers:** John Lansing and Bruce Cervi. **Director:** David Schmoeller.

Payback (airdate: Nov. 7, 1992). Reno meets with Little Tom, a dwarf who is one of Bobby's informants. Little Tom informs Reno that he knows where the murderous Butler brothers are hanging out. They decide to wait for Bobby, but Joe Don and P.J. Butler show up first. Before Reno can say otherwise, Little Tom runs over to them to create a diversion. While he talks, Reno tries to sneak in from behind. Joe Don smells a trap, however, and kills Little Tom before



RENEGADE

Lorenzo Lamas

Renegade: Lorenzo Lamas as Reno Raines (Vince Black).

charging after Reno. He gets Reno with his guard down, and severely beats him before Bobby shows up. After a month in the hospital, Reno is ready to go after Joe Don and even the score. Along with Bobby and Cheyenne, he meets with Jake Henry, the former wheel-man for the Butlers. Jake tells them about Jessica, the former wife of Joe Don, whom he still carries a torch for. Later, against Bobby and Cheyenne's wishes, Reno heads for Bluewater, Arizona, in order to hook up with Jessica in case Joe Don shows up. Reno arrives on Jessica's ranch, which she runs with the help of an old rancher named Clint. While Clint is put off by Reno's appearance, Jessica is intrigued, and agrees to give him a job if he can break in a new horse. What Reno lacks in experience, he makes up for in determination, and he eventually breaks the horse. Against Clint's better judgement, Reno is hired. While stashing his shotgun and the rest of his gear, Reno recalls the beating he received from Joe Don, and he remembers just why he's in Bluewater. Meanwhile Joe Don and P.J. decide to pay a visit to Jessica, although they express some concern about Clint who is her self-appointed protector.

The following day, Clint gives Reno the unenviable job of shoveling horse manure and transporting it. On his way back through town, Reno decides to stop at the local saloon, where he is harassed by Johnny (an arrogant employee of Jessica's) and his friends, Kyle and Rafe. They warn him not to try to move in on Jessica, because she belongs to their friend Joe Don. Later, back at the ranch, Jessica flirts with Reno, and drops hints about her former relationship with Joe Don. Meanwhile, Johnny is snooping around in the barn and finds Reno's guns and the wanted posters for Joe Don and P.J. While Reno and Jessica share their first kiss, Johnny high-tails it back to the saloon to report his findings to Kyle and Rafe. Later, Johnny lets the new mare out of the stable and blames it on Reno. After helping Reno catch the mare, Clint lets on that he knows it was Johnny who let it loose. Clint admits that he's grown to like Reno, and, while Reno changes shirts, notices the scars on his back from Joe Don. When pressed, Reno simply says that he'll kill the man who did it to him. Clint tries to talk some sense into him by revealing that he, too, once let anger get the best of him, and killed a man.

Later, while everyone enjoys a bar-be-que, Bobby and Cheyenne show up, claiming to be lost. Reno pretends to give them directions while they talk. They admit they were worried about Reno, and they've parked the motorhome on the outskirts of town in case Reno needs back-up. Little do they know, however, that Johnny has been listening to their conversation. He promptly heads to the saloon where he informs a recently-arrived Joe Don and P.J. Later, Joe Don and P.J. surprise Bobby and Cheyenne, and take them captive. Back at the ranch, Reno and Jessica are sharing a tender moment when they are startled by a battered Cheyenne, who has been let go so she can send Reno. While Jessica tries to make sense of everything, Reno unpacks his gear and heads for the motorhome, where an ambush is waiting. En route, Reno is troubled by recollections of Clint's words about anger.

Reno finally confronts Joe Don in a fist-fight, and as they go at it, Bobby manages to break his bonds and take out P.J. Reno gets the upper hand with Joe Don and has time to grab his gun and shoot a threatening Kyle. But he doesn't see Joe Don grab a gun and aim it at him. Luckily, Clint appears on horseback and shoots Joe Don, getting shot himself in the process. The only one left standing is Johnny, who is hesitant about shooting a gun. Clint disarms him, and tells him he's fired. Later, Reno apologizes for lying to Jessica, and promises to stop by next time he's in the area. Then before hitting the road, he thanks a recovering Clint for the advice. **Guest cast:** Jesse Ventura as Joe Don Butler, Nancy Everhard as Jessica Patterson, Don Collier, Todd Bryant, Patrick Houser [*Outlaws*] as Johnny, Darrow Igus as Jake Henry, Phil Fondacaro, Michael Bailey Smith as P.J. Butler, Emilio Rivera as Rafe. **Writers:** John Lansing and Bruce Cervi. **Director:** Ralph Hemecker.

The Talisman (airdate: Nov. 14, 1992). Reno is just about to apprehend murderous bank robber Digger Macy when a teenage girl on a motorcycle rides by shooting. She tries to kill Macy, but misses and he gets away. Reno grabs the girl and pulls her aside. It turns out that she's Carly MacIntosh, the daughter of Special Agent MacIntosh, the man Digger murdered. She is now trying desperately to eliminate Digger. Later, Reno brings Carly to the motorhome, where, with the help of Bobby and Cheyenne, he tries to convince her to give up her chase. She seems convinced, but then slugs Bobby, hops on her bike and takes off. Reno spends most of the next day showing Digger's picture around, but with no luck. He is surprised when Carly joins him at a hot dog stand. She reveals how her mother died when she was two and her father was her whole life. Because her dad was ordered to bring Digger in alive, he was at a disadvantage. She aims not to make that mistake. In exchange for information about Digger's common-law wife, Reno allows Carly to come with him when he pays the lady a visit. Sure enough Digger is there, but escapes when Reno has to pull Carly out of the way of Digger's speeding van.

Later, at a secluded cabin in the woods, Digger converses with three other men about their upcoming robbery. Digger isn't too worried about Reno and Carly, but the Professor is. It bothers him that this teenage girl is out to get Digger for no apparent reason. That night over the campfire, Carly and Reno both reminisce about their fathers, and Carly is surprised to know that Reno's dad was a cop as well. Later, Carly has a disturbing dream about her father, in which he metamorphosises into Digger. When she wakes up in the morning, Carly hears a news bulletin on her walkman. Digger and company robbed a bank that previous night. Later, at the motor home, Carly shows Reno a cabin on a map that belongs to one of Digger's accomplices. She bets that that's where they are. She is shocked when Bobby reveals that they called a social worker to come and get Carly and take her to her aunt's in Dayton, Ohio. Miss Chin arrives and takes Carly away, leaving Reno feeling like the bad guy.

Later, Reno and Bobby approach Digger's cabin, and they argue whether or not it was right to betray Carly. Inside the cabin, the Professor has deduced Carly's identity - he remembers seeing her at her father's televised funeral. Meanwhile, Carly has tied Miss Chin to a tree and takes off - with her dad's gun. While snooping around the cabin, Carly is caught and taken inside, where Digger torments her by insulting her father. Outside, Reno and Bobby take out the other men one by one, until they are able to create a diversion allowing Carly to escape. She is pursued by Digger, who eventually tackles her. Luckily, Reno isn't far behind and pulls Digger off her. Carly grabs Digger's gun and is about to shoot Digger when Reno reminds her that her father would've wanted him alive. That night, Reno, Bobby and Cheyenne see Carly onto a plane bound for her aunt's home in Ohio. **Guest cast:** Trevor Goddard as Daniel "Digger" Macy, Erin Reed as Carlene "Carly" MacIntosh, Scott Jaeck as the Professor, Gary Cervantes, Freda Foh Shen as Miss Chin, Bob Apisa, Debbie Korkunis as Micki, Buck Flower as the bum, Paul Nolan as Agent MacIntosh. **Writer:** Karen Harris. **Director:** Mike Marvin.

Partners (airdate: Nov. 21, 1992). Police officer Jack Varnell makes arrangements with his partner Dan to visit the D.A. in the morning and examine their case against drug dealer Hector Ortega. Jack goes to his car carrying all of their evidence. Seconds later, Dan is stunned when Jack's car bursts into flames, killing him. Later, Reno secretly attends Jack's funeral, as Jack was Reno's training officer on the force, and they were very close. He talks to Jack's widow, Sylvie, and tries to comfort her. That night, Reno holds Dan at gunpoint and questions him about the case he and Jack were working on. It seems that they caught wind of the fact that Ortega was moving to Mexico, and they wanted the D.A. to look over their evidence to see if they had enough to arrest him before he got away. Dan tells Reno that Jack never thought Reno was guilty of killing Sgt. Berrell. As a favor, Dan sends Reno to Chester, one of their sources who tells Reno that Ortega is living in a tiny Mexican village called Chula Negra. As Reno is about to leave for Mexico, Bobby insists on going with him because there's a large bounty on Ortega that he'd like to collect.

Upon arriving at Chula Negra, they find the welcome sign calling the town Esperanza, with Chula Negra painted over it. They

RENEGADE

Lorenzo Lamas

Renegade: Lorenzo Lamas as Reno Raines (Vince Black).

are approached by the town sheriff, Jesus Sandoval, whom they get rid of by claiming to be friends of Ortega. Later, after settling into their motel rooms, Reno and Bobby head to the local saloon where they end up in a brawl after sticking up for a young waitress. As they leave, the waitress introduces herself as Lupe, and insists that they call the town Esperanza, which means "hope", instead of Chula Negra, which means "black beauty". She reveals that the town name was changed by Ortega after he moved in and bought the winery. Ever since then, he's slowly taken over. That night, Reno and Bobby are arrested by Ortega's personal goons, and they then meet Ortega himself. He reveals that their vengeance mission is a bit misguided, because Jack Varnell is alive and living in Chula Negra! Reno and Jack have a bitter reunion, and Jack convinces Ortega to let them stay in Chula Negra under the same pretences as he does. That is, they can stay and enjoy the town, but they can't leave.

Later at the saloon, Jack explains to Reno that he'd been on Ortega's payroll for awhile, and when he sensed that the DEA was getting close to uncovering him, he arranged his "death" rather than put Sylvie through any grief. After Jack passes out on the couch, Reno and Ortega exchange words. Ortega insists that he originally had morals, and slowly became the drug dealer that he is today. Reno offers no sympathy. The following day, Bobby is pestering Reno with ideas about escaping, but Reno reveals that he already checked out the town perimeter, and it's crawling with armed guards and even a helicopter in case someone makes it past the guards. Their talk is interrupted by a fight between "Sandy" and Ortega's goons. In the end, Sandy is shot for his trouble. He is kind enough, however, to give Bobby the keys to the jail where their bikes and guns are being kept.

Before they attempt to leave, Reno goes to get Jack. Initially, Jack doesn't want to go, but Reno reminds him of what it means to be a cop, and he changes his mind. On their way out of Ortega's house, a firefight breaks out. Jack pushes Reno out of the way and shoots Ortega, even as Ortega shoots him. Both men die. Reno and Bobby lead the townspeople into the winery where they find all of Ortega's drugs and set them on fire. He also gives Lupe all of Ortega's money, for her to give to the people. Later, Reno again visits with Sylvie, only this time he presents her with Ortega's bounty money, since it was Jack's case from the beginning. **Guest cast:** Ed Lauter [*The A-Team*] as Jack Varnell, Miguel Sandoval as Hector Ortega, Maria Rangel as Lupe Cortez, Al Sapienza as Dan Redmond, Charles Martiniz as Jesus "Sandy" Sandoval, Kat Sawyer-Young as Sylvie Varnell, Rhino Michaels as Teague, Anthony T. Mitchell as Chester. **Writer:** Gordon Dawson. **Director:** James R. Bagdonas.

Lyon's Roar (airdate: Jan. 9, 1993). Reno and Bobby are looking over a list of possible bounties when Reno comes across an old acquaintance - Earl Lyons, who's wanted for hijacking pharmaceutical trucks. Against Bobby's wishes, Reno heads to the area where all of the hijackings are taking place. He wanders into the town saloon and makes friends with a local dealer named T-Bone by pretending to be a drug addict. While Reno is talking to T-Bone they are approached by Kavanaugh, a state trooper who is trying to catch Lyons. He mentions that Lyons is hiding in the wilderness, protecting himself with bobby-traps. He also insults Reno for being too young to have fought in the war. Meanwhile, Bobby is busy trying to track down his bounty when Cheyenne informs him that she's pulled Lyons' file. He served in the Army Rangers with Reno and is experienced in martial arts - he could be Reno's double. He was given a dishonorable discharge in 1982. While searching through Lyons' latest crime scene, Reno recalls how Lyons injured himself saving Reno's life during a covert Ranger mission in someplace like Nicaragua or Beruit. He also recalls Lyons punching him out before his discharge. Reno snaps back to the present when Bobby and Cheyenne arrive and almost get caught in a booby-trap. Reno is still reluctant to accept their help. Later, Reno is leaving a sporting goods store when he is rousted by Kavanaugh, who thinks Reno is a disgruntled vet giving good vets a bad name. Reno is rescued by Bobby, who hands out one of his business cards to Kavanaugh. Later at the motor home, Reno tells Bobby and Cheyenne about Lyons. He was Reno's lieutenant in the Rangers who became addicted to morphine after his accident. Reno knew of his problem, but kept his mouth shut. When Lyons finally went berserk, Reno had to tell all to his superiors - with the understanding that they would help Lyons. Instead, they used Reno's testimony as grounds for Lyons' dismissal.

Meanwhile, in his secluded campsite Lyons recalls times in the army with Reno. He then hears T-Bone and his friends approaching, as they intend on stealing all of Lyons' drugs. Reno has since taken to the wilds to find Lyons, and his trip is almost cut short by a booby-trap. Elsewhere, Kavanaugh visits Bobby and Cheyenne, and shows them Reno's wanted picture. They act surprised, and Kavanaugh warns them that Reno is going to go down with Lyons.

While stalking through the woods, Reno comes across a photograph pinned to a tree. It depicts their unit, with Reno's face colored in red. Worried by what Kavanaugh told them, Bobby takes off into the woods after Reno. He is shot by one of Lyons' booby-traps, but luckily it hits his backpack and he survives. Meanwhile, Kavanaugh meets with Captain McKendrick, and gets permission to lead an all-out manhunt into the woods, complete with National Guard and a helicopter. Cheyenne learns of this and calls Bobby on the cellular phone. He informs her that he'll call once every two hours, and if she doesn't hear from him to cash in his life insurance policy. Finally, Reno comes face to face with Lyons. After exchanging a few words, Lyons leads him back to his camp, where Reno is shocked to find Bobby strapped to explosives. Lyons gives Reno a head start, and if he can wrestle the remote control deactivator off of Lyons when they meet, he'll be able to save Bobby. Reluctantly, Reno takes off, slyly making double sets of footprints to throw Lyons off his trail.

Meanwhile, Kavanaugh and McKendricks prepare to mobilize, and Cheyenne watches from afar. She tries to call Bobby to warn him, but it's useless. In yet another part of the woods, T-Bone and his men search the area for Lyons' campsite. Reno successfully makes it back to Bobby, but finds he can't disarm the bomb. Instead, he manages to delay it five seconds, and he and Bobby run for their lives. They survive the explosion and hide in the bushes. Lyons returns and is taken by surprise by T-Bone and his men. Slowly, Bobby and Reno surround them, and with Lyons' help, subdue the drug dealers. But it's not over - Lyons still wants to battle Reno. As they fight, Kavanaugh appears above in a chopper. In a desperate move, Lyons grabs a gun, knowing it'll look like he's trying to kill Reno. Kavanaugh shoots, but Reno tackles Lyons, saving him. Two months later, Reno visits Lyons in a VA hospital, and they finally come to terms with their actions towards each other. **Guest cast:** Sam Jones [*The Highwayman*] as Earl Lyons, John Vernon [*The Questor Tapes*] as Capt. Ed McKendrick, Fred Coffin as Kavanaugh, Don Swazye as T-Bone, Mark Venturini, Dave Efron as Thumper, Cole McKay as Mike Percy. **Writer:** Morgan Gendel. **Director:** Anton Marius.

Val's Song (airdate: Jan. 16, 1993). In the middle of the night at a San Diego hospital, Valerie Prentice, fiance of Reno Raines, dies. The doctor complies with a note attached to her patient roster and calls Lt. Dutch Dixon [last seen in **Hunting Accident**]. Together with Bickford, he gathers up all the hospital workers who know of Val's death and swears them to silence. He intends for Val to have a "miraculous recovery". The following day, Dixon and Bickford pay a visit to a condemned building near the Bay City airport. Residing in the building is a group of drugged-out, renegade cops. Together they plan to take down Reno once and for all.

Meanwhile, Reno is watching television in his hotel room when he sees a news story about Val's remarkable recovery, and how she asked for him upon awaking. Going to San Diego, Reno meets with his old friend D.A. Harry Wells [last seen in the pilot, **Renegade**], who and warns Reno that it may be a trap. He does have some useful news for him, however. He came into contact with a payroll clerk who discovered a group of cops who had been pensioned off but were still on the payroll. She went to her boss, and was immediately transferred. She even received threatening phone calls. Harry thinks that this group of cops may be the same group that

Reno was in the process of infiltrating when Val was shot. Against Harry's wishes, Reno sneaks into Val's parents' house, and sees their appointment book. In it is a listing for a local funeral home, for the previous day. Reno then darts to the funeral home, and sneaks in during the night. Val's body is still there, and as he privately grieves, Bickford and a group of cops arrive and arrest him.

Meanwhile, Dixon meets with Sgt. Tommy Vin, one of the drugged-out cops. He'll arrest Vin and place him in the same prison as Reno. One of the guards will "arrange" for Vin to get a "shiv" (a homemade knife) in the shower, where he will be alone with Reno. Later, Reno receives a visit from Harry, who can't believe how sour things went. Reno tells him that it's about time he went on the offensive. That night while lying in bed, Reno is spoken to by the man in the cell next to him. He gives Reno information about his impending "death". Reno offers to pay him for the information, but the man reveals that Reno pulled his kids from a burning house back when Reno was a beat cop and the man was in prison. He considers this payback. Armed with this knowledge, Reno goes to the shower the following day fully prepared when Vin arrives and a fight breaks out. Without any warning, Reno's neighbor intervenes and sticks Vin in the back with his own shiv. He then recognizes Vin as a cop who busted him once, and Reno switches identification-wristbands with him. Reno calls the prison from a pay phone, claiming to be Bickford, and asks for Vin to be released because he's been "made". He then calls Bobby and Cheyenne, tells them about his predicament, and asks them to help. With tremendous luck, Reno is able to walk out of the prison before anyone discovers the truth. He then takes a cab to the county services building where Dixon and Bickford have arrived to examine "Reno's" body. To their shock, they see Vin. Dixon sends Bickford to the prison on the off-chance that Reno is still there. Then, as Dixon leaves, Reno sneaks up behind him and sticks a gun in his back. Safely hidden in an alley, Reno interrogates Dixon, who claims that Vin and Sgt. Berrell (who Reno was accused of killing) were part of the same undercover unit that went bad. Just as Reno is about to get more information, a patrol car approaches, and Dixon flashes his badge and identifies Reno, who is forced to escape. That night, Harry visits Reno in his hotel room, and they go through Vin's clothes since Reno had to wear them out of prison. The only thing of significance they find is a set of earplugs. Harry arranges for Reno to meet Denise Wilson, the payroll clerk.

The following day, at their meeting, she is glad to help Reno. When he needs the addresses the checks were delivered to, she offers to sneak back in and get them. She does so with ease, but her boss sees her, and calls Vin's friends. Meanwhile, Reno, Harry, Bobby and Cheyenne look over the three addresses Denise got. One of them is near the airport, so, because of the earplugs, they decide that that must be the place. After Bobby calls in a bunch of his friends from the reservation for back-up, they head for the airport. But Vin's friends were forewarned, and end up escaping. Reno follows them down the highway. Dixon and Bickford then join the chase, as they see this as a perfect opportunity to get rid of Vin's friends, whom Dixon always considered weak links. They end up edging Vin's friends into a drainage canal, where they are killed in an explosion. Reno gets Dixon and Bickford at gunpoint, but, with sirens approaching, he's faced with a tough choice. Ultimately, he decides to flee. In the end, Reno isn't even able to go to Val's funeral, as Dixon and Bickford have the place staked out. **Guest cast:** Grand L. Bush as D.A. Harry Wells, Stephen J. Cannell as Lt. Don "Dutch" Dixon, Gregory Scott Cumins, Tony Burton, Anthony Addabbo, DeEdyre Burks as Denise Wilson, Frederick Lopez, Deprise Brescia as Valerie Prentice, Ron Johnson as Bickford, P.J. O'Conner as Kemper Freeman, Lydia Hannibal as Dr. Susan Long, Dom Magwili as Coroner Sato, Joe Fanene as Walking Boss, Lori Johnson as the anchorwoman. **Writer:** Stephen J. Cannell. **Director:** Adam Winkler.

Give and Take (airdate: Jan. 23, 1993). Reno stops alongside a lonely desert road to help a pretty middle-aged woman fix a flat tire. Initially, Carol Atkins is put off by Reno's rugged looks, but eventually she comes around and is impressed with his kindness. Later, upon returning home, Carol puts on a skimpy teddy and prepares to greet a special visitor. She screamed when the unseen visitor apparently threatens her. Meanwhile, Reno raids the supposed home of Gus Reinhardt, a wanted felon, but the house is empty. He calls Bobby, who apologizes for the bad information. Reno announces he's taking a vacation, and ends up in a little town called Larkenville, New Mexico. He checks into the local motel, and is soothed by a shower. While he's occupied, a maid enters his room to drop off towels and notices his guns. Later, Reno is awakened when a shotgun is pointed in his face. Holding the shotgun is Sheriff Chet Durhum, who arrests Reno on suspicion of murder. Chet sends Reno's prints off to be checked by Federal authorities, and decides to hold Reno until they return.

Reno, having no knowledge whatsoever of who he supposedly murdered, starts asking questions about the murder. Chet, initially hesitant, begins answering the questions, and finds that Reno has a good deal of experience in solving murders. For instance, just from Chet's descriptions, Reno is able to determine that the murder occurred where they found the body, that the murderer is a early middle-aged man, and that he is a serial killer. Intrigued by Reno's expertise, Chet takes him to the crime scene. Reno is able to determine from the amount and placement of blood that the body was moved around several times in the same room. He also realizes that the victim knew the killer, because there was no sign of forced entry. Written on the wall in blood is the number 36. This is what leads Reno to believe it's a serial killer. Upon touring the house, Reno comes across a picture of the dead woman and her husband, and is saddened to learn that the woman was Carol Atkins. While searching through the trash, Reno comes across the package of an odd-sized battery. He convinces Chet to let him call Bobby and Cheyenne, who can patch into a nationwide computer network which cross-references crimes and criminals. On their way out of the house they are approached by Walt, Carol's enraged husband. He can't believe that Chet is actually letting Reno help in the investigation. He gives Chet forty-eight hours to prove Reno is the murderer before he and a lynch mob come after the prisoner.

Upon returning to the police station, Reno notices his wanted poster coming over the fax machine. Luckily, his cellmate Jerry, a drunk, also sees it and creates a diversion allowing Reno to snatch the file. The following day, Chet questions his deputy, Ed, about Reno's file. Ed swears he called about it, and they promise to send another one. Bobby arrives and makes a deal with Chet. He has captured Gus Reinhardt, and, if Chet will lock him in the jail, Bobby will hook him up to the computer system. Cheyenne hacks into the system and learns of a number of other murders fitting the description. While she continues to work on the computer, Reno and Chet visit the coroner, who has oddly found no sign of intercourse on Carol's body. Reno wonders why this is odd, and Chet reveals that Carol was found in a teddy. He then reveals to Reno his feelings for Carol. They were high school sweethearts, but Chet was drafted and Walt wasn't, so they drifted apart.

Upon returning to the police station, Ed tells them of a disturbance inside. Reno follows Chet in to find Gus on a rampage. Reno successfully gets him back in to his cell, just as another copy of Reno's wanted poster comes in over the fax. Surprisingly, Chet acts like he didn't see it, and they continue on as before. Cheyenne has some new information. The odd battery found at Carol's is used for a speed winder on cameras. This leads Reno to believe that Carol was expecting to have her picture taken. Chet then interjects that Carol was taking photography classes at a local community college. Reno and Chet go to the college and get a class list. Chet knows over half the people on the list, so they run through the other half. Only a teacher, Terence Mavins, stands out. On Cheyenne's list of murders, the first one listed is a Mrs. Mavins, who was thirty-six years old. Her son, Terence, was convicted of the murder and spent ten years in a mental hospital.

It is decided that Cheyenne will pose as a potential student of photography in an attempt to catch Mavins. But the forty-eight hours is now up and the mob is angry. They follow Bobby's motorhome out of town and finally get it to pull over. To their surprise, it is being driven by Deputy Ed. Chet, Reno, Cheyenne and

Bobby have gone to the college, where Cheyenne approaches Mavins and feeds him the appropriate information. While he escorts her to his car, Reno, Bobby and Chet move in and Mavins is arrested. Later, Chet escorts Reno out of town, and admits that he liked Vince Black, and would like to get to know Reno Raines as well. **Guest cast:** Casey Sander as Sheriff Chet Durhum, William Anton as Walt Atkins, Gregory Wurster, Patrick Massett, James Harper, Marilyn McIntyre as Carol Atkins, Peter Moore as Josh, Matt Cates as Gus Reinhardt, Jean Sincere as Mildred, Ollie Nash as Dean, Jillian Bennett as Lottie, Vivian Ecclefield as Dr. Morgan. **Writers:** Michael Pavone and David Alan Johnson. **Director:** R. Marvin.

Samurai (airdate: Jan. 30, 1993). Reno is following a bounty named Frank Sand when he witnesses Sand and his men try to kidnap a young Japanese girl. Reno tries to help, but Sand is very proficient with a whip and bests him. Reno is apprehended by Jiro Takara, the head of security for Mr. Ota, the Japanese girl's father. While at Ota's estate, Reno becomes fed up with the stone-face treatment from Jiro, and picks a fight with him that is broken up by Mr. Ota and Bobby. Mr. Ota apologizes for his treatment of Reno, but he had to check his credentials before he could release him. Reno apologizes for not being able to help Ota's daughter, Masuko, and offers to help get her back. Ota takes him up on the offer. Their first move is to question Manzo, the family driver. While Reno and Bobby try to threaten him, Jiro kindly gives him a few days off, and then slyly has two men follow his every move. Reno, Bobby, Cheyenne and Jiro then meet with Frank Lupo, a sleazy informant. Initially reluctant to help, Lupo comes around after Jiro threatens him. He arranges for a meet between Sand and Reno.

Later, at the predetermined meeting place, Sand demands ten million dollars in user bonds from Ota's bank and Jiro. It seems that Sand's boss, the Dragon has a score to settle with Jiro. They have twenty-four hours to make the arrangements. That night, Jiro won't reveal anything as to why the Dragon wants him, and after he leaves, Bobby and Cheyenne begin to think he's in on the whole thing. Later, Reno enters Jiro's quarters, and lets on that he thinks Jiro was a member of the Yakuza (the Japanese Mafia). Jiro remains tight-lipped until Reno throws open Jiro's robe to reveal a body tattoo, the trademark of the Yakuza. Jiro reveals that his mother and Ota's wife were good friends, and on her deathbed, Ota's wife asked Ota to get Jiro out of the Yakuza. Together, they faked Jiro's death, and relocated him to the U.S., where he started work as Ota's bodyguard.

The following day, Reno, Bobby and Jiro catch up with Manzo, who is meeting with one of Sand's men. They capture both and interrogate Sand's man. Since he fears the Yakuza he is initially silent, but when it is revealed that Jiro is also Yakuza, he talks. He leads Reno and Jiro to a deserted warehouse where they find evidence of Masuko being held. They also find the words "The Dragon" written in Japanese on the wall. This gives Reno an idea - meet with the local Yakuza, and blackmail them into helping Reno's cause. With the help of informant Danny Hatch, Reno, Bobby and Jiro meet with Mr. Mishima, a local Japanese businessman who used to be Yakuza. He doesn't want to help, but Bobby threatens to go to the press with information on Yakuza in America, and he changes his tune. Later, the kidnappers call and give the meeting place, with orders for Jiro to come alone. But Reno, Bobby and Cheyenne accompany him, and a firefight breaks out. Jiro is shot by one of the gunmen, but survives to fight the Dragon while Reno evens the score with Sand. In the end, Masuko is saved, and Reno, Bobby and Cheyenne receive a large bonus from Mr. Ota. **Guest cast:** Cary-Hiroyuki Tagawa [*Space Rangers*] as Jiro Takara, James Shigeta as Mr. Ota, Robert Ito, Al Leong, Anthony DeLongis as Frank Sand, Henry Hayashi Keiko, Anthony Guidera as Frank Lupo, Tom Kendall as Novak. **Writer:** Shel Willens. **Director:** Terence O'Hara.

The Two Renos (airdate: Feb. 6, 1993). Detective Simms introduces Det. Sgt. Bickford to Thomas J. Bannon, a career thug who happens to look a great deal like Reno Raines. Simms is new to the circle of corrupt cops led by Lt. "Dutch" Dixon and he is eager to help them dispose of Reno. He comes up with the idea to let Bannon run wild while posing as Reno, and when the real Reno shows up to clear his name, they'll kill him. After approval from Dutch, Simms and Bickford release Bannon and, while keeping their identities secret, offer the small time crook a small fortune to pose as Reno. Bannon accepts, and then hooks up with two of his former partners-in-crime, Leo and T.J. They begin a crime spree, letting everyone know that they're being robbed by "the Reno Raines gang". When Reno busts into a motel room to nab a bounty, the bounty's girlfriend recognizes Reno's face and freaks out. After watching Dixon ham it upon the news, Reno is forced to let the bounty go and flee town. On his way out, he is chased by the police, but manages to elude them. Later, after hooking up with Bobby and Cheyenne, Reno learns from Cheyenne that his double is hanging out at a place in Arizona called Baxter. Reno plans on heading there, but Bobby warns him that the whole town is corrupt, and it's definitely a trap. But Reno has a plan, and Bobby is later startled by a vastly-changed Reno. He is now dressed in a silk suit, with his hair slicked back into a ponytail, and a clean shave. He takes Cheyenne with him in Bobby's Corvette, and they head for Baxter.

Once in town, they end up at a bar called Dante's Inferno where Reno gets a job as a bouncer, and Cheyenne as a waitress. That night, while Cheyenne fends off numerous advances, Reno has to contend with an angry drunk. While escorting the drunk outside, Reno passes by his double, who's entering the bar. Cheyenne gets introduced to Bannon, and he is quite taken with her. Bannon and his buddies attempt to kidnap Cheyenne in the parking lot, and when Reno attempts to intervene he's almost run down by the angry drunk, but he still manages to shoot T.J. Later Bannon stops at a gas station and calls Bickford, who orders him to take Cheyenne to an abandoned airstrip upstate where he and Simms will be waiting there with back-up. While pursuing Bannon, Reno runs out of gas thanks to a hole in his gas tank he received during the shoot out. He calls Bobby, who eventually meets up with him. Reno changes clothes and hops on his bike. Bobby doesn't want him to go alone, but they both agree that Reno is faster on his own. Farther down the road, Reno stops at the same gas station and the attendant tells him where Bannon is headed.

Eventually, Reno comes upon the airstrip, and after hiding his bike sneaks on the grounds. Inside, Cheyenne is fighting off the advances of Leo. Bickford and Simms arrive, and everyone spreads out to wait for Reno. Off in the bushes, Reno meets up with Captain Pilate, a war veteran who lives at the airstrip. The captain tells him how to get to the hangar without being seen, which Reno does. Reno then calls Bobby and tells him the situation. While Leo and Bannon argue over Cheyenne, Reno enters and a fight breaks out. Leo is shot by Bannon, and Reno is able to best his double. Reno and Cheyenne escape from the hangar by smashing through the door with Bannon's car. As Bickford and Simms shoot at the car, Bobby arrives and acts as if he was chasing them as well. After Bobby pretends to chase them off, Bickford and Simms arrest Bannon. Later, Reno, Bobby and Cheyenne watch Dixon on the evening news. He admits the department's "mistake" in thinking Bannon was Reno Raines, but is adamant Reno will be caught. **Guest cast:** Stephen J. Cannell as Lt. Don "Dutch" Dixon, Scott Leet as Thomas J. Bannon/Reno Raines, Scott Lincoln as Leo, James Acheson as Simms, Ron Johnson as Bickford, John Chandler, Rick Cramer, J.D. Hall, Dale Swann as T.J., Lisa Comshaw as Sally, Al Sklar as the attendant, Geoff Meed as the man, Danny Epper as Rex. **Writer:** Edward Tivnan. **Director:** Adam Winkler.

Billy (airdate: Feb. 13, 1993). Reno arrives in the saloon of the small town of Liberty City, Wyoming, where he attempts to apprehend "Dad" Meechum and his boys, a group of violent thieves. He is helped in his attempt by a charismatic young sharpshooter named Billy. While Reno and Billy capture Tector and Lute Meechum, Dad gets away. When asked whether he's a cop, Billy replies "Hell no - I rob banks!" Later, Bobby and Cheyenne meet with Sheriff Roy Stoner, a legendary lawman who's now an alcoholic. Bobby isn't sure Stoner can handle Tector and Lute, so he decides to stick around. Reno talks to Billy, and they both figure that Dad headed

south to Dragline, a town comprised of outlaws. Reluctantly, Billy agrees to help Reno get there and be his back-up. Bobby isn't thrilled to hear this, but goes along with the plan nonetheless. On their way out of town, Billy and Reno stop at the local whorehouse, where Billy's girlfriend Jessica works. He figures that dad stopped in there and blabbed about his intentions. Billy is mad, however, to find Jessica with a customer. Reno tries to calm him down, but Billy takes off. Shortly, Reno catches up with him outside a bank and Billy reveals that he just robbed it. As they pull away from the parking lot, Reno grabs Billy's saddlebag (containing the money) and hoists it onto the ground.

Later, over a campfire, Reno lays into Billy about the irresponsibility of his actions. Billy refuses to admit that he's wrong, and leaves after Reno snatches his gun. That night, while Bobby worries about Stoner's condition, Cheyenne arrives to tell him that Reno is now flying solo. Upon reaching Dragline, Reno gets into a fight with the head honcho, who asks to see ID. Reno mentions Billy, who is present and vouches for him. Later, Reno tries to talk Billy into helping him catch Dad, but Billy doesn't want any part of being on the side of the law. He storms off again. That night, Dad confronts Billy and threatens to tell Jake, the head honcho, that Billy let a bounty hunter in town, unless Billy kills Reno. Sure enough, later Billy confronts Reno and shoots him in front of Mick Meechum. Fortunately, he only nicked him, and Reno is patched up by Cheyenne. They then decide that Reno's death can work to their advantage. They leak word that Bobby and Cheyenne have left town, leaving Stoner alone with Tector and Lute. While they wait for Dad to show up, Reno sobers up Stoner. Sure enough, Dad tries to break them out, only to be surprised by Reno. But Reno is surprised as well - to find Billy with Dad.

As a way of settling his debt with Billy, Reno lets him go, just this once. While Dad and the Meechums are taken away by F.B.I. agents, Reno worries that Billy is destined for a life of crime. On their way out of town, Dad and the boys are freed by Mick. Later, Reno learns that the Meechums are waiting at someone's ranch for Reno. Unexpectedly, Billy returns offering his help. Reno, Billy, Bobby, Stoner and Cheyenne head to the ranch where a gunfight breaks out. Stoner is shot in the cross-fire, and in the end, Billy and Dad are killed and Stoner survives. Finally, Reno comforts a grieving Jessica at Billy's grave. **Guest cast:** Quinn Duffy as Billy Pike, Lance LeGault [*The A-Team, Werewolf*] as Sheriff Roy Stoner, Morgan Woodward as Dad Meechum, Jeremy Roberts as Mick, Greg Collins as Lute, Emily Warfield as Jessica Goode, Clay Lilley as Tector, Chase Montana as Jake, Jimmy Diggs as Dragline Security. **Writer:** Nick Corea. **Director:** R. Marvin.

Headcase (airdate: Feb. 20, 1993). Reno and Bobby manage to catch Joe Cortez, a homicidal maniac, in a parking garage. Before Reno leaves, Cortez swears vengeance on he and Bobby. Four months later Cortez, with the aid of a dim-witted prisoner named Stump Holden, escapes from the State Hospital for the Criminally Insane. The following day Reno meets up with Bobby and Cheyenne over breakfast, and Bobby wants to hide out in Hawaii and let the cops do their job. However, Reno feels responsible for the two orderlies whom Cortez killed while escaping, and wants to capture him. Cheyenne enthusiastically protests, stating that she has a very bad feeling about this case. But Reno's words strike a cord with Bobby, and he decides to help catch Cortez. Their first stop is to talk to a street hustler named J.J., who tells them that Cortez and Stump robbed a sporting goods store, making off with guns and ammo. He also tells them that Cortez is obtaining fake IDs from a man called Pecs. That night, Reno and Bobby find Pecs, and "convince" him to tell them where he's meeting Cortez to deliver the goods. They take his van to an empty warehouse and wait at the gate, as per Pecs instructions. While waiting, Bobby comments that he now shares Cheyenne's bad feeling about this. What Pecs neglected to tell them, however, was that there was a prearranged horn signal. Cortez spots them, and Bobby and Reno split up. While Reno is detained by dealing with Stump, Bobby searches the grounds for Cortez, who, unbeknownst to Bobby, is behind him. Just as Cortez opens fire on him, Bobby has a mystical experience, hearing Indian rattles. He turns, but is still shot three times by Cortez. Reno hears the gunfire and manages to drive Cortez off.

Later at the hospital, Cheyenne arrives and Reno tells her the bad news. One of the bullets, which was near Bobby's heart, has been removed but two more remain near his spine, and surgeons must wait until he stabilizes before attempting to operate. Reno is chewed out by Det. Sgt. Lynch, whose partner was killed by Cortez. He claims that Cortez belongs to him, and "orders" Reno off the case. After he leaves, Cheyenne warns Reno not to become like Lynch. Bobby later awakens (barely) and laughs that he "zigged when he should've zagged". Content with the knowledge that Cheyenne is staying with Bobby, Reno takes off to find Cortez, and is followed by a mysterious woman. While Reno arrives at a hotel, Bobby has bizarre dreams that touch on his spiritual side. That night, Reno is visited by Karen Evans, Cortez's old girlfriend. She reveals that he coerced her into helping him rob the sporting goods store. She is deathly afraid of him, but knows that technically she was an accessory to murder. She believes that by helping Reno, the cops'll go easy on her. While they talk, Cortez and Stump head for Vegas, where they plan to hire gunfighters.

Still dreaming, Bobby "sees" Reno beat Cortez, only to be shot by a gun Cortez hid in an ankle holster. He awakens and tells Cheyenne to warn Reno. The next time Reno calls, Cheyenne indeed warns him. While Reno talks to Cheyenne, Karen is on the pay phone with Cortez, and he orders her to bring Reno to him that night. When she rejoins Reno, he asks how Cortez is doing, forcing Karen to come clean. Surprisingly, most of her story was true. She was too afraid of Cortez to say no to him. She agrees to take Reno to the place Cortez where will be waiting - although they plan to arrive there much earlier. Upon arriving at the abandoned drive-in movie theatre, Reno and Karen are surprised by Sgt. Lynch, who also learned of the place. Reno convinces him that they should work together. While Cortez pays off his two hired gunmen, Bobby is operated on as his bizarre dreams continue. When the gunmen enter the premises, Reno and Lynch manage to beat them, but Cortez catches Karen. While Lynch fights Stump, Reno disarms Cortez and starts to walk away - only to "hear" Cheyenne's voice, reminding him of the danger. Before Cortez can get to his gun, Reno turns and shoots him. Then while Reno helps Lynch handcuff Stump, Cortez is still conscious, and goes for his ankle-gun, only to be shot again by Karen. Later at the hospital, Bobby awakens surrounded by Reno and Cheyenne. On his way out of the hospital, Lynch drops by to present Bobby with a large eagle feather found in the lining of his jacket. Although the jacket was covered in blood, the feather remained clean. **Guest cast:** Lewis Van Bergan [*Sable*] as Joe Cortez, David Drummond as Stump Holden, Stewart Finley McLennan as Det. Sgt. Lynch, Alena Thompson as Karen Evans, Hector Mercado as J.J., Nils Allen Stewart as Pecs, George P. Wilbur as the first gunman, Julius LeFlore as the second gunman, Denise Roberts as the woman hostage. **Writer:** Nick Corea. **Director:** R. Marvin.

The Hot Tip (airdate: Feb. 27, 1993). Bobby and Cheyenne arrive at Reno's hotel with a new assignment - go sixty miles south of the border to Los Santos, Mexico, and retrieve Amber Dayne, an actress accused of murdering her lover five years ago. Reno accepts the job, convinced that it'll seem like a paid vacation. When he checks into his hotel in Los Santos, he is surprised to see Pappy Boyd, a fellow bounty hunter who knows of Reno's problems with the law. Pappy insists that the case is his since he was in Los Santos first, and Reno lets him have it. Later, Reno calls Bobby with the news. Bobby tells him that he's recently been informed that Amber may have spread the word about herself. If that's the case, then Pappy could be walking into a trap, so Reno goes to the estate where she was hiding. He finds Pappy in the middle of a firefight with Mexican authorities. Pappy is shot, but before he dies he hands Reno a set of keys. Reno returns to his hotel, only to find Amber in his room. She reveals that while her guards were busy with Pappy, she escaped. Ever since she found out her mother was sick in L.A., she has wanted to return to the States.

Reno is still confused, but he must act when he notices Lt. Soto

and his men entering the lobby. As he and Amber leave, Reno overhears the desk clerk reminding Soto that he informed him about Pappy. While trying to get out of town, Reno and Amber come across a roadblock and decide to take a detour through the desert. Amber reads the Spanish writing on the keychain Pappy gave to Reno and says that the keys are to a machine shop nearby. Once they arrive at the shop, they go inside and find an armored truck, along with food, money and bank guard uniforms - all the makings of an escape. Reno decides to wait until morning to leave, since bank trucks don't travel at night. While they pass the time, Amber insists that she is innocent and didn't kill her lover, but was framed. When Reno doesn't believe her, she accuses him of not knowing what it's like to be on the run. The following morning Reno can hear Soto's men surrounding the building, so he busts out using the truck, and they escape. They veer off the road and take to the desert. Then a helicopter equipped with gunmen joins in the chase and Reno knows there's more to this case than there seems. It is then that Amber reveals that the CIA is after her.

They finally come across a thick patch of woods and hide in it. Meanwhile, Lt. Soto is chewed out by Turner, a CIA agent, who reminds the lieutenant that he and his men work for the American government. Back in the woods, Amber reveals what really happened to her. Her lover, Michael, was a CIA agent working for Jerold James. At one point James became attracted to Amber, but she was true to Michael. One night Amber returned home to find Michael dead, and learned that her prints were found on the murder weapon. Since then she escaped to Mexico, where she has been held captive by men working for James. Reno uses the cellular to call Bobby and secretly has Cheyenne check on Amber's mom, as he still doesn't believe her. Reno then leaves the truck in the woods, and he and Amber begin to travel on his bike. When they stop to clean up, Amber begins to come on to Reno, but he dissuades her. Later, when they are about five miles from the border, Amber demands that they return to the truck, because she left something in her purse. Reno pulls a computer disc out of his pocket and asks if it's what she's looking for. Regretfully, she tells him that it is. Eventually, she reveals that it contains evidence linking James to an illegal gun-running operation. She had been using it to blackmail him. But now all she wants its to get to see her mother.

They catch a small bus that takes them to the border. Once there, they meet up with Bobby and Cheyenne. While Amber uses the ladies' room, Cheyenne reveals that Amber's mother is actually sick, so Reno begins to believe her story. Unfortunately, Amber is caught trying to cross the border alone and is then taken into custody by Turner. Reno overhears their plan to fly her across the border that night and intercepts them, beating both Turner and James and rescuing Amber. Later, Amber is happily reunited with her mother before being taken into custody by Federal agents who will give her a fair trial. **Guest cast:** Sam Scarber as Turner, Denise Gentile as Amber Dayne, Ted Markland as Pappy Boyd, Marcelo Tubert as Lt. Soto, Michael Macrae as Jerold James, John Escobar as Lolo, Carmen Romano as Miguel. **Writer:** Larry Mollin. **Director:** James Bagdonas.

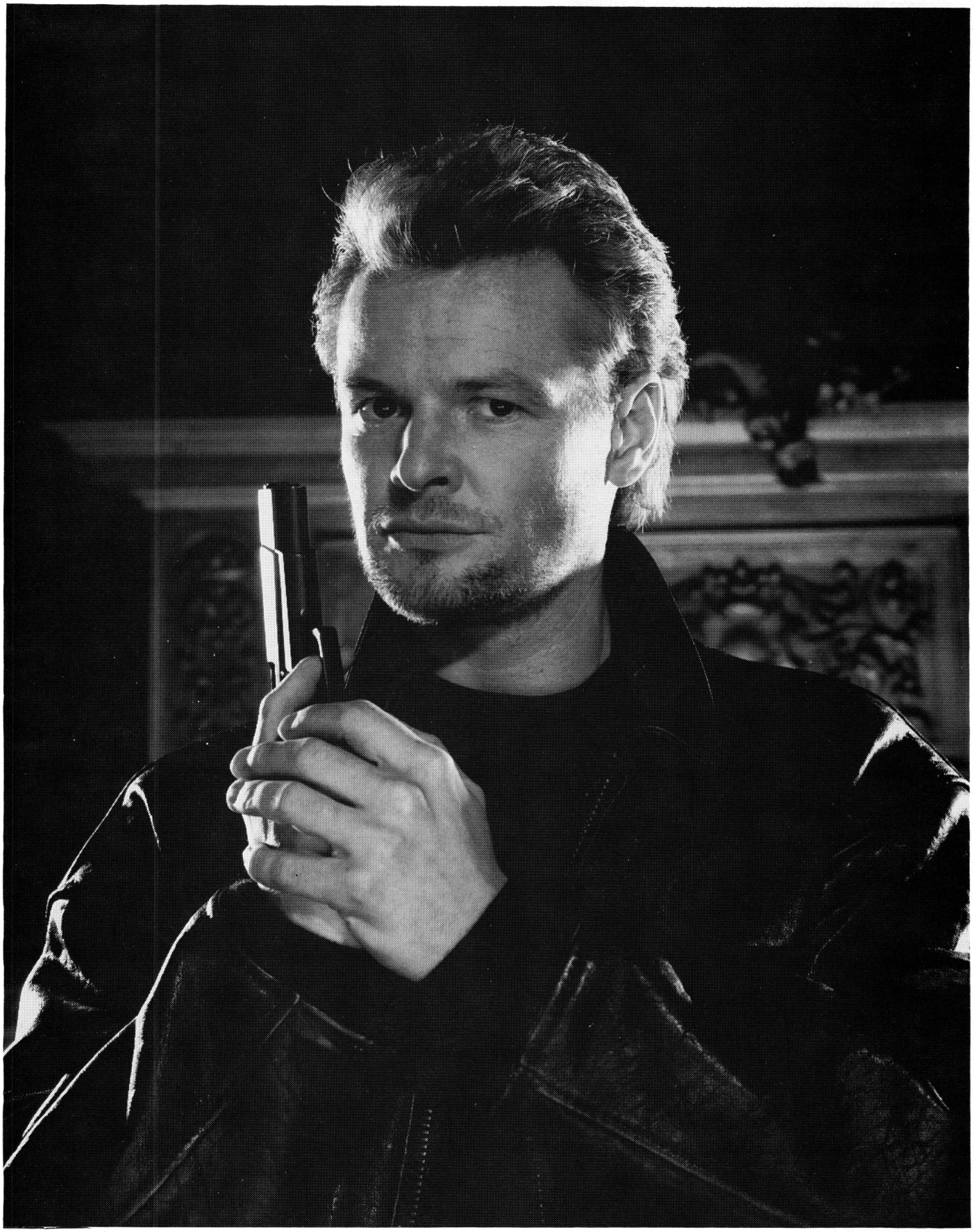
Moody River (airdate: May 1, 1993). While travelling on a lonely road, Reno saves a man from being beaten by a group of men in Halloween masks. He even manages to keep one of them from escaping. It turns out that the man Reno saved, Calvin Moses, knows his attacker - Jed. Jed brags that taking him to the sheriff won't do any good, but Reno reminds him that he's a witness. Reno and Calvin escort Jed to the Moody River sheriff's office. Reno is shocked at the treatment Jed gets - he's treated like the victim. Then Eli Starke, the county prosecutor, arrives and tells Reno that Calvin is an ex-con so his word isn't to be trusted. It is also revealed that Starke is Jed's uncle. Later, Reno takes Calvin up on his invitation to dinner at Calvin's farm, Second Chance. The farm is run totally by ex-cons, and they will own it when they pay off the mortgage after this week's shipment. Calvin's young son Jason is awestruck by Reno's guns, and figures that Reno can help them by shooting their tormentors. It seems that the entire town of Moody River is against Second Chance, and there have been repeated assaults on the farmers, thus preventing them from getting their crop to market.

Reno calls Cheyenne, who wants him to hurry back in time for Bobby's birthday. During dinner, Jed and his friends return and shoot up the ranch house. When Reno and the farmers rush outside, they discover all of their trucks have been sabotaged - and Reno's bike's been stolen. That night, Reno is able to fix one of their trucks, letting them use it for hauling crops the following day. Reno is given a ride in to Moody River by Gabby Greene, a woman who owns and runs the local paper. Until Reno came to town, she was the only friend Second Chance had. Meanwhile, Murph, one of the farmers, gets off the phone with some interesting news. He tells Calvin that he's found a way to solve their money problems - turn in their new friend Vince, who's actually Reno Raines. Back in Moody River, Reno confronts Jed and company and ends up in Starke's house. Starke wants to hire Reno to run the Second Chancers out of Moody River because they drag the town down. Reno rejects his offer and Starke warns Reno that if he isn't part of the solution, then he's part of the problem. The following day, Reno returns to the farm and Calvin is sure he's decided to work for Starke. Calvin is all set to dismiss Reno when the ex-cop lets on that he's staying. Calvin tries to get Murph to realize that Reno is their friend, but Murph won't listen and he takes off for Moody River. Calvin tells Reno, and they chase after him. On a lonely stretch of road, Murph's truck breaks down and he's run over by Jed and his friends. Reno and Calvin arrive too late to save him.

That night, Reno convinces Gabby to print a revealing article about the troubles besetting the farmers. She states that she intends to find out who owns the land that Second Chance is located on as well. The following day, Starke and the sheriff read the paper and begin to worry that they won't get the land after all. Meanwhile Bobby and Cheyenne show up at Second Chance and decide to help. They head to Gabby's to use her computer and find Jed and company wrecking the place. Calvin chases Jed but is shot. Reno and Bobby catch Jed and force him to admit that Starke owns the property, and that future plans call for the interstate system to hook up with Moody River on that very land, thus putting the sleepy town on the map. Reno calls Cheyenne to check on Calvin, and she says that he'll be fine. Jason wants vengeance and steals Murph's gun then heads for Starke's house. Bobby calls in a favor with a judge friend and gets Reno and himself deputized over the phone. Reno and Bobby enter Starke's house and arrest the guilty party, but Jason shows up and Starke grabs him. He uses Jason as a hostage, but is stopped on his way out of town by a mob of townspeople who've finally realized that Second Chance is harmless. Calvin is delighted to learn that the land they now own is worth ten times what they paid for it, so he and his friends are faced with a brighter future. **Guest cast:** Brion James as Eli Starke, William Allen Young as Calvin Moses, Jane Rogers as Gabby Greene, James Harlow as Sheriff Horton, Ed Beechner as Jed, Jim Cody Williams as Murphy, Jason Bose Smith as Jason Moses, April Grace as Mary Moses. **Writer:** Larry Mollin. **Director:** A. Winkler.

Vanished (airdate: May 8, 1993). Bay City DA Harry Wells returns home to find his eighteen-year-old daughter, Dawn, leaving with her new boyfriend, Luther Clay. Harry tries to stop them, and his efforts increase when he realizes Dawn is on drugs, but Luther succeeds in taking her. The following day, Reno, Bobby and Cheyenne arrive to help. Harry draws a picture of the logo on Luther's van, and Cheyenne learns that the logo stands for Triple Cross, a hard rock band. She also learns that Luther is a road manager for the band. Bobby adds that the drug capsule Harry managed to confiscate shocked a local chemist. It is a severe anti-depressant, one that was just invented. Harry comments that he's currently prosecuting a case involving similar drugs. Cheyenne decides that she can pass as a groupie and get in good with Triple Cross while they're in Seattle, thus paving the way for Reno. Everyone agrees, and Cheyenne leaves for Seattle. Later, Reno leaves for Flagstaff, Arizona, the band's next stop, while Bobby stays behind to keep Harry company.

Review continued on page 59...



Forever Knight: Geraint Wyn Davies as Detective Nick Knight.

review by Jon Strauss

Production credits:

Executive Producers	James D. Parriott, Jon Slan
Creators	James D. Parriott Barney Cohen
Music by	Fred Mollin

Regular cast:

Det. Nick Knight	Geraint Wyn Davies
Det. Don Schanke	John Kapelos
Dr. Natalie Lambert	Catherine Disher
Lacroix	Nigel Bennett
Janette	Deborah Duchene
Capt. Joe Stonetree	Gary Farmer
Number of episodes:	22 one hour episodes

Premise: In 1228, a young French knight named Nicholas (Nick) was seduced by Janette, a beautiful vampiress. She introduced him to Lacroix, her evil vampire master who turned Nick into a vampire. For centuries the unholy trio roamed the world and committed unspeakable atrocities. Eventually Nick renounced his evil ways, vowing to champion the cause of good and find a way to become mortal again. Nick cut his ties with Lacroix and Janette and went his own way. He has had many occupations and currently works as a Toronto homicide detective permanently assigned to the night shift. He lives in an old warehouse and tools around town in a green 1962 Cadillac convertible. His partner on the force is the cynical, chain-smoking Det. Don Schanke. His sole confidante is Dr. Natalie Lambert, a forensic pathologist who is determined to find a way for Nick to regain his mortality.

Writer's comments: Almost three years after the premiere of *Nick Knight*, CBS unveiled *Forever Knight* with Geraint Wyn Davies replacing Rick Springfield as the vampire detective. *Forever Knight* was one of the best if not *the* best horror series ever shown on television. The series was produced on a shoe-string budget in Canada and shown on CBS' late-night *Crimetime After Primetime* line-up. The show became an instant cult favorite, developing a devoted fan following rivaling that of *Beauty and the Beast* and *Alien Nation*. The ratings on the show were very strong and it looked like it would be on CBS for many years. Unfortunately, in early 1993 CBS lured late-night talk show host David Letterman away from NBC and the network opted to cancel all of the *Crimetime* shows.

SEASON TWO

I Will Repay (airdate: Sept. 15, 1992). Natalie and her younger brother Richard, a prosecutor, rush to the 27th precinct. Mobster Saul Craven has been arrested and they want to make sure that he is put away for good. Natalie drops Richard off at the station and he calmly enters. Inside the station, a perpetrator grabs an officer's gun from his holster and starts shooting - and Richard is shot in the stomach. Nick subdues the perpetrator and a horrified Natalie storms into the station to see her brother lying in a pool of his own blood. The next day Craven is freed on a technicality. As Richard lies dying in the hospital, his wife, Sarah; daughter, Amy, Nick and Natalie fervently hope for a miracle. Richard regains consciousness momentarily, but the doctor in Natalie realizes he is going to die. Nick flashes back several centuries to a fishing village: He heals a young leper named Elizabeth by turning her into a vampire. Back in the present, Natalie comes to Nick's apartment and begs him to turn Richard into a vampire to save his life. Nick adamantly refuses and Natalie storms out in tears.

Nick has his reasons for refusing Natalie's anguished plea. He flashes back to the fishing village: Elizabeth uses her newfound vampiric powers to strike back at the men who persecuted her. Back in the present, Nick arrives at the hospital as Richard's life slips away. Against his better judgement, Nick bites Richard and turns him into a vampire. Richard "dies" and Nick and Natalie take his body from the hospital and bury a transient in his grave. Richard awakens from his vampiric slumber at Nick's apartment. At first he is confused but he quickly grows to enjoy being a vampire. While Nick is at the station, Richard leaves the apartment and tracks down Saul Craven. Later, Nick follows Craven to his hideout and finds that everyone there has been drained of blood - including an innocent female hostage. Nick flashes back to the past: He is forced to kill Elizabeth by hurling her into a fire. In the present, Nick returns to his apartment and he and Richard fight to the death. **Guest cast**: Lindsay Merrithew as Richard, Shelley Young, Louise Cranfield, Nancy Cser, Dean Gabourie, Ashley Brown, Jorge Montesi, Felix Gray, William Fisher, Denise McLeod, Larry McLean, John Stoneham, Sr. **Writer**: Brad Wright. **Director**: Jorge Montesi.

Dead Air (airdate: Sept. 22, 1992). Late-night radio talk show host, Dr. Christina Noble is doing her show, "Psych-Talk" when a woman named Carol calls in and describes her sexual fantasies. As she talks she is grabbed from behind and strangled to death! Her murderer comes on the phone and describes the murder to the entire listening audience. Christina immediately goes to the police, but Capt. Stonetree thinks that the whole thing is a hoax. Nick believes that the murder really happened and decides to investigate. Nick and Schanke drive around town and listen to her show try and get a handle on the case. The murderer calls in and declares that he is about to murder someone else. Nick flies to a nearby rooftop and tries to home in on the killer with his heightened senses. A shot rings out over the radio and another woman dies. The next day Schanke responds to a call and finds the first victim. Curiously, she is wearing a blonde wig.

That night, Nick sets up a phone tap at the radio station. The killer calls in, but he is too clever to stay on the line long enough to be traced. Meanwhile Schanke finds the second victim's body at a hotel. Like the first victim, she is wearing a blonde wig. Christina offers Nick her psychiatric expertise to help track down the killer. She tells Nick about Matthew Reid, a former patient who once killed his mother. She theorizes that the killer might be acting out his fantasy to kill his mother. Nick flashes back to the Middle Ages and recalls how Lacroix killed a man because he resembled his abusive father. Back in the present, Schanke goes to the psychiatric hospital where Christina once worked to investigate the possibility that the killer might be one of her former patients. Later, Christina gets a call from Matthew Reid, her former mother-killing patient and goes to meet him. Meanwhile, Schanke finds the likeliest suspect in the hospital's files - escaped patient Matthew Reid. [**Note**: Diane (Civita) Cary is the wife of co-creator/executive producer James D. Parriott.] **Guest cast**: Diane (Civita) Cary [*V*, *Misfits of Science*] as Dr. Christina Noble, David Hewlett [*Scanners II: The New Order*] as Matthew Reid, Jonathan Wise, Reiner Schwartz, Barbara Barsky, Tannis Burnett, Justine Campbell, Dan Pawlick, Megan Smith, Steve Whistance Smith. **Writer**: Alison Bingeman. **Director**: Steve DiMarco.

Forever Knight: **Geraint Wyn Davies as Nick Knight.**

Hunters (airdate: Sept. 29, 1992). Nick and Schanke are walking with Det. Jim Anderson, Schanke's former partner and friend. They are trying to convince him to accept Capt. Stonetree's offer to become the daytime watch commander. Jim turns the job down, saying that he wants to remain a vice cop - and seconds later is killed by a sniper. As Schanke cradles Jim's body in his arms, he vows to hunt down the killer. Nick and Schanke go over Jim's old cases on the hunch that someone he once arrested is the killer. Schanke gets a surprise in the mail - a photograph of himself at the scene of Jim's death with a target drawn on his head. The killer wants him, too. Stonetree and Nick urge Schanke to take his family and leave town for awhile. He refuses to run away. His conviction to stay and fight prompts Nick to remember a time long ago: He, Lacroix and Janette are being pursued by an angry mob as the sun rises. They hide in a barn and are surrounded, unable to escape. As Lacroix and Janette hide under the floorboards, Nick slaughters the mob one by one as they invade the barn.

Back in the present, Schanke puts himself in protective custody with Nick and a rookie cop named Will Struthers. As Nick leaves the safehouse to check on Schanke's family, Struthers inadvertantly sets off a bomb and is killed. In desperation, Nick puts Schanke in Janette's reluctant custody at The Raven. While Schanke is bored out of his mind, Janette tries to prevent him from discovering that the nightclub is the main hang-out for Toronto's vampire population. Back at the precinct, Norma Alves enters Nick's badge number (16596) into the computer and his file comes up blank. Nick is a man without a past! Meanwhile, Nick reasons that since the killer knew where the safehouse was, he might be a cop, an ex-cop or a wannabe cop. Later, Norma goes to Stonetree and tells him that Nick doesn't exist. Nick eavesdrops on their conversation and quickly tracks down Larry Merlin, an underworld computer expert and has him create false records for him. Later, Schanke leaves The Raven and goes across the street to pick up the latest issue of *Police Special*. He spots a classified ad that challenges him to a showdown at the police academy shooting range. Schanke commandeers a civilian car and heads to the deadly rendezvous. **Guest cast:** Daniel Kash as Macavoy, William Colgate as Jim Anderson, Rachel Luttrell as Norma Alves, Bill MacDonald as Larry Merlin, Robert Hollinger as Will Struthers, Araby Lockhart, Debra Winter, Nicu Branzea. **Writer:** Peter Mitchell. **Director:** Michael Levine.

Dead Issue (airdate: Oct. 6, 1992). Lynn Fiori, wife of police detective Tony Fiori, picks up a man named Charlie Gubbins in a bar and takes him to her apartment. As they begin to make love, Charlie starts to strangle her. Suddenly, a shot rings out and Charlie drops dead. The police investigate and Lynn vaguely says that Charlie's death is her fault. As Nick listens to her story, he flashes back to the Middle Ages: He tries to comfort a young woman named Ilsa who had been raped by a nobleman and blames herself. Later, the woman commits suicide. Back in the present, Schanke checks Gubbins' file and it turns out that he was a small-time thief. Nick doubts that Lynn pulled the trigger since she was gasping for air at the time and couldn't have shot Charlie point blank. Capt. Stonetree is a good friend of the Fioris and orders Nick to stop his investigation. The case is closed.

Nick refuses to let the case rest and investigates on his own time. A pornographic video-tape was found at the scene, so Nick goes to the adult video store where it was rented and gets the run around from the owner, Morgan Davitski. Later, Nick flies to the Fioris' house and eavesdrops on a telling conversation - their marriage is unhappy and Tony knows that Lynn habitually picks up strange men. When Nick tells Stonetree that Lynn is not the innocent victim she appears to be, he refuses to listen. Later, Nick calls on Janette for any information she has on Gubbins and it turns out that he and Morgan Davitski are associates. Schanke and Stonetree interrogate Davitski and discover that Tony rented the video. Stonetree then confronts Lynn and Tony at home. Tony admits that he killed Charlie - then he knocks out Stonetree and intends to kill him as well. **Guest cast:** Lori Hallier as Lynn Fiori, Marc Strange as Tony Fiori, Louis DiBianco, Tony DeSantis, David Ferry, Adam Bramble, Natalie Radford, Owen Young, Claire Cellucci, George Kapelos, Bernard Browne, Susan Potvin. **Writer:** Lionel E. Siegel. **Directors:** Mitch Gabourie, Nicholas J. Gray.

Father Figure (airdate: Oct. 13, 1992). Nine-year-old Lisa Cooper steals some comic books from a newsstand and flees down an alley. She accidentally knocks down a well-dressed man and seconds later a car pulls up. Two men get out and shoot the man dead. The killers spot Lisa in the alley and make their getaway before the police arrive. The police show up and identify the dead man as Marty Angelo, an accountant for the mob. Nick and Natalie find the petrified Lisa hiding behind a garbage bin. As they leave for the station, they are unaware that they are being observed by the gunmen. They write down Nick's license plate number (35H MV6). Capt. Stonetree assigns Nick to protect Lisa until her oil-rigger father arrives. Nick is reluctant to take the girl under his wing. He flashes back to World War II London: He and Lacroix are officers in the British Army. A young boy named Daniel steals Janette's purse but Nick easily catches him. Janette takes a liking to the boy and the vampiric trio take him into their home.

Back in the present, Nick and Schanke interview Lisa's babysitter Carmella DiMarco who states that Lisa is a troubled girl who blames herself for her mother's death - she was killed while saving her from being run over by a drunk driver. As Nick and Lisa drive to his apartment, the mobsters pull up alongside them and start shooting. Nick's lightning fast reactions save Lisa, but he is shot in the shoulder. They arrive at Nick's place just as the sun comes up. Lisa is impressed with Nick's spacious apartment, but the "red wine" she finds in the refrigerator leads her to believe that her protector is an alcoholic.

Nick calls Natalie and asks her to come over and remove the bullet from his shoulder. He then calls Schanke over to review the case and bring Lisa some pizza. Natalie and Schanke soon arrive and while Schanke teaches Lisa how to play poker, Natalie removes the bullet. To their mutual surprise, Nick winces in pain. Nick is becoming more human every day. Nick flashes back to London - Lacroix and Janette are planning to turn Daniel into a vampire. Nick refuses to let it happen, so he hypnotizes Daniel and commands the boy to leave the house and never return. Hours later Nick discovers to his horror that Lacroix and Janette found Daniel and made him a

vampire. Back in the present, Natalie and Schanke leave and Nick and Lisa get some sleep. The sun begins to rise and Lisa opens the shades - the sunlight badly burns Nick's eyes and he is blinded. Matters become worse when the mobsters storm the apartment and bullets start flying. **Guest cast:** Chantellese Kent as Lisa Cooper, Illya Woloshyn, Alan Aarons, Marvin Ishmael, Jocelyne Saint-Denis, Marlon Brand, Robert Godin, Jean Stawarz, Randy Butcher. **Writer:** Michael Sadowski. **Director:** Gary Farmer.

Spin Doctor (airdate: Oct. 27, 1992). As Toronto's mayoral candidates Clifford Hiatt and Barbara Norton debate at the Hotel Percevel, reporter (and ex-junior alderman) Gilbert Reeves is murdered upstairs when someone drops an electric razor in his bathtub. Nick, Schanke and Natalie investigate and find a silver medallion with the curious phrase "Make Luck, Steer Fate" engraved on it. Natalie and Schanke have strong feelings about both candidates: She is pro-Norton and he is pro-Hiatt. As they leave the room they come upon the candidates fencing with reporters about the murder. Nick flashes back to 1954: He is Nicholas Girard, an associate professor of archeology at the University of Chicago. He is on trail for allegedly being a member of the communist party and corrupting his students. When bottled animal blood is found in his apartment he is forced to resign.

Back in the present, Mona Wayne, Gilbert's fellow reporter and fiance tells Nick that they were in Toronto to "make a big deal", but only Gilbert knew the details. Gilbert's phone records indicate that the last call he made was to the *National Intruder*, so Nick visits the tabloid's office to investigate. The sleazy publisher tells him that Gilbert had called him promising to reveal a sex scandal about one of the candidates - but he doesn't know if it was Hiatt or Norton. Nick goes to Mona's hotel room to question her further, but she has been poisoned by cyanide gas. All that is found at the crime scene is a fingernail fragment lodged in the television set. When the next issue of the *Intruder* is published, it says that one of the candidates is behind the two murders. The press descend on the candidates, and Barbra Norton is interrogated on live TV. Natalie impulsively rushes to the hotel to defend her. She makes a fool of herself and a furious Nick spirits her away. As they make their getaway in Natalie's car, they are run off the road and the vehicle explodes. [**Note:** Take a good look at the poster behind the publisher's desk in the *National Intruder* office. The headline "Deceased Rock Star Alive - He is a 400-Year-Old Vampire" obliquely refers to the **Nick Knight** pilot movie which starred rock star Rick Springfield as the vampire detective.) **Guest cast:** Lisa Howard as Laura Neil, Dixie Seatle (Adderly) as Barbara Norton, Barry Flatman as Clifford Hiatt, Christa Daniel as Mona Wayne, Brenda Kamino, Sandi Ross as Grace, Scott Walker, Robert Morelli, Michael Reynolds, Chantal Craig, Deborah Lobbon, Anita La Selva, Timothy MacDonald, Ron Bullied, Patrick McKenna. **Writer:** Michael Sadowski. **Director:** Leon Marr.

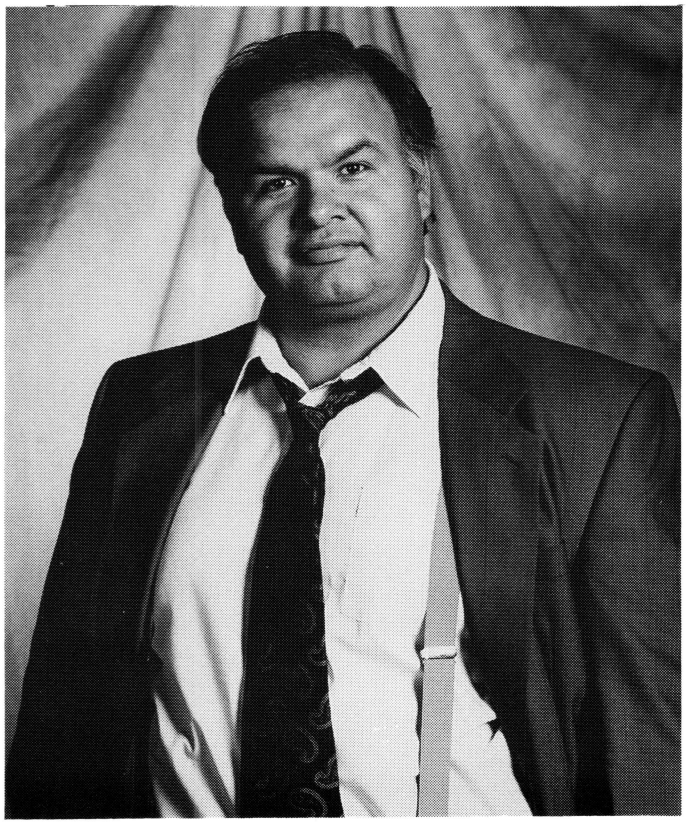
Dying For Fame (airdate: Nov. 10, 1992). In a Toronto hotel room, a young man named Billy Conway makes love with Rebecca, the rock star he idolizes. As her hit music video "Fan Kill" plays on TV, Rebecca pulls out a knife and stabs Conway to death. At the precinct, Capt. Stonetree is forced to call the night shift in early to control the public disturbances and deal with the dozens of death threats that Rebecca has received over her "Fan Kill" video. Nick and Schanke respond to a call from the hotel and discover Conway's body in Rebecca's room. Rebecca's fingerprints are on the knife that was used to kill him. It seems like an open and shut case, so Nick and Schanke go to Rebecca's concert to arrest her. Rebecca begins to sing a song called "On the Dark Side of the Glass" and Nick becomes mesmerized. In a music video type sequence he looks inside windows at TV screens that show happy couples and families which remind him how terribly lonely his eternal life is. After the concert they question Rebecca about Conway's murder. The woman is unbelievably callous, saying that she was drunk at the time and doesn't remember - or care - what she and Conway did. Down at the precinct, she repeats her story - and then unexpectedly confesses to the murder.

Forever Knight: **Catherine Disher as Dr. Natalie Lambert.**

When word of Rebecca's arrest hits the media, the press descend on the precinct. In the confusion, an anonymous man slips Nick an envelope full of photographs of a woman that looks like Rebecca wearing a disguise. When Schanke mentions the Woodstock concert of 1969, Nick flashes back to the 1960's: He and Lacroix are rock stars and Nick ends up behind bars for causing a riot with his music. Lacroix visits Nick in jail and Nick begs the vampire master to release him. Lacroix laughs and says "There is no release." Back in the present, Nick visits Rebecca in the holding tank and she tells him how painful it is to be immortalized in the minds of millions. Rebecca's lawyers arrive and get her out on bail and she hurries to perform at her concert that evening. As soon as she starts to sing, the anonymous man who gave Nick the photographs pulls out an Uzi and starts shooting. [**Note:** Tracey Cook played a vampiress named Alma in the first season episode **For I Have Sinned.**] **Guest cast:** Tracey Cook as Rebecca, Nahanni Johnstone as Wendy, Richard Eden, Chandra Galasso, Dani Elwell, Hal Eisen, Madhuri Bhartia, Gerry Mendicino, Elizabeth Harpur, Theo Brand, Mitra Lovett, Carolyn Stewart, Tara Charendoff, Jeremy Harris, Judy Sinclair, Alan Feiman, Kevin Rushton, Jonathan Hartman. **Writer:** Shelly Goldstein. **Director:** Jon Cassar.

Only the Lonely (airdate: Nov. 17, 1992). A young man drops his date off at her apartment. They kiss good night, but he is ready for more than kissing. She refuses to allow him to spend the night, so he strangles her. Hours later, Nick, Schanke and Natalie investigate. The woman, Jill Fisher, is the third victim of the killer. As they search her apartment for clues, they discover her copy of a video she had made for the Singular Interests dating service. Natalie becomes visibly uncomfortable as they watch the tape. Nick and Schanke see Natalie to her car and Schanke wonders why she and Nick aren't dating since they are obviously very attracted to each other. Natalie half-jokingly answers that she's wondered about it too. Back at the coroner's office, Natalie's co-workers throw her a surprise party for her thirtieth birthday. They give her sexy lingerie as a gift and she is outwardly pleased, but her heart is breaking because she doesn't have anyone to wear the lingerie for.

Later, Schanke reminds Nick that it is Natalie's birthday and he kicks himself because he had forgotten. Meanwhile, Natalie flashes



Forever Knight: **Gary Farmer as Capt. Joe Stonetree.**

back to her twenty-eighth birthday: A horribly disfigured dead body is brought to her lab for an autopsy. The man (Nick) had been caught in an explosion when he tried to break up a gang war. Nick's body repairs itself before her eyes and he comes back to life. A stunned Natalie listens as he tells her that he is a centuries-old vampire: An evil, unholy creature. Instead of cringing in fear, she responds with compassion and offers to help him become mortal. Back in the present, Natalie goes grocery shopping after work and accidentally knocks down a handsome stranger named Roger Jameson. As they pick themselves up, Natalie cleans his bloodied nose with her scarf. Nick arrives a few seconds later with a bouquet of flowers and a birthday card, awkwardly interrupting Natalie and Roger's conversation. Nick hastily makes his exit and Roger asks Natalie for a date. Later, the owner of Singular Interests goes to the precinct and reveals that George Bumfrey, an ex-employee who worked with their records, was fired for sexually harassing female clients. Could he be the murderer? The next day, Roger and Natalie have lunch in the park. Natalie is smitten with Roger and they spend the entire day and most of the evening together. Meanwhile, Nick and Schanke follow Bumfrey and arrest him.

Later, Roger drops Natalie off at her apartment - and Nick is waiting inside. Roger awkwardly leaves and Natalie rips into Nick for butting into her life. Capt. Stonetree calls with the news that Bumfrey has an airtight alibi for the time the murders took place - he was in jail. Nick roughs up Bumfrey and he reveals that he sold the dating service's records to an anonymous man. The next day, Roger and Natalie drive to the country to visit the Humber Nurseries. Meanwhile, the coroner's office calls Nick with the news that the blood that was on Natalie's scarf - Roger's blood - matches the blood of the killer found on Jill Fisher's body. **Guest cast:** Barclay Hope as Roger Jameson, Nancy McClure as Laura, Sandi Ross as Grace, Karen Racicot, Dan Delabbio, Scott Walker, Nick Johne, Kent Sheridan. **Writer:** Susan Martin. **Director:** Michael Levine.

Unreality TV (airdate: Nov. 24, 1992). Nick and Schanke are ordered to let **Cop Watch** reporter Tawney Teller and her cameraman, Bobby, accompany them on a night's patrol. After several uneventful hours, they are called to investigate a possible homicide in progress on a city street. They arrive at the scene and find a gunshot victim lying near death in front of his Mercedes. Seconds later they are shot at from further up the street. Nick orders Tawney and Bobby to stay out of the line of fire. Nick chases the perpetrator down an alley in his vampiric form, but is forced to let him go when Tawney and Bobby follow him with the camera rolling. Upon examining and enhancing the footage, they get a photograph of the perpetrator's face. Later, after discussing the shooting with Natalie, Nick flashes back to the Civil War. He is a Union doctor. A war photographer named Sullivan comes to him one evening with some unusual photographs of a man (Lacroix) drinking a fallen soldier's blood. Soon, a vampiric duo called The Enforcers arrive at the camp. Their job is to insure that the existence of vampires is never proved to the world. The Enforcers murder Sullivan and then turn their attention to Nick, believing him to be responsible since he didn't kill Sullivan himself. Lacroix arrives and convinces The Enforcers that Nick is innocent of any wrongdoing. Back in the present, Tawney examines another segment of the tape and discovers that Nick was shot by the perpetrator and unharmed. Her reporter's instincts smell the story of the century, so she and Bobby accompany the detectives on the next night's patrol. They track the perpetrator to a motel and Nick uses his vampiric powers to capture him - and Tawney captures the incident on tape. Nick tries to hypnotize Tawney to compel her to forget what she has seen, but is unable to do so. Janette explains that the physical existence of the tape allows Tawney to retain the memory. Soon, the Enforcers arrive intending to murder both Tawney and Nick. **Guest cast:** Laura Robinson as Tawney Teller, Jason Blicker as Bobby, Greg Spottiswood, Daniel Macivar, Rodger Barton, Julie Wildman. **Writer:** Michael Sadowski. **Director:** Clay Borris.

Feeding the Beast (airdate: Dec. 1, 1992). While leaving a Twelve Steps to Recovery meeting, Skip Polley, an alcoholic, is shot in his car and then doused with his addiction - alcohol. The killer ignites the alcohol and the car bursts into flames. Schanke investigates, but finds that the Twelve Step members refuse to give any information because they are supposed to remain anonymous. Monika Howard, Skip's sponsor (and the only Twelve Steps member willing to reveal her last name) tells Schanke that Skip was an alcoholic. Since only the Twelve Steps members were aware of this, Schanke reasons that one of the members killed him. Meanwhile Nick spends his vacation holed up in his apartment, painting and drowning his sorrows in bottled blood. Capt. Stonetree calls him in and orders him to go undercover at the Twelve Steps program to find the killer. Since no one in the department knows that Nick is addicted to blood, they don't realize that they are forcing him to confront his addiction. At the next meeting, Nick is welcomed by the other members. Monika becomes friends with Nick and offers to be his sponsor.

Another of Monika's sponsors leaves the meeting and is killed minutes later when the murderer injects him with an overdose of heroin - his addiction. The situation begins to look bad for Monika, since all of the people she has sponsored have been killed - and she is now Nick's sponsor. Later, Nick takes the first step to recovery and tells Schanke that he is an addict. Schanke refuses to believe that Nick is anything less than perfect and walks away laughing at his partner's delusions. Back at his apartment, Nick takes the second step and pours his supply of bottled blood down the drain. At the next meeting, he stands up and proudly declares that he's been "sober" for three days. Later, Nick invites Monika to his apartment and she comes on to him like an animal. Her addiction is revealed: she is a sex addict. Nick throws her out and she becomes livid, saying that she'll have sex with the next man she sees. Seconds later, the ghost of Lacroix appears and taunts Nick about the folly of trying to give up drinking blood. Schanke calls with the news that Monika has a rap sheet with numerous arrests for prostitution. It's the last straw - Nick falls off the wagon and gorges himself with bottled blood. He goes to The Raven and informs Janette that he is now going to embrace his vampirism and no longer try to become mortal. Nick puts the moves on a female patron and only Janette's timely interruption stops him from killing her. Janette calls Schanke and he and Natalie rush over to the club. While Schanke waits in the next room, Nick tells Natalie that since Monika is obviously the mur-

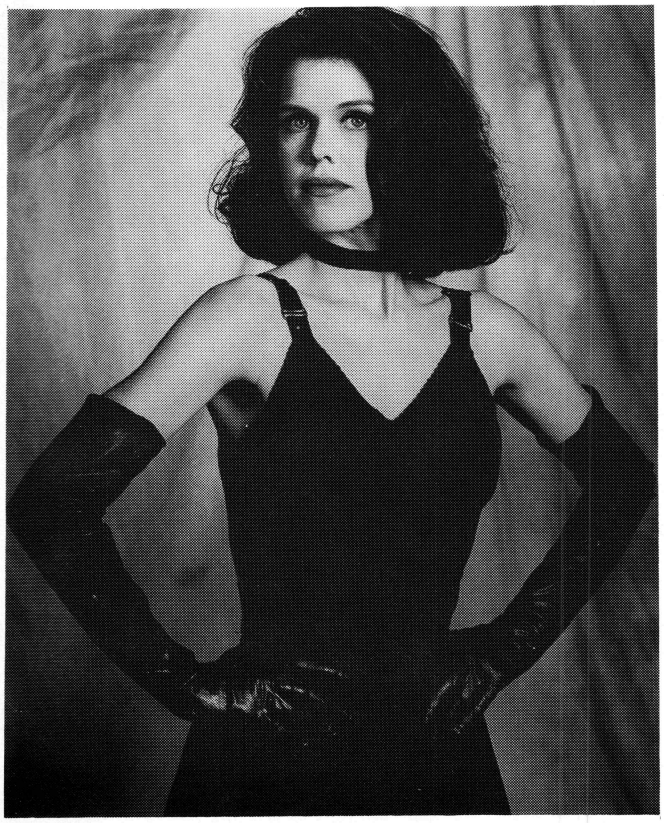
derer, he intends to kill her. Nick flies to the hotel where Monika "works " and finds her in bed with a man whose throat has been cut. **Guest cast:** Carrie-Anne Moss [*Matrix*] as Monika Howard, Hadley Obodiac as Hillary Howard, Marina Anderson as Angie, Diego Chambers as Skip Polley, Peter Messaline as Henry, Ian Deakin, Julie Armstrong, Louis Wrightman, Helene Rousse, Christine Reeves as Dr. Alyce Hunter. **Writer:** Alison Bingeman. **Director:** Richard Lewis.

If Looks Could Kill (airdate: Feb. 9, 1993). A beautiful young woman named Norma Dean is shopping for cosmetics in a department store one evening. Suddenly, she takes a gun out of her purse and shoots the clerk who is helping her! In return, Norma is shot and killed by a security guard. Nick and Schanke investigate the incident. Nick searches Norma's purse for clues - it is crammed full of cosmetics. He digs deeper and finds an employee I.D. card from the Spa Experience health club. Schanke and Natalie ponder why people are so obsessed with staying young which prompts Nick to flash back several centuries. A beautiful woman called The Baroness pleads with him to turn her into a vampire so she won't have to get old. Nick refuses - but Janette doesn't.

Back in the present, Natalie takes Norma's body to the lab for an autopsy and is stunned to see that the corpse has aged fifty years! Meanwhile, Nick and Schanke go to the Spa Experience to get some information about Norma. They talk to Berniece Applebaum, Norma's boss, and she can't believe that Norma is dead. Elsewhere in the health club, Agnes Ferguson, another spa employee, goes berserk and kills a weightlifter with a bar bell. Nick arrests the woman and she babbles incoherently - Agnes is totally insane. Nick goes to see Natalie and learns that Norma had an unidentified virus in her bloodstream - and a social security check in her pocket! That night, Nick takes the grieving Berniece to her favorite nightclub - The Raven - to unwind. Nick's suspicions are aroused when Janette tells him that Berniece, Norma and Agnes are regular patrons. The next morning, Natalie learns that the unidentified virus has been extinct for two hundred years. Nick and Natalie visit Agnes in the holding cell and she demands to see Dr. Sophia Jurgen, a plastic surgeon who has an office at the spa. Nick and Natalie make tracks to the spa and find a hysterical Berniece caking herself with make-up. Meanwhile, Dr. Jurgen - formerly The Baroness - visits Agnes and compels a guard to free her. Soon, the secret of the women's eternal youth becomes apparent - they are being regularly injected with vampire blood! **Guest cast:** Jennifer Dale as The Baroness/Dr. Sophia Jurgen, Terri Hawkes as Berniece Applebaum, Allison Hossack as Agnes Ferguson, Kymberly Huffman, Sharolyn Sparrow, Mark Kehr, Bill Vibert, Gwen Park, David Spooner, Debra Winter, Shanya Vaughn, Deni Delory, Chuck Roe, Desmond Campbell, Louis Taylor. **Writer:** Naomi Janzen. **Director:** Michael Levine.

Fatal Mistake (airdate: Feb. 16, 1993). Capt. Stonetree stops at a local convenience store on his way to the station one night. He is absorbed in his shopping when he hears a commotion at the cash register. Two armed young punks are attempting to rob the store. Stonetree draws his weapon and orders the boys to surrender. One of them fires at him. Stonetree ducks the bullet and the boys run. The out-of-shape Stonetree takes off after them. They turn into an alley and he cautiously enters. He sees one of the boys climbing over a fence, but there is no sign of his accomplice. Stonetree orders the boy to surrender. He turns in surprise and drops to the ground. The next instant a shot is fired that barely misses Stonetree. He instinctively fires back, fatally wounding the boy. He dies in Stonetree's arms. Minutes later, the police descend on the scene with Nick and Schanke in command. Stonetree's story about firing in self-defense doesn't appear to be the truth since neither a gun nor any spent shell casings can be found in the alley. The dead boy is identified as Eddie Shore and his accomplice is Billy Suel. Stonetree returns to the station under a cloud of suspicion. Nick and Schanke believe his story but Internal Affairs must judge by evidence alone.

Stonetree sits in his office and stares at the walls. He is seriously considering resigning from the force when Nick walks in and



Forever Knight: **Deborah Duchene as Janette.**

interrupts his self-pity. He bitterly tells Nick that he'll be haunted by Eddie Shore's face for the rest of his life. This prompts Nick to flash back to 17th century France. He and Lacroix meet a beautiful barmaid named Alexandra. The woman is obviously attracted to Nick and Lacroix urges him to drain her blood. That night Nick seduces the woman then kills her. Nick and Lacroix attend Alexandra's wake the next evening, but Nick is too ashamed to stay. Lacroix then bites his own wrist and feeds the blood to Alexandra, turning her into a vampire. Nick flashes back to the present and returns to the scene of the shooting. As he searches the area he catches a fleeting glimpse ... of Alexandra! [Nick is unaware that Lacroix turned Alexandra into a vampire and believes he is seeing ghost.] He runs after the apparition, but she disappears into the night. Nick heads home to get some sleep, but Alexandra haunts his dreams and he awakens in a cold sweat. With nothing better to do he goes to see Natalie. She tells him that powder burns were found on Eddie's jacket and it appears that Billy shot at Stonetree through the fence.

Elsewhere, Billy loads his gun and vows to make Stonetree pay for killing Eddie. Later, Nick and Schanke drive around town looking for Billy. Nick spots Alexandra on a bus and gives chase on foot. As Schanke watches in amazement, Nick climbs atop the bus and forces it to a stop. While Nick gets to his feet, Alexandra slips away. Meanwhile Stonetree returns to the scene and recalls that there was an American Auto Wreckers tow truck parked in front of the alley. He rushes to the A.A.W. scrapyard and is unknowingly followed by Billy. Stonetree finds the missing bullet imbedded in the door of the van the tow truck was pulling. He is in the clear. Back at the station, Nick and Schanke break into Stonetree's voice mail and hear a threatening message from Billy. While Schanke puts out an APB for Stonetree, Nick goes to look for him. The scrapyard manager hears the APB over Stonetree's radio and calls the precinct. Nick gets the message and flies to the scrapyard as fast as he can. Meanwhile, Billy surprises Stonetree and forces him atop a bridge. He plans to make Stonetree's death look like a suicide. Elsewhere in the yard, Nick is confronted by Alexandra who is hell-bent on revenge. **Guest cast:** Cynthia Belliveau as Alexandra, David Stratton as Billy Suel, Linda Goranson as Mrs. Shore, Ken James, Simon Reynolds, Sandi Ross as Grace, Tony Perri, Jeff

Forever Knight: **John Kapelos as Detective Don Schanke.**

Wood. **Writer:** Michael Sadowski. **Director:** Don McCutcheon.

1966 (airdate: Feb. 23, 1993). It's a busy night at the 27th precinct and the station is packed with people. Schanke is using another officer's desk and accidentally spills the contents onto the floor. He grudgingly drops to his knees and starts to clean up the mess. Suddenly, a wild-eyed young man named Garimay bursts in. He is holding a sawed-off shotgun to Natalie's head and a noose around her neck. Every officer in the room instantly draws his weapon, but Schanke slips under the desk and stays in hiding. Garimay demands that his brother Jimmy-Lee be released from the lock-up downstairs or he'll blow Natalie's head off. Nick tries to convince Garimay to let Natalie go and take him instead. He refuses and points the gun in Nick's face. Nick flashes back to East Berlin in 1966. He is Nick Thomas, an American. He has broken into a private, state-owned library to search for the *Aberat*, an ancient book of miracles that can dispel curses. He has been searching for the book for years, hoping that it might contain a cure for vampirism. A young man named Bernard Tofler catches him, but Nick easily gains the upper hand. Bernard explains that his father is the library's night curator and he and his sister, Lily are assisting him. Nick forces Bernard to take him to the basement storeroom where most of the books are kept. When Nick meets the rest of the Tofler family his sixth sense tells him that they are really trying to locate the legendary underground tunnels so

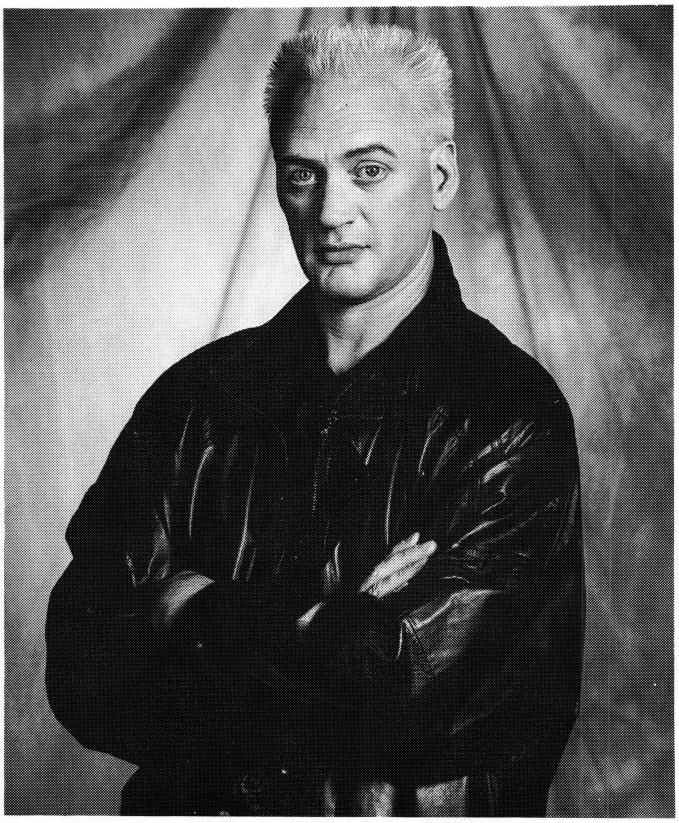
they can escape to West Berlin. Nick tells them that the real entrance to the tunnels is under the old Bergen church. Lily Tofler strikes a deal with Nick: She will help him find the *Aberat* if he helps them escape to the West. Nick and Lily begin the search immediately - a daunting task, since the basement is filled to overflowing with thousands of books stored in dozens of dusty crates. After hours of fruitless searching, they decide to call it quits for the night. Nick takes Bernard and Mr. Tofler to the church to look for the tunnels. As they make their way along the dark streets, Nick hears Lacroix' sultry voice taunting him from somewhere in the shadows. Later, Lacroix tips the secret police to the Tofler's escape plan. The next night, Bernard is arrested in front of his apartment and interrogated. Back at the library, Nick and Lily find a reference to the *Aberat* in an ancient cookbook and a spark passes between them, fanning the flames of romance.

In the present, Nick and Stonetree try to psych-out Garimay and he goes crazy and starts shooting - hitting Stonetree in the shoulder. Garimay then pulls out a grenade and promises to kill himself and everyone in the room. Back in 1966, Mr. Tofler goes to fetch Bernard and is horrified to see the building surrounded by the secret police. He rushes back to the library with fury in his heart - Nick Thomas has betrayed them! In 1993, Nick asks Garimay to let the police officers and civilians go. Garimay complies, then Nick orders him to drop the shotgun and let Natalie go too. He refuses and pulls the pin from the grenade and plugs the mechanism with his thumb. Schanke inches out from under the desk and gets ready to make his move.

In 1966, Tofler confronts Nick with his accusations as the secret police storm the library upstairs. Nick insists that he did not betray them. There is no time to debate the issue, and the trio escape through the back door. Nick tells them to go ahead to the church while he rescues Bernard. Nick frees Bernard from police custody and they rush to the church. The group descends into the bowels of the church and make their way through the tunnels. The secret police arrive and Nick ushers the Toflers ahead while he goes back and kills the policemen. Lily doubles back and sees Nick drinking their blood - his secret is revealed! Nick then clears the tunnel of debris and orders the Toflers to get to West Berlin. Nick returns to the library and finds it in flames. Lacroix is standing outside taunting him with the *Aberat*. Before Nick can move a muscle, Lacroix gleefully tosses the book into the flames. Back in the present, Garimay tosses the grenade in the air, just as Schanke comes out of hiding and starts shooting. **Guest cast:** Cali Timmins as Lily Tofler, George Touliatos as Garimay, Christopher Kennedy, Michael Rhoades, Don Carrier, David Spooner, Geoffrey Towers, Joseph Cheung, Beverley Cheung, Henri Li, Ann Chiu. **Writer:** Brad Wright. **Director:** Nicholas J. Gray.

Love You to Death (airdate: Mar. 2, 1993). Lingerie model Stephanie Donovan has been missing for four months. She is found dead on a park bench one afternoon - asphyxiated. Curiously, her killer made her up to look like she was still alive. Nick and Schanke are assigned to the case. They study slides of other lingerie models Stephanie worked with to try and find a clue about why she was kidnapped. When they come to a photo of model Lucy Preston, Nick flashes back one hundred years: He and Janette are attending the ballet. Nick has gone to every performance of Sylvia Roche, a very beautiful French ballerina - who is identical to Lucy Preston. Janette urges Nick to give in to his lust for Sylvia and drink her blood.

Back in the present, Nick and Schanke go to a Majorea Modeling shoot at The Raven. Janette takes Nick aside and comments on the striking resemblance between Lucy Preston and Sylvia Roche. Nick interviews Mac Henkle, the photographer and owner of the modeling agency. He appears to be genuinely saddened to learn of Stephanie's death. Nick then gallantly introduces himself to Lucy and questions her about Stephanie. Lucy says that she and Stephanie were nothing more than casual acquaintances. The detectives leave the shoot with no leads. Minutes later, Charlie Murdich, Max's assistant becomes visibly uncomfortable when Lucy is ordered to "spice up" the lingerie shoot. Lucy walks to her car later that night and is grabbed from behind and rendered unconscious.



Forever Knight: **Nigel Benett as Lacroix.**

She awakens in a plush bedroom. Behind the silk curtains are bars and bricks. She is a prisoner. An unseen figure watches her from behind a two-way mirror.

Meanwhile, Nick drives around the city looking for Lucy. He flashes back to the theater: Lacroix and Nick are arguing about Sylvia. Nick says that he is attracted to her purity. Lacroix laughs at this and urges Nick to go to Sylvia's dressing room and kill her. He taunts Nick further by telling him that men visit Sylvia in her dressing room after every performance and have their way with her. On cue, two well-dressed men exit Sylvia's dressing room. Nick bursts in to make sure that she has admired him from afar and fallen in love with him. Nick can't believe his ears! Sylvia then attempts to seduce Nick and he realizes that she can't be pure if she can love an evil creature like himself. Nick takes her in his arms and kills her for betraying his fantasy. Seconds later, Lacroix enters the dressing room with the two men who left Sylvia's a room - they are vampires! Nick realizes that he has been tricked and vows to never kill again.

Back in the present, Nick returns to his apartment and finds Janette making herself at home. She reminds Nick that they are both Lacroix' children and are connected by a thread...and the thread has been vibrating lately. Later, Nick and Schanke visit Natalie. She has found traces of photo developer under Stephanie's fingernails. Stephanie wasn't a photographer - but Max is. The others models said that Stephanie was going to sign with another agency - and Max threatened to hurt her if she left. Nick and Schanke go to Max's studio to question him and find that he has hanged himself in the darkroom. He left a suicide note confessing to killing Stephanie - and Lucy. Nick refuses to believe that Max killed himself and that Lucy is dead. Elsewhere, Lucy smashes the two-way mirror - and Charlie Murdich is watching. Charlie rambles about "protecting" Lucy from the world and says he killed Stephanie because she displeased him.

Meanwhile, Natalie calls with surprising news: The chair that Max stood on to hang himself has no fingerprints on it. He was murdered. Nick goes to Max's darkroom and finds photos with an upset Charlie Murdich in the background. Nick flies to Charlie's house as fast as he can. Meanwhile, Lucy tries on a dress that Charlie

Review continued on page 62...

The Munsters: Fred Gwynne as Herman Munster, Yvonne DeCarlo as Lily, Al Lewis as Grandpa, Butch Patrick as Eddie, Pat Priest as Marilyn.

review by William E. Anchors, Jr.

Production credits:

Executive producer	Irving Paley
Created by	Norm Liebmann
	Ed Haas
	Al Burns
	Chris Hayward
Music	Jack Marshall

Regular cast:

Herman Munster	Fred Gwynne
Lily Munster	Yvonne De Carlo
Grandpa	Al Lewis
Marilyn (1964)	Beverly Owen
Marilyn (1964-1965)	Pat Priest
Eddie Wolfgang Munster	Butch Patrick
The Raven (voice)	Mel Blanc
	Bob Hastings
Number of episodes:	70 one half hour segments, 2 two hour movies

Premise: An immensely amusing show about the monstrous antics of the Munster family, made up of Herman (Frankenstein), Lily (a witch), Grandpa (Dracula), Eddie (a werewolf), and their "homely" niece, Marilyn (a beautiful blond).

Editor's comments: Although not nearly as original as *The Addams Family*, this outstanding, light-hearted horror-comedy still remains very popular to this day. Over the years it has inspired two movies, a cartoon series (that was never developed beyond the pilot), and the dreadful new series *The Munsters Today*. Like *The Addams Family*, *The Munsters* only lasted two seasons before cancellation yet both have remained tremendously popular, appearing in syndication throughout the country.

SEASON ONE

Munster Masquerade (airdate: Sept. 24, 1964). Lily and Herman are concerned over Marilyn's dating on a steady basis a boy that they have never met. The boy never wants to enter the Munster's house, but he finally agrees to invite her aunt and uncle to a Halloween costume party his family is throwing. Once at the party Herman becomes upset when he wins first prize for his costume when they think he's wearing a mask. **Guest cast**: Linden Chiles as Tom Daly, Mabel Albertson as Agnes Daly, Frank Wilcox as Albert Daly, Lurene Tuttle as Mrs. Morton, Walter Woolf as George Washington, Nina Koman as the harem girl, Paul Bradley as the first guest, Berniece Dalton as the second guest, Roy Darmour as the third guest. **Writer**: Joe Connelly and Bob Mosher. **Director**: Lawrence Dobkin.

My Fair Munster (airdate: Oct. 1, 1964). Marilyn just can't seem to hold onto a boyfriend, and for good reason: when she brings them home to meet her aunt and uncle the boys run away in fright! While Lily and Herman worry over their niece's plight, Grandpa decides to do something about it by cooking up a love potion that he puts in her oatmeal. But the plan backfires when Lily and Herman eat it instead, causing the neighbors to fall in love with them. [Although shown second, this episode is actually the pilot.] **Guest cast**: John Fiedler as Warren Bloom, Claire Carleton as Yolanda Cribbens, Edward Mallory as Jack. **Writer**: Norm Liebmann and Ed Haas. **Director**: David Alexander.

Walk on the Mild Side (airdate: Oct. 8, 1964). Herman unwittingly becomes the town terror when he starts having midnight walks in the park to help his insomnia. Unfortunately, he is mistaken for a monster prowling the park at night and the next day the newspaper reports that a green, nine-foot monster has been seen in the city park. Herman reads it, not realizing that they are talking about him, and returns to the park to rescue Marilyn who is there with a date, he intending to save her from the monster, but is instead thought to be a mugger by the police. **Guest cast**: Cliff Norton as Police Chief Harris, Larry Blake as the desk sergeant, Barry Kelly as the Commissioner Ludlow, Paul Baxley as the purse snatcher, Harrison Lewis as the drunk. **Writers**: Norm Liebmann and Ed Haas. **Director**: Norman Abbott.

Rock-a-Bye Munster (airdate: Oct. 15, 1964). Grandpa and Herman are trying to fix the tv set when they accidentally pick up the conversation of Marilyn and Lily in another part of the house, and they mistakenly come to the conclusion that Lily is going to have a baby. During the next few days Herman keeps dropping hints that he knows about the baby, but Lily reveals nothing. Little does Herman realize that she and Marilyn were actually talking about a neighbor boy they are going to babysit. **Guest cast**: Paul Lynde [*Bewitched*] as Dr. Edward Dudley, Marilyn Lovell as Mrs. Dudley, Sid Melton as Diamond Jim, Peter Robbins as Elmer. **Writers**: Joe Connelly and Bob Mosher. **Director**: Norman Abbott.

Pike's Pique (airdate: Oct. 22, 1964). The head of the city gas company doesn't want to be bothered with obtaining permission from the Munster family to lay down a pipeline on their property, so he orders his men to dig down twenty-five feet and go under their home. Instead, they end up in the basement dungeon of the Munster house and the terrified workers refuse to return to the job after meeting the very unusual Munster family. **Guest cast**: Richard Deacon as Bordan T. Pike, Jane Withers as Fanny Pike. **Writers**: Norm Liebmann and Ed Haas. **Director**: Seymour Berns.

Low-Cal Munster (airdate: Oct. 29, 1964). Lily is upset that Herman wants to attend an Army reunion with his old buddies, requiring him to be away from home overnight. But she reluctantly agrees to let him go if can lose enough weight to fit into his old uniform. With only ten days to lose the weight he is determined to succeed, but Grandpa bets that he will never make it. **Guest cast**: Dick Winslow as Seymour Farber, Monty Margetts as Anna Farber, Paul Lynde as Dr. Dudley, Caryl Rowe as Nurse Fairchild. **Writers**: Norm Liebmann and Ed Haas. **Director**: Norman Abbott.

Tin Can Man (airdate: Nov. 11, 1964). Eddie is failing his science class, and must do well at the upcoming science fair in order to get a passing grade for the year. Grandpa decides to help the boy by assisting him in making a robot out of odds and ends. But once at school the mechanical man is sabotaged by someone who doesn't want Eddy to pass, and the audience mistakes Herman for being the robot. **Guest cast**: Arch Johnson as Taggert, Richard Simmons as Balding, Kathleen O'Malley as the wife, Rand Brooks as the man, Dee Carroll as the first woman, Murray Alper as the second man. **Writers**: Norm Liebman and Ed Haas. **Director**: Earl Bellamy.

Herman the Great (airdate: Nov. 12, 1964). Herman is worried about the high cost of education and obtaining the money to send

Eddy to college. When a wrestling manager hears about how strong Herman is, he talks him into becoming a professional wrestler, which Herman agrees to as long as he wears a mask and no one is told who he is. But once in the ring Herman loses fight after fight, as his sympathetic nature always allows his opponents to talk him into letting them win. **Guest cast:** John Hubbard as Duke Ramsey, Joseph Mell as Hansen, Johnny Silver as Jerry, Teddy Eccles, Jimmy Lennon, Tiger Joe as Count Billy Varga, Gene LeBell, Jay York, The Great John L., Matt Murphy. **Writers:** Joe Connelly and Bob Mosher. **Director:** Earl Bellamy.

Knock Wood, Here Comes Charley (airdate: Nov. 19, 1964). A bad day gets worse when Herman's twin brother, a known con artist, arrives to visit the family. After conniving a way to stay with the Munsters, he reveals his latest money-making scheme: A device he says will extract uranium from sea water, making the owner of the machine a fortune. But Herman believes that Charley is just out to swindle Lily out of $5,000 she just inherited, a prediction that comes true. **Guest cast:** Mike Mazurki as Leo "Knuckles" Kraus, Jean Willes as Mrs. Cartwright. **Writers:** Norm Leibmann and Ed Haas. **Director:** Lawrence Dobkin.

Autumn Croakus (airdate: Nov. 26, 1964). Grandpa is upset about always being left alone at the house, and decides he needs a bride. Seeing an ad in a newspaper for an agency that can find him a mate, he sends them a letter about himself, leading him to be meet an attractive older lady named Lydia Gardner. Unknown to Grandpa, she is also known as the "Black Widow" for her practice of murdering her husbands for their money. **Guest cast:** Linda Watkins as Lydia Gardner, Richard Reeves, Jerry Mann, Neil Hamilton as Malcolm. **Writer:** James Allardice and Tom Adair. **Director:** Lawrence Dobkin.

The Midnight Ride of Herman Munster (airdate: Dec. 3, 1964). Lily sends Herman out to get her coat from the car. He does so, but is so tired he falls asleep. When he awakens he discovers that hoods have stolen his car - with him in it - and used it to rob a bank. Now at their hideout, the robbers are expecting a gruesome-looking thug to arrive whom they have never seen before, and when the hoods see Herman they mistake him for their accomplice. Herman finds himself an unwilling member of the gang. **Guest cast:** Lee Krieger as Al, Maxie Rosenbloom as Big Louie, Val Avery as Marty, Lennie Weinrib as Freddie, Joe Devlin as the police sergeant. **Writers:** Joe Connelly and Bob Mosher. **Director:** Ezra Stone.

The Sleeping Cutie (airdate: Dec. 10, 1964). Grandpa has invented a formula that will turn water into gasoline. Meanwhile, Marilyn hasn't been able to get any sleep and asks Grandpa to whip up a potion to help cure her sleeplessness. But in his haste Grandpa makes the wrong formula and turns her into a "sleeping beauty" who can only be awakened by the kiss of a prince, a situation that may be solved when an oil company representative arrives to buy Grandpa's formula. **Guest cast:** John Hoyt as George Spelvin, Gavin MacLeod as Paul Newmar, Grant Williams as Dick Prince, Walter Woolf King. **Writer:** James Allardice and Tom Adair. **Director:** Norman Abbott.

Family Portrait (airdate: Dec. 17, 1964). An influential national magazine has spent months trying to find the average American family from its subscribers, and their computers pick the Munster family. Herman and Lily are excited when they are told of a $5,000 gift they are to receive, along with photos of their house being given national coverage. But when representatives of the magazine arrive at Mockingbird Lane, they go into a state of shock - and they haven't yet met the family. **Guest cast:** Harvey Korman as Lennie Bates, Fred Beir as Chip Johnson, Roy Roberts, Bill Daniels. **Writers:** James Allardice and Tom Adair. **Director:** Larry Dobkin.

Grandpa Leaves Home (airdate: Dec. 24, 1964). Grandpa keeps having arguments with the other members of the family, so he tells them he is leaving for good. They don't pay much attention to his announcement, as they have heard it many times before and he always returns. So he really does leave and takes a job in a cheap nightclub where he performs his somewhat rusty magic. Realizing he isn't going to return, Herman decides to try to talk him into coming home after Marilyn sees an ad in the paper for Grandpa's act. **Guest cast:** Robert Strauss as the night club manager, Iris Adrian as the woman, Sarah Jane Ross as the dancer, Bill Dungan as the fellow, Bill Couch as the man, Nicky Blair as the friend. **Writers:** Dick Conway and Roland MacLane. **Director:** Norman Abbott.

Herman's Rival (airdate: Dec. 31, 1964). When Lily finds out that their checking account is almost empty she decides to secretly take on a job. Not realizing that Herman has just temporarily loaned their money to someone, she begins working as a fortune teller. But when Grandpa notices Lily leaving and arriving home every day just before Herman, he begins to suspect that Lily is having a love affair with another man. **Guest cast:** Lee Bergere as Ramon, Karen Flynn as Louisa, Irwin Charone as Lester, Chet Stratton as Mr. Haggerty, Tommy Farrell as the assistant. **Writer:** Dick Conway and Roland MacLane. **Director:** Joe Pevney.

Grandpa's Call of the Wild (airdate: Jan. 7, 1965). Eddie is unhappy that his dad doesn't spend more time with him, so Herman plans a weekend camping trip for the whole family. Once in the woods, Herman moves the trees to suit Lily, and they sit down for a picnic. Grandpa begins talking about the good times he had in the old country, but Lily cuts him off, knowing that he will want to spend the night roaming the woods as a wolf. She forbids it, but Grandpa does it anyway, and after they realize he is missing they hear on the radio that a rare wolf has been captured. **Guest cast:** Don Haggerty as Haskell, Ed Peck as Willard, Curt Barrett as the fisherman, Mike Ragan as the first ranger, Bing Russell as the second ranger. **Writers:** Joe Connelly and Bob Mosher. **Director:** Earl Bellamy.

All-Star Munster (airdate: Jan. 14, 1965). Marilyn is informed she must leave college because her tuition hasn't been paid. Lily is sure she had already taken care of the payment, so she sends Herman to the school to straighten out the situation. Instead of going to the Dean's office, Herman accidentally wanders into the gym where he

is mistaken for a new basketball star the coach was waiting for, but has never met. **Guest cast:** Frank Maxwell as Coach Denman, Robert Easton as Moose Mallory, Gene Blakely as Jerry, Pat Buttram as Pop Mallory. **Writers:** Joe Connelly and Bob Mosher. **Director:** Earl Bellamy.

If a Martian Answers, Hang Up (airdate: Jan. 21, 1965). Herman is experimenting with his ham radio when some children, playing with their walkie-talkies, convince the big guy that they are aliens on another world. The boys continue to contact Herman, thinking he is another kid, and tell him they will land on Earth the next day. But when Herman tells the family of his accomplishment, no one will believe him. **Guest cast:** Ronnie Dapo as Roger, Pat Rossen as Walt, Dort Clark as Mr. Andrews, John Stenner, Herb Rudley as Capt. Halbert, Ray Montgomery as the first man, Larry Thor as the second man. **Writers:** Joe Connelly and Bob Mosher. **Director:** Norman Abbott.

Eddie's Nickname (airdate: Jan 28, 1965). Kids are calling Eddie "Shorty", and he refuses to go back to school. Grandpa tries to give him a lesson in self-defense, but Herman refuses to let him get into a fist fight. Grandpa offers another solution: a potion that will make Eddie grow into the tallest kid in his class. But when he takes it, Eddie grows a beard instead. **Guest cast:** Paul Lynde as Dr. Dudley, Alice Backes as nurse Fairchild. **Writer:** Richard Baer. **Director:** Joseph Pevney.

Bats of a Feather (airdate: Feb. 4, 1965). Eddie must take a pet to his school's annual pet contest, but Igor the bat becomes insulted and flies off. As a replacement, Grandpa turns himself into a bat, but Eddie doesn't realize this and sells the bat to another kid at school. Before they can get Grandpa back, they find out that he has been given to a scientist who plans to shoot Grandpa into orbit the next day. **Guest cast:** Gilbert Green as Mr. Brubaker, Alvy Moore as Dr. Grant, Barbara Babcock as Miss Guthrie, Tom McBride as Mr. Hazlett, Allan Hunt as the second G.I., Frank Gardner as the first G.I., Sally Mills as the waitress, Ronnie Depo as the first boy, Jimmy Mathers as the second boy. **Writers:** James Allardice and Tom Adair. **Director:** Jerry Paris.

Don't Bank on Herman (airdate: Feb. 11, 1965). Lily sends Herman to the bank to make a withdrawal so they can pay their taxes. Herman and Grandpa go to the bank, but are mistaken for a pair of mask-wearing robbers who have been hitting local banks. When Herman tries to make a withdrawal the teller gives them everything, and upon returning home the two find they have $18,000 on their hands. Hearing about the "robbery", they try to sneak the money back into the bank that night, but accidentally become locked in the vault. **Guest cast:** Maurice Manson as Mr. Grover, Mousie Garner as Fingers, Jack Bernardi as Scotty, Pitt Herbert as Williams, Audrey Swanson as the teller. **Writer:** Douglas Tibbles. **Director:** Ezra Stone.

Dance with Me, Herman (airdate: Feb. 18, 1965). So that Marilyn won't miss out on an important social function she wants to attend, Herman decides to take some dancing lessons so he and Lily can accompany her. But Herman makes a poor choice of schools, and picks the Happiness Ballroom, a school interested only in fleecing their customers, not teaching dancing. **Guest cast:** Don Rickles as Doc Havemeyer, Joyce Jameson as Miss Valentine. **Writers:** Joe Connelly, Bob Mosher, James Allardice and Tom Adair. **Director:** Joseph Pevney.

Follow That Munster (airdate: Feb. 25, 1965). Herman tells Grandpa that he is secretly studying to be a private detective, and he starts going out at night to follow people. But when her husband starts spending too much time away from home, Lily gets the idea that Herman must be seeing another woman. Further complicating matters is that Herman has taken a job with the same detective agency that Lily has hired to follow her husband, and Herman is given the job! **Guest cast:** Ken Lynch as Mr. Kempner, Doris

Singleton as Mrs. Andrews, Herb Armstrong as Mike, Mike Winkleman as Him, Miss Ronnie Haran as Her. **Writers:** Joe Connelly and Bob Mosher. **Director:** Joseph Pevney.

Love Locked Out (airdate: Mar. 4, 1965). Herman gets into heap big trouble when he stays too late at the annual office party, ignoring Lily's calls to come home, and finally arrives home intoxicated - and locked out of the bedroom. The next couple of days Lily and Herman continue their feud and Marilyn recommends that Lily see a marriage counselor. Grandpa unwittingly talks Herman into doing the same thing - and seeing the same counselor, whose advice only leads to another argument. **Guest cast:** Elliot Reid as Dr. Baxter, Norman Grabowski as Winthrop, Bryan O'Byrne as Calvin. **Writer:** James Connelly and Bob Mosher. **Director:** Charles Barton.

Come Back Little Googie (airdate: Mar. 11, 1965). Eddie has a friend over, a little brat named Googie who is the terror of the neighborhood. He causes so much consternation in the Munster home that Grandpa tries to turn him into a rabbit. But the spell doesn't work and Googie gets even by putting a monkey in the house, and now Grandpa and Herman think the spell changed the boy into the furry creature. When it comes time for the boy to go home, Grandpa can't figure out how to turn the chimp back into a boy, not knowing the real Googie is hiding elsewhere. **Guest cast:** Bill Mumy [*Lost in Space*] as Googie Miller, Russ Conway as Mr. Miller. **Writers:** Leo Rifkin, Joe Connelly, Bob Mosher. **Director:** Joseph Pevney.

Far Out Munsters (airdate: Mar. 18, 1965). A visiting rock group wants some privacy and manage to persuade the Munster family to rent them their home for the few days the band is in town. They offer Herman so much he can't refuse the offer, but the family's stay at a nearby motel is so disastrous that they decide no amount of money is worth living away from their home. However, when they return, they find a wild party in full swing. **Guest cast:** Alex Gerry as Pops Murdock, Kelton Garwood as the hermit, The Standells (Larry Tamblyn, Gary Lane, Tony Valentine, Dick Dodd) as themselves, Zalman King as the man with the beard, Sue Winston as the girl, Tom Curtis as the doorman, Frank Killmond as the bellboy. **Writ-**

ers: Joe Connelly, Bob Mosher, and Richard Conway. **Director:** Joseph Pevney.

Munsters on the Move (airdate: Mar. 25, 1965). Herman is offered a promotion at the parlor, but it means moving to another town. The family - except for Eddy - agree it would be best to move, and put the house up for sale. Eddie is furious when he finds out, but the family seems unable to sell the house anyway - until Grandpa works out a deal and bulldozers arrive to demolish their home. **Guest cast:** Bert Fred as Dennison, Joey Scott as Jerry, Lenore Shanewise as Elmire, Jan Arvan as Poppa, Bella Brook as Momma, Charles Seel as the elderly man, Nydia Westman as the elderly woman, Alma Murphy as Susan, Hydia Westman. **Writers:** George Tibbles, Joe Connelly, Bob Mosher. **Director:** Earl Bellamy.

Movie Star Munster (airdate: April 1, 1965). A couple of gangsters are fleecing insurance companies out of money by faking accidents. When they see Herman - who already looks like he's been in an accident - they talk him into starring in a movie. Actually it's all a set up to fake another accident after they insure him. But no matter how hard they try to set Herman up, he always bungles his "scene" and the accidents don't occur as planned. **Guest cast:** Jessie White as J.R. Finlater, Walter Burke as Alfred Swanson. **Writers:** Joe Connelly and Bob Mosher. **Director:** Jerry Paris.

Herman the Rookie (airdate: April 8, 1965). Leo Durocher is looking for a new baseball player, and thinks he has found his man when he is hit in the head by a baseball struck by Herman eight blocks away. He finds the address of the Munster home and goes to visit Herman, whom he manages to convince to sign up. But when the rest of the team meet the mighty Munster, they refuse to play with him. **Guest cast:** Leo Durocher as himself, Elroy Hirsh as himself, Gene Darfler as Charlie Hodges, Ken Hunt as the catcher. **Writers:** Joe Connelly and Bob Mosher. **Director:** Jerry Paris.

Country Club Munsters (airdate: April 15, 1965). About the time Herman decides that a television contest is being crookedly run, he learns that he has won first prize: A free membership for his whole family to an exclusive country club. However, not all the members are thrilled about "common people" being allowed in, and decide to send the Munsters invitations to various other functions to see if they are acceptable. **Guest cast:** Woodrow Parfrey as Petric, Dan Tobin as Reginald Stubbs, J. Edward McKinley as Murdock, Al Checco as the bartender, Johnny Jacobs as the TV announcer, Janet Dey as the first model, Sally Ross as the second model. **Writer:** Doug Tibbles. **Director:** Joseph Pevney.

Love Comes to Mockingbird Heights (airdate: April 22, 1965). The Munsters receive a package from the old country from Uncle Gilbert, and are surprised to discover it is full of money. The family decides the only safe place for the money is the bank, so they call the institution who sends over Alan Benson to pick up the currency. However, when he meets Marilyn, he makes a play for her, figuring that the family must be wealthy. **Guest cast:** Charles Robinson as Alan Benson, Richard Hale as Uncle Gilbert, Duncan McLeod as Ben. **Writers:** Joe Connelly and Bob Mosher. **Director:** Joseph Pevney.

Mummy Munster (airdate: April 29, 1965). Grandpa gives Herman an experimental new sleeping pill that will allow the user to awaken at any specific moment, but just after he takes it Lily asks Herman to go to the local museum and pick up Marilyn. Assured that he has plenty of time before the pill takes effect, Herman goes to the museum, but cannot find his niece and is accidentally locked in the building after it closes. Going into a deep sleep, the museum curator finds Herman in the morning and takes him for a mummy that was due to arrive that day. **Guest cast:** Philip Ober as Dr. Wilkerson, Pat Harrington, Jr. as Thatcher, Diana Frothingham as the first reporter, Dennis Cross as the first policeman, Pat McGuffrie as the second policeman, Ralph Smiley as the second reporter. **Writers:** Joe Connelly and Bob Mosher. **Director:** Ezra Stone.

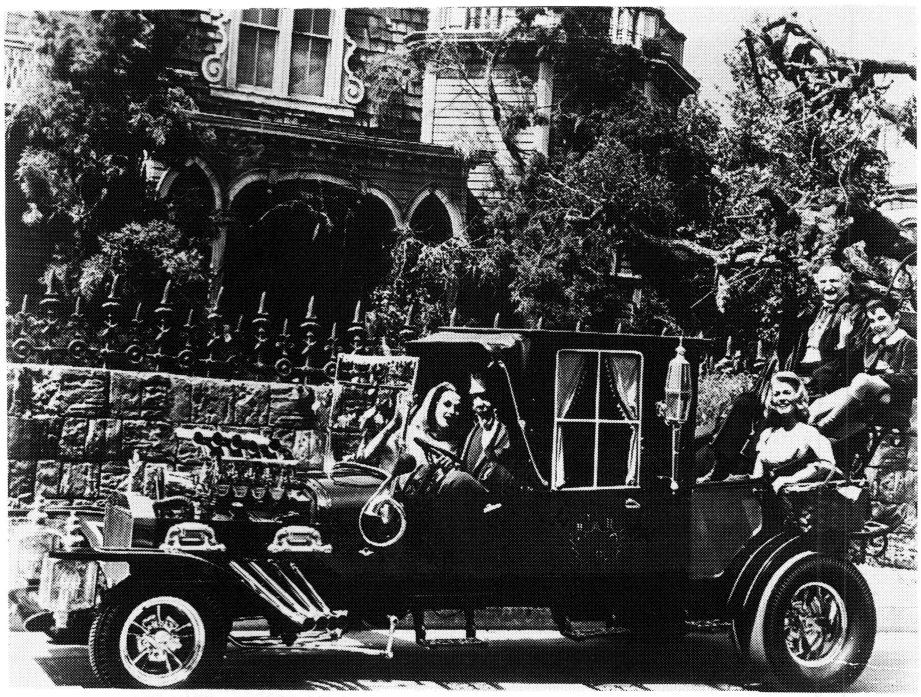
Lily Munster, Girl Model (airdate: May 6, 1965). Lily feels that she isn't needed by the family, so she decides to obtain a job where she will be more appreciated. After being turned down several times, she is finally hired by an erratic dress designer who thinks she is a perfect model for an unusual line of clothes. When Herman finds out, he believes every millionaire playboy in town will be chasing her, and decides he must find a way to get her to quit her job and return home. **Guest cast:** John Alvin as Mr. Franklin, Roger C. Carmel as Laszlo Brastoff, Lois Roberts as Irving, Sally Morris as Colette, Sondra Matesky as Millicent, Nina Shipman as the girl, Kimberly Beck as the little girl. **Writer:** Joe Connelly and Bob Mosher. **Director:** Earl Bellamy.

Munster the Magnificent (airdate: May 13, 1965). No-talent Herman Munster has been volunteered by Eddie to appear in a school talent show. Herman is proud of Eddie's having confidence in him, but all his attempts at singing and dancing are terrible. He turns to magic tricks, but fails at that as well - until he unknowingly gets some assistance from Grandpa. **Guest cast:** Dave Ketchum as the master of ceremonies, Eddie Ryder as the first father, Stuart Nisbet as the second father. **Writers:** James Allardice and Tom Adair. **Director:** Norman Abbott.

Herman's Happy Valley (airdate: May 20, 1965). Herman arrives home to tell the family that he has bought ten acres of land through a magazine ad. The property is located in Happy Holiday Valley, in what is supposed to be a beautiful vacation area. But Herman has been swindled and the land is a desert wasteland with an old, deserted ghost town. That weekend the family heads to their vacation paradise and are pleasantly surprised at finding the ghost town. In the meantime, the crooks who sold the land to Herman have been offered a fortune for it for use as a missile site, so they try to scare the Munsters away. **Guest cast:** John Hoyt as Barney Walters,

Bartlett Robinson as Curtis, Richard Reeves as Gil Craig. **Writer:** Dick Conway. **Director:** Ezra Stone.

Hot Rod Herman (airdate: May 27, 1965). Eddie's friend's dad races a car at a nearby dragstrip, and talks Herman into coming to watch. Once there, Herman is goaded into racing the family car against a dragster, and loses his car when he loses the race and his wager. Determined to get the car back and prove to Eddie that he is the better driver, Herman is assisted by Grandpa in assembling the Drag-u-la, a super-fast hearse-rod that is sure to beat Baylor. The man realizes this, and before the race starts he steals the Drag-u-la's parachute, the only way to stop the car at the end of the race. **Guest cast:** Henry Beckman as Leadfoot Baylor, Brian Corcoran as Sandy Baylor, Eddie Donne as the mechanic. **Writers:** Joe Connelly and Bob Mosher. **Director:** Norman Abbott.



The Munster Coach.

Herman's Raise (airdate: June 4, 1965). Lily decides Herman needs a raise for all the overtime he puts in, and talks Herman into asking his boss for some extra money. But when he does so he is fired, and is unable to find other suitable work. Herman tries to keep the matter a secret, but Lily finds out when she takes to the parlor the lunch Herman forgot. **Guest cast:** Benny Rubin as Tom Fong, John Carradine as Mr. Gateman. **Writers:** Joe Connelly, Bob Mosher and Douglas Tibbles. **Director:** Ezra Stone.

Yes, Galen, There Is a Herman (airdate: June 10, 1965). On his way home from work, Herman spots a boy with his head stuck in a fence, and helps release Galen by bending the bars. The boy is appreciative and asks Herman to be his friend, but when Galen returns home he is sent to bed for lying after he describes Herman and his rescue. Herman doesn't fair much better, after he is criticized for making up stories after he tells the family about his heroic rescue of the child. **Guest cast:** Brian Nash as Galen Stewart, Walter Brooke as John Stewart, Marge Redmond as Mrs. Stewart, Harvey Korman as Dr. Leinbach. **Writers:** Joe Connelly and Bob Mosher. **Director:** Norman Abbott.

SEASON TWO

Herman's Child Psychology (airdate: Sept. 25, 1965). One of Eddie's friends tells him that he is going to run away from home because his parents make him mind. Eddie is told that all adults are bullies and that no one could be happy living with their parents. Unknown to Eddie, the kid chickens out and doesn't go anywhere. But Eddie has taken the information to heart, and starts finding fault with everything his parents do. He finally announces he is running away from home, and Herman is forced to use a little child psychology to talk him out of it, but Eddie leaves anyway. **Guest cast:** Gene Blakely as Leo, Michel Petit as Charlie Pike, Bill Quinn as White, Lee Henry as the roustabout. **Writers:** Joe Connelly and Bob Mosher. **Director:** Ezra Stone.

Herman, the Master Spy (airdate: Sept. 23, 1965). The Munsters go to the beach for a picnic, and Herman decides to try out his new scuba gear. While the family gets ready for their picnic a radio report describes a Russian fishing vessel anchored off shore, believed to be there to spy on U.S. defenses. When Herman dives underwater he becomes entangled in their fishing net, and once hauled aboard the ship the Russians mistake him for a newly-found "missing link". **Guest cast:** Val Avery as the Commissar, Leonard Yorr as Valesy, John Lawrence as Gregor, Edward Mallory as the young man, Henry Hunter as the older man, Bella Bruck as Ninotchka, Howard Wendell as John, Robert Millar as Roger, John Zaremba [*The Time Tunnel*] as Charlie, Jon Silo as the Russian teletypist, Ed Reimers as the announcer. **Writers:** Joe Connelly and Bob Mosher. **Director:** Ezra Stone.

Bronco Bustin' Munster (airdate: Sept. 30, 1965). When Eddie finds out about an upcoming Bronco Bustin' contest, he signs up his father as a contestant. The family is horrified when they find out, but Herman doesn't want to appear to be chicken in front of Eddie, and becomes determined not to disappoint the boy. Unfortunately, the people running the rodeo have assigned Herman to Tornado, a horse no one has ever been able to ride. **Guest cast:** Donald "Red" Barry as Ted, William Phipps as Hank, Dick Lane as the announcer, Leonard P. Geer as the cowpoke. **Writers:** Joe Connelly and Bob Mosher. **Director:** Ezra Stone.

Herman Munster, Shutterbug (airdate: Oct. 7, 1965). Herman leaves the Munster home to practice his new hobby, photography. Unable to find anyone who will pose for him, he takes photos of buildings instead, including the Mockingbird Heights National Bank. Unfortunately, Herman picked a bad time to take a picture there, as he accidentally photographed two robbers leaving the bank. When word gets out about a photographer taking pictures during the robbery, both the crooks and the police begin looking for him. **Guest cast:** Joe DeSantis as Lou, Herbie Faye as Rod, Robert Morgan as the officer, Jefferson County as Daniel Boone, Alma Murphy as the little old lady, Jess Kirkpatrick as Sgt. Baker. **Writer:** Dick Conway. **Director:** Earl Bellamy.

Herman, Coach of the Year (airdate: Oct. 14, 1965). Eddie does so bad when he tries out for the track team that his friends call him "Leadfoot". Herman offers to coach him to be the fastest runner on the team, but Grandpa wants to help him with magic. Herman will have no part of it, believing that hard work is the best answer. Eddie still doesn't improve, so Grandpa produces a "speed pill" to increase Eddie's performance. **Guest cast:** Emmaline Henry, Henry Beckman. **Writers:** James Allardice and Tom Adair. **Director:** Norman Abott.

Happy 100th Anniversary (airdate: Oct. 21, 1965). Grandpa reminds Herman of his 100th anniversary, and he decides to use the money he and Lily have in the bank to buy his wife something special. However, Lily has had the same idea, and they both write checks on their account and the bank bounces them. So both have the idea of taking on a part time job to raise the money for an

expensive present, but - unknown to each other - they both take part-time jobs at the same shipyard, where they don't recognize each other because of their welding masks. Before they are there long, both get the idea that their spouse is seeing someone else. **Guest cast**: Vinton Hayworth as the bank manager, Robert Cornthwaite as Mr. Parker, Noam Pitlik as Jack Roger, William O'Connell as the bank clerk, Jack Grinnage as Mr. Walpole, Foster Brooks as the admiral. **Writers**: Joe Connelly, Doug Tibbles, and Bob Mosher. **Director**: Ezra Stone.

Operation Herman (airdate: Oct. 28, 1965). Eddie arrives home and announces that he will never speak to anyone again. He finally admits that he has been told that he must have his tonsils removed. Herman assures him that it is a simple operation, and the next day he takes Eddie to a doctor who has him put in the hospital to have the operation performed. That night, Herman breaks the rules and sneaks into the hospital to visit Eddie, but is mistaken by a nurse on duty as an accident victim. **Guest cast**: Dayton Allen as Dr. Willoughby, Don Keefer as Dr. Elliott, Marge Redmond as Miss Hazlet, Justin Smith as the Doctor, Bill Quinn as the attendant. **Writers**: Joe Connelly and Bob Mosher. **Director**: Norman Abbott.

Lily's Star Boarder (airdate: Nov. 4, 1965). To help cover the increasing costs of running their household, Lily wants to take on a boarder. Just about everyone who comes to see the house runs away in fright, except for a smooth-talking, handsome young man who takes the room but keeps odd hours. Herman strongly objects to the boarder, believing he is trying to steal Lily away as the young man becomes more and more involved with the family. When Grandpa and Herman sneak into his room and find a loaded gun, Herman's fears seem to have come true. **Guest cast**: Charles Bateman as Chester Skinner, Buddy Lewis as Mr. Leonard, Chet Stratton. **Writer**: Doug Tibbles. **Director**: Ezra Stone.

John Doe Munster (airdate: Nov. 11, 1965). While in town to buy Eddie a kite, Herman is hit on the head by a falling safe, causing him to have amnesia. Lily is upset when Herman doesn't come home, and shortly after sees Herman on tv as "John Doe", an amnesia victim. Grandpa and Lily rush to police department to pick up Herman, but they refuse to release him when Herman doesn't recognize his father-in-law or wife. **Guest cast**: Willis Bouchey as Judge, Frank Maxwell as the desk sergeant, Olan Soule as the bailiff, Barry O'Hara as the first workman, Peter Dawson as the second workman, Joe Quinn as the police officer, Michael Blake as the first child. **Writer**: Richard Baer. **Director**: Earl Bellamy.

A Man for Marilyn (airdate: Nov. 18, 1965). Plain-looking Marilyn can never seem to land a prospective husband, and even when she brings a boyfriend home they promptly disappear, which the Munsters blame on her appearance. Grandpa announces he is going to make her a mate - from a frog, whom he will change into a handsome prince. When a boy later enters the house to free Marilyn after she accidentally locks herself in her room, Grandpa and Herman mistake him for the "prince" and refuse to let him leave until he marries Marilyn. **Guest cast**: Roger Perry as Ted Bradley, Dick Wilson, Jackie Coogan, Jr. **Writers**: James Allardice and Tom Adair. **Director**: Ezra Stone.

Herman's Driving Test (airdate: Nov. 25, 1965). Herman arrives home happy as he has just been promoted at the parlor, and will soon be driving a hearse. However, Lily is alarmed when she notices Herman's drivers license expired twenty years ago! She advises her husband to go take a new driving test so he won't lose the promotion, but when he tries to take the written test he flunks after answering only one question correctly. **Guest cast**: Charlie Ruggles as Charlie Wiggens, Irwin Charone as Mr. Howell, Francis DeSales as Mr. Foster. **Writer**: Dick Conway. **Director**: Ezra Stone.

Will Success Spoil Herman Munster? (airdate: Dec. 9, 1965). Herman plays with a tape recorder that Eddie borrowed from a friend, recording some songs he sang and erasing them later. But the tape didn't erase and ends up being played on the radio and becomes a big hit. Because of their comments, Herman doesn't admit he is the singer when the family hears the song, but he finally admits the truth when it looks like he can become a big recording star. **Guest cast**: Gary Owens as Dick Willet, Frank Evans as Bill, Nolan Leary as the judge. **Writers**: Joe Connelly, Lou Shaw, and Bob Mosher. **Director**: Ezra Stone.

Underground Munster (airdate: Dec. 16, 1965). Grandpa wants to rid the city of some crooked politicians, so he invents a device that will alter the readings of voting machines so he can vote them out of office. As he and Herman work on the machine, Lily tells her husband that he must chastise Spot, their pet monster, for tracking in mud. But when he tries to do so, the beast turns tail and runs, then hides out in the city sewer system. The next day, the family reads in the newspaper about a monster being spotted by city sewer workmen who run in terror - as they do when they meet up with Herman while he is searching the underground pipes for the family's lost fire-breathing pet. **Guest cast**: J. Edward McKinley as Mayor Handley, Warren Parker as Ted, Bob Harvey as the photographer, Helen Kleeb as the first woman, Jimmy Joyce as the reporter, John Mitchum as the first workman, Buck Kartalan as the second workman, Hoke Howell as the second reporter, Elsie Baker as the second woman. **Writers**: Joe Connelly and Bob Mosher. **Director**: Don Richardson.

The Treasure of Mockingbird Heights (airdate: Dec. 23, 1965). A hidden room is accidentally found by Grandpa and Herman while they are looking for a fuse box when their lights go out. Located next to the dungeon, they discover a map on the wall that will lead them to a fabulous pirate's treasure. After considerable work they locate the treasure chest, but both of them turn greedy and suspicious of each other. **Guest cast**: none. **Writer**: George Tibbles. **Director**: Charles Rondeau.

Herman's Peace Offensive (airdate: Dec. 30, 1965). Eddie is upset over a bully constantly pushing him around at school, but when the boy tells his father he plans to fight the bigger kid Herman talks him out of and advises him to turn the other cheek. Later at work,

Herman has become the pet whipping boy by a fellow employee who is constantly pulling practical jokes on the head of the Munster household. One thing leads to another, and both Herman and Eddie arrive home with black eyes, and they decide to revise their philosophy by letting Grandpa teach them how to box. **Guest cast**: Jackie McGinty as Jack McGinty, Bryan O'Byrne as Uriah, Chet Stratton as Clyde. **Writer**: Doug Tibbles. **Director**: Ezra Stone.

Herman Picks a Winner (airdate: Jan. 6, 1966). Eddie gets sent home for gambling, and the family decides they must teach him a lesson. To show Eddie that betting doesn't pay, Herman takes all the money from his piggy bank and places a wager on a horse race - and promptly wins, destroying Herman's illustration of the futility of gambling. Herman decides that the win was just a fluke, but when he places more bets he continues winning, until he gets into trouble with some underworld types who want to know how he finds out about the winning horses in advance. **Guest cast**: Joyce Jameson as Lou, Sammy Shore as Vic, Charlie Callas as Lefty, Joe Hernandez as the announcer, Barton MacLaine as Big Roy. **Writer**: Dick Conway. **Director**: Ezra Stone.

Just Another Pretty Face (airdate: Jan. 13, 1966). Grandpa's latest invention is supposed to result in world peace. Instead, a lightning bolt from it changes Herman into normal human form [Fred Gwynne without makeup]. The whole family is horrified, and Herman can tell that they are unnerved by his appearance. Out of desperation, he goes to visit a plastic surgeon in hopes that the doctor can return him to his old, handsome self. But Grandpa proposes another experiment with the machine, which could end up with even worse results. **Guest cast**: Dom Deluise as Dr. Dudley, Joan Swift as the nurse. **Writer**: Richard Baer. **Director**: Gene Reynolds.

Heap Big Herman (airdate: Jan. 20, 1966). Herman insists on a vacation in the mountains instead of the family going to the beach. On the train ride to Antelope Valley everyone falls asleep except Herman, who gets off the train when it stops at a deserted town. Herman falls asleep and doesn't get back on the train before it leaves. When Lily wakes up she begins a frantic search for her husband, while Herman wanders to a nearby Indian village for help - not realizing that he resembles an ancient Indian spirit who is supposed to return and help the penniless Native Americans. **Guest cast**: Ned Romero as Wonga, Len Lesser as Manikoo, Felix Lochner as Powatuma, Sally Frei as the Indian girl, Richard Jury as the man. **Writers**: Joe Connelly, Bob Mosher. **Director**: Ezra Stone.

The Most Beautiful Ghoul in the World (airdate: Jan. 28, 1966). The Munster family has inherited ten thousand dollars from a relative in Transylvania, but the family gets into an argument over what the money should be used for. Grandpa and Herman insist on financing Grandpa's new invention: A device that can send electricity through the air to a receiver, eliminating the need for wires. Knowing that his inventions always end up in disaster, Lily and Marilyn feel it would be wiser to invest in a beauty shop that Lily could run with her unusual talent for making women beautiful. They finally decide to split the money to see who will be more successful. **Guest cast**: Elivia Allman as Mrs. Harkness, Charles Lane as Holmes, Adele Claire as the secretary, Mary Mitchell as Dorothy Harkness. **Writer**: Ted Bergman. **Director**: Ezra Stone.

Grandpa's Lost Wife (airdate: Feb. 3, 1966). Herman loves to read detective magazines, and is surprised to see an ad from a woman claiming to be looking for Grandpa as her long-lost husband. Lily talks him out of cashing in on the reward offered by the Sioux City resident, and to get from Grandpa his side of the story. Grandpa continues to deny any knowledge of the woman, but when she arrives and Grandpa learns that Pamela is wealthy, he begins to change his mind about the situation. **Guest cast**: Jane Withers as Pamela Thornton, Douglas Evans as Clarence. **Writer**: Doug Tibbles. **Director**: Ezra Stone.

The Fregosi Emerald (airdate: Feb. 10, 1966). Everyone is celebrating Marilyn's birthday, until she opens her last gift, which contains an emerald ring that Eddie has given her. Grandpa faints when he sees it, knowing that it is the Fregosi Emerald, a ring with a deadly curse that brings terrible luck to the wearer. Herman doesn't believe it, at least until Marilyn begins to have one calamity after another. **Guest cast**: Paul Reed as Henry J. Fregosi, Louise Glenn as the telephone operator, Joan Swift as the first secretary, Marilyn Bell as the second secretary. **Writer**: Richard Baer. **Director**: Ezra Stone.

Zombo (airdate: Feb. 17, 1966). Every kid in the neighborhood is crazy about "Zombo", a television star dressed as a ghoul who hosts a children's horror show. Herman is resentful over the attention Eddy gives the star, and is less than pleased when Eddie wins a contest that allows him to appear on the TV show with his new hero. Lily takes him to the studio, where she and Eddie become very upset when they find out Zombo isn't a real ghoul at all, and Eddie decides to unmask the fake on the air. **Guest cast**: Louis Nye as Zombo, Digby Wolfe as the director, Mike Barton as Frank, Jimmy Stiles as Billy, Jackie Minty as Tommy. **Writer**: Dennis Whitcomb. **Director**: Ezra Stone.

Cyrano De Munster (airdate: Feb. 24, 1966). No one appreciates Herman's poetry, except for Clyde Thornton, a fellow employee at the parlor. Clyde is extremely shy, but is attracted to a pretty young girl, so he has Herman write love letters to the girl. Unfortunately, Lily finds copies of Herman's letters and thinks he is seeing a girl on the side. When Herman keeps visiting Clyde to help him out, Lily takes this as a confirmation that her husband is spending time with another woman. **Guest cast**: Chet Stratton as Clyde Thornton, Joan Staley as Clara Mason, Eileen O'Neill as Ann Carter. **Writer**: Douglas Tibbles. **Director**: Joseph Pevney.

The Musician (airdate: Mar. 3, 1966). Herman wants Eddie to take up playing a trumpet, believing that all boys should learn to play a musical instrument if given the chance, and has Eddie join the band even though Grandpa disagrees. The boy deplores playing the horn, but when the family begins to realize Eddie is totally tone-deaf and utterly lacking in ability, they begin to hate the time he practices as much as he does. Grandpa proposes to rectify this problem by putting together a special potion that will make the wolfboy the greatest horn player of all time. **Guest cast**: John Carradine as Mr. Gateman. **Writer**: Richard Baer. **Director**: Ezra Stone.

Prehistoric Munster (airdate: Mar. 10, 1966). Marilyn is trying to find a sculpture subject for her college art class, so Herman helps out by volunteering since he has the perfect physique. Meanwhile, Eddie enters his dad in a "Father of the Year" award, and is sure Herman will be chosen. When Marilyn shows her instructor her bust of Herman, the professor believes Herman must be a prehistoric throwback or the missing link. When the school sends Herman a request to come in for a complete examination, he thinks it is for the Father of the Year contest. **Guest cast**: Harvey Korman as Prof. Fagenspahen, Goerge Petrie as Prof. Hansen, Richard Poston as the doctor. **Writer**: Douglas Tibbles. **Director**: Joseph Pevney.

A Visit From Johann (airdate: Mar. 17, 1966). Dr. Frankenstein IV phones Herman to tell him that he located one of his father's rejected models, made before Herman, and revived him. But the monster lacks any kind of refinement, and he decides that Herman, with his 150 years of dealing with people, can teach the reject, Johann, how to act in society. Herman and Grandpa secretly put the wild beast in their dungeon basement, but Johann gets loose and the family mistakes him for Herman. **Guest cast**: John Abbott as Dr. Frankenstein IV, Helen Kleeb as the manager's wife, Forrest Lewis as the motel manager. **Writers**: Joe Connelly and Bob Mosher. **Director**: Gene Reynolds.

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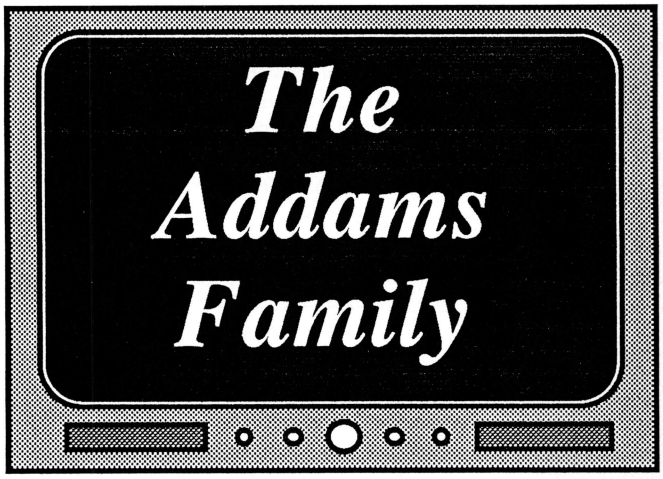
The Addams Family: (clockwise from top left) Jackie Coogan as Uncle Fester, John Astin as Gomez Addams, Blossum Rock as Grandmama, Ted Cassidy as Lurch, Ken Weatherwax as Pugsley, Carolyn Jones as Morticia, Lisa Loring as Wednesday.



review by William E. Anchors, Jr.

Production credits:

Executive Producer	David Levy
Producer	Nat Perrin
Creator	David Levy
Characters created by	Charles Addams
Music by	Vic Mezzy

Regular cast:

Gomez Addams	John Astin
Morticia Addams	Carolyn Jones
Uncle Fester	Jackie Coogan
Lurch	Ted Cassidy
Grandmama Addams	Blossom Rock
Wednesday Addams	Lisa Loring
Pugsley Addams	Ken Weatherwax
Cousin Itt	Felix Scilla
Thing	Itself

Premise: Based on the comic strip by Charles Addams, the series depicts the incredibly bizarre lives of the wealthy but kooky Addams family.

Editor's comments: Aired during the same years as *The Munsters*, to this day fans debate which one was the better horror-comedy series. While both series are excellent, I've always considered *The Addams Family* to be far more original than its competitor. Despite this, the more traditional *Munsters* seems to have proved more popular in syndication. *The Addams Family* received a facelift in 1990 with the new movie version featuring the same premise as the series but with a new cast. This is to be followed by a sequel in 1993. Also of interest is the new *Addams Family* animated series appearing on Saturday morning TV, which has not been seen by the *Epilog* staff.

SEASON ONE

The Addams Family Goes to School (airdate: Sept. 18, 1964). Mr. Hilliard, the school truant officer, arrives at the Addams' family home to find out why Gomez and Morticia's children have not been sent to school. Before the man can speak to Gomez, he is nearly blown up with dynamite, strangled by an African plant, and stabbed in the heart by Uncle Fester, resulting in his running from the house screaming in terror. When he reports back to the school, they all think he has been drinking and no one believes his wild story. **Guest cast:** Allyn Joslyn as Mr. Hilliard, Madge Blake as Miss Comstock, Nydia Westman as Miss Morrison, Rolfe Sedan as the postman. **Writers:** Seaman Jacobs and Ed James. **Director:** Arthur Hiller.

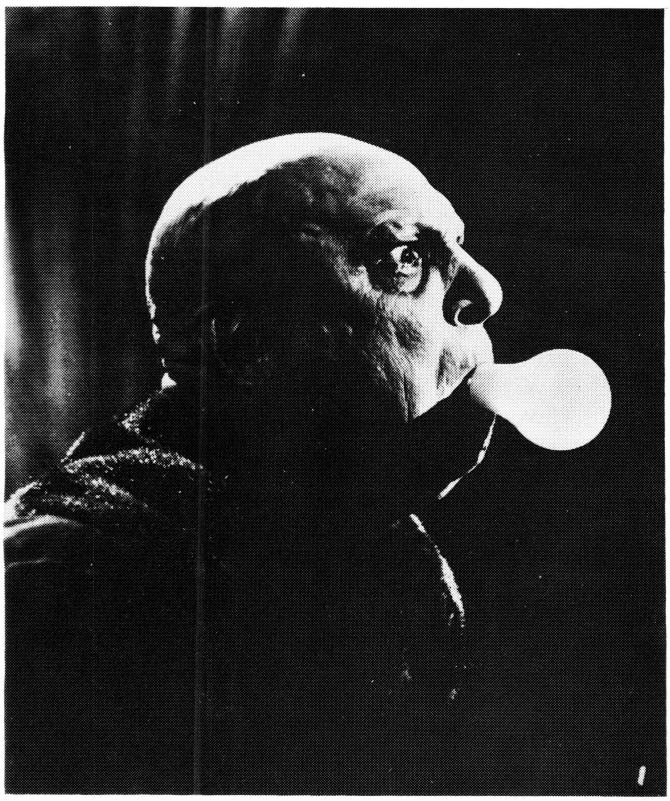
Morticia and the Psychiatrist (airdate: Sept. 25, 1964). Pugsley has been acting very unusual lately, doing peculiar things like playing with dogs, joining the boy scouts, and playing baseball. Fester says he has been too pampered, so Gomez attempts to have a heart to heart talk with Pugsley, but that fails as well. As a final resort, Morticia and Gomez go to a psychiatrist to find out where they went wrong. **Guest cast:** George Petire as Dr. Harold Black. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Jean Yarborough.

Fester's Punctured Romance (airdate: Oct. 2, 1964). Fester has been acting very secretive, but the family cannot figure out what he is up to. Meanwhile, everyone in the house has been romantically inclined, including not only Morticia and Gomez, but the African strangler plants as well. Fester finally admits to having advertised in a Lonely Hearts column, and he plans to take a bride. Knowing he will be an incredible catch, the family prepares for a mad rush of females who will answer his ad. **Guest cast:** Merry Anders as Miss Carver, Robert Nunn as the newsboy. **Writer:** Jameson Brewer. **Director:** Sidney Lanfield.

Gomez the Politician (airdate: Oct. 9, 1964). It's time for local elections, and the Addams family have been watching the campaigning of politicians on TV. Gomez describes how the family has always been active in politics, not noticing the fact that every person his family has backed has never won an election. When Gomez learns that Samuel Hilliard - the former truant officer who forced the Addamses to send their kids to the local public school - is running for city council, he gets very excited and decides to take charge of Hilliard's election. **Guest cast:** Eddie Quillan as George Bass, Allyn Joslyn as Sam Hilliard, Bill Baldwin as the TV announcer, Bob LeMond as the reporter's voice. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Jerry Hooper.

The Addams Family Tree (airdate: Oct. 16, 1964). Pugsley and Wednesday have been invited to a schoolfriend's birthday party, but Lurch brings them home early when they get in a fistfight with Harold Pomeroy, their ex-friend. It seems that Harold believes his family is better than the Addams family, whom the Pomeroys consider to be a bunch of kooks. Fester is furious and wants to shoot Mr. Pomeroy in the back when he arrives with his little boy to talk to Gomez. Mr. Pomeroy's appearance only leads to another confrontation over whose family is best, so after the man leaves Gomez hires a genealogist to investigate the Addams family tree, not realizing that the Mr. Pomeroy's had employed the same man. Once he arrives, the researcher shares some interesting information about the Pomeroy family to Gomez. **Guest cast:** Frank Nelson as Cecil B. Pomeroy, Kim Tyler as Harold Pomeroy, Jonathan Hale as Prof. Simms, Rolfe Sedan as Mr. Briggs. **Writers:** Hannibal Coons, Harry Winkler, Lou Houston. **Director:** Jerry Hooper.

Morticia Joins the Ladies League (airdate: Oct. 23, 1964). Morticia is looking for Pugsley's octopus while it roams the house, and Grandmama and Fester are resting up in the stocks for their upcoming spider hunt. Gomez is spending time with Pugsley, and the boy explains that he wants to go to the circus to see a gorilla there. Gomez agrees as he knows the owner, Oscar, whom he hasn't seen in years. While they are gone, Morticia checks into joining a Ladies League, not realizing that they are less than excited over her interest in becoming part of their group. On top of everything else, Pugsley makes friends with the gorilla, Gorgo, and Gomez's pal asks them to take care of the animal for a few days. He agrees, and the family is excited to learn they now have a gorilla in the house - one that they domesticate and train to do housework. Lurch grows depressed



Jackie Coogan as Uncle Fester.

when he fells the family is replacing him. **Guest cast**: George Barrows as Gorgo, Peter Leeds as Oscar Webber, Dorothy Neumann as Mrs. Magruder, Pearl Shear as Mrs. Page. **Writers**: Phil Leslie and Keith Fowler. **Director**: Jean Yarborough.

Halloween with the Addams Family (airdate: Oct. 30, 1964). Mail arrives on the eve of Halloween, and a package carrying a special wood carving knife arrives for Gomez, who is using it to carve a likeness of Fester - in a pumpkin. As the Addams prepare for their favorite holiday, a car runs out of gas in front of their house. The passengers, two bank robbers on the run from the cops, need a place to hide and decide to use the Addams house. As Pugsley and Wednesday leave to go on Trick or Treat, they see the two men hiding in the bushes and think they have masks on for Halloween. Gomez sees them and asks them in to join them in celebrating the holiday. The two men decide they have found the perfect place to hide - at least until they get inside and take a good look at the house. **Guest cast**: Don Rickles as Claude, Skip Homeier as Marty, George Barrows as the policeman. **Writers**: Keith Fowler and Phil Leslie. **Director**: Sidney Lanfield.

Green-Eyed Gomez (airdate: Nov. 6, 1964). A handsome childhood friend of Morticia - whom Gomez considers to be a suitor - is arriving to visit Mrs. Addams. Morticia is worried about having everything just right in the house for Lionel's visit, not realizing that he and his partner are a couple of con men who are there to relieve the Addams of part of their fortune. Gomez rapidly turns green with envy when the man commands Morticia's attention, so he does everything to make Lionel's extended stay a nightmare, but only manages to achieve the opposite. When he overhears a conversation that leads Gomez to believe Lionel and Morticia are in love, he decides to do himself in with Fester's help. **Guest cast**: Del Moore as Lionel Barker, Pattee Chapman as Mildred Barker, Jimmy Ames as Charlie. **Writers**: Keith Fowler and Phil Leslie. **Director**: Jerry Hopper.

New Neighbors Meet the Addams Family (airdate: Nov. 13, 1964). A newlywed couple move in next door to the Addams family in a home they obtained at a great price on a one year lease. But their dream home turns into a nightmare when a dynamite explosion sends them running to the Addams house to find out what has happened. They are horrified to find Gomez and Morticia giving Pugsley's octopus a bath, and are nearly scared to death when they return home and Fester enters the living room through a trap door. When they try to break their lease, they find out the home belongs to Gomez Addams. **Guest cast**: Cynthia Pepper as Amanda Peterson, Peter Brooks as Hubert Peterson, Eddie Marr as Mr. Wentworth. **Writers**: Hannibal Coons and Harry Winkler. **Director**: Jean Yarborough.

Wednesday Leaves Home (airdate: Nov. 20, 1964). Wednesday gets into trouble when she starts playing with Fester's blasting caps instead of her own, and decides to run away from home after her parents tell her she cannot play with her spider for two weeks. Actually she hasn't run away, but is hiding in the large Addams' mansion. Gomez and Morticia don't realize this and call the police for help. **Guest cast**: Jesse White as Sgt. Haley, Ray Kellogg as Officer Thompson. **Writers**: Hannibal Coons and Harry Winkler. **Director**: Sidney Lanfield.

The Addams Family Meets the V.I.P.s (airdate: Nov. 27, 1964). Some visiting dignitaries from Russia are upset that everything they have allowed to see by Washington has been doctored, so their guide allows them to randomly pick from the phone book a family to visit. As luck would have it, they pick the Addams home, thinking that it represents a typical American family. **Guest cast**: Frank Wilcox as Sam Harris, Stanley Adams as Ila Karpe, Vito Scotti as Miri Haan. **Writers**: Keith Fowler and Phil Leslie. **Director**: Sidney Lanfield.

Morticia, the Matchmaker (airdate: Dec. 4, 1964). Grandmama is enjoying some arm wrestling with Thing when a taxi arrives in front of the house. It turns out to be Morticia's cousin Melancholia, who has just been jilted by her boyfriend. After the girl goes to the guest room, Morticia tries to figure out who she can match her cousin up with. Gomez starts calling every eligible bachelor he knows, but everyone declines his offers. Even Lurch refuses to marry her, but the day may be saved thanks to a love potion from Grandmama and the arrival of a terrified (but unmarried), insurance salesman - who promptly faints upon meeting cousin Melancholia. **Guest cast**: Lee Goodman as Charles P. Harvey, Hazel Shermet as Melancholia, Brian Kelly as James Ferguson, Hal Baylor as Fred, Lennie Bremen as the cabbie. **Writers**: Hannibal Coons, Harry Winkler, Maury Geraghty. **Director**: Jerry Hopper.

Lurch Learns to Dance (airdate: Dec. 11, 1964). Lurch receives in the mail an initiation to the annual Butler's Ball, but he never attends. He won't admit he wants to go, but Morticia and Gomez finally figure out that he is ashamed of not being able to dance. His employers decide to hire a dancing instructor for him, but when the pretty young girl arrives. Lurch takes one look at her and faints. Upon awakening, Lurch hides out in a distant section of the house, but Wednesday finds him and offers to teach him all of the latest dances. **Guest cast**: Penny Parker as Sally O'Rourke, Jimmy Cross as Fred Walters. **Writers**: Jay Dratler, Jerry Seelen, Charles Marion. **Director**: Sidney Lanfield.

Art and the Addams Family (airdate: Dec. 18, 1964). While Fester and Gomez stand on their heads to practice Zen Yogi, they discuss Grandmama's painting she has just finished. She is using a new technique where she throws paint at the canvas, and they all decide that an independent critic must look at her work. They call in Bosley Swain, a local art critic, but his being repulsed by the "art" only inspires the family to help Grandmama improve her skills by hiring

an art teacher. Swain refuses to recommend one, so Gomez decides to contact Sam Picasso, an unemployed Spanish artist who at that moment is so desperate for work he is contemplating suicide. **Guest cast:** Vito Scotti as Sam Picasso, Hugh Sanders as Bosley Swain. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Sidney Lanfield.

The Addams Family Meets a Beatnik (airdate: Jan. 1, 1965). Fester is unhappy that he missed out on a toad hunt with Grandmama because he had stay at the house so Morticia can make a painting of him. He's holding Wednesday's skull piggy bank when the whole family hears a crash in the front of the house. It seems that a really hip Big Daddy motorcycle rider has crashed his 'cycle into the front of the house. When he awakens, the boy can't believe the weirdsville cats he's met are for real. The family is too way out for him, and he thinks the Addams are putting him on. Stranded because his ride is broke, he has to argue with a crazy dude on the phone to arrange delivery of a part for his scooter. Watching the young man, Gomez greatly admires him for his individualistic vocabulary. **Guest cast:** Tom Lowell as Rockland Cartwright III, Barry Kelly as Rockland Cartwright II, Barry Brooks as Benson. **Writers:** Henry Sharp, Sloan Nibley, Jack Raymond. **Director:** Sidney Lanfield.

The Addams Family Meets the Undercover Man (airdate: Jan. 8, 1965). Pugsley picks up Peking on his short wave radio thanks to the Fester increasing the power a thousand watts while blowing into a light bulb. Later, the mail arrives, delivered by a postal worker who is operating as an undercover man. It seems the F.B.I. is suspicious of the strange, long-distance radio transmissions being sent from the Addams house to foreign countries. When the mailman gets into the house he becomes terrified, and when he claims to be looking for foreign stamps, Gomez has him sit down at a desk and gives him stacks of foreign mail. After Gomez and Morticia leave, the mailman makes a quick retreat after running into Thing, Lurch, and Kitty Cat. Once outside, the mailman tells the FBI agent to find someone else for the job. **Guest cast:** Rolfe Sedan as Mr. Briggs, George N. Neise as Mr. Hollister, Norman Leavitt as Mr. Conkey. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Arthur Lubin.

Mother Lurch Visits the Addams Family (airdate: Jan. 15, 1965). Thing is throwing apples in the air, which Gomez and Morticia are shooting down with a crossbow. Morticia tells Gomez that Lurch has been upset and depressed ever since he received a letter from his mother. Gomez convinces Lurch to talk about his problem, and he confesses that he lied to his mother. It seems that Lurch told her that the house belongs to him, and the Addams are his employees. She doesn't know that he is a butler, so Gomez and Morticia decide to put on an act and pretend that Lurch is in charge for the few days she will be staying with her son. Meanwhile the rest of the family stay at their nearby cottage. **Guest cast:** Ellen Corby as Mother Lurch. **Writers:** Jameson Brewer. **Director:** Sidney Lanfield.

Uncle Fester's Illness (airdate: Jan. 22, 1965). The family had planned a trip to some new caves, but Fester becomes ill and loses all of his electrical charge. Gomez phones an electrician for help, but they hang up on him. Turning to Morticia for help, she suggests some moonbathing. But when he does get some moonshine, instead of rubbing on goosegrease to prevent moonburn, he eats it instead. Before the night is through, Thing and several of the family pets seem to come down with the strange malady, and when Gomez calls the family witch doctor to have him examine Fester, it turns out that the African native no longer makes house calls. **Guest cast:** Lauren Gilbert as Dr. Milford, Loyal "Doc" Lucas as Hunter. **Writer:** Bill Lutz. **Director:** Sidney Lanfield

The Addams Family Splurges (airdate: Jan. 29, 1965). Fester is bored because nothing ever happens around the Addams home. He gets the idea of going on a trip, and Morticia and Gomez think it's a great idea since they had a great time on their last vacation on Devil's Island. Death Valley is too full of tourists, so Gomez comes up with the idea of going to the Moon. Realizing that the cost might be prohibitive, Gomez uses his super-computer to determine what it will run for an all-expense-paid trip to the moon. It will come to only $21.13 over a billion dollars, so Fester decides to chip in and provide the $21.13. **Guest cast:** Olan Soule as Haywood Widdy, Roland Winters as Ralph J. Hulen, Bill Baldwin as the announcer. **Writers:** George Haight and Lou Huston. **Director:** Sidney Lanfield.

Blossum Rock as Grandmamma.

Cousin Itt Visits the Addams Family (airdate: Feb. 5, 1965). A special delivery letter arrives announcing the arrival of cousin Itt, who is dropping by for a visit. Minutes later, Park Commissioner Fisk arrives to ask Gomez for a donation for the new City Zoo expansion project. Later, cousin Itt arrives and entertains the family with a few magic tricks. Since Itt is currently unemployed, Morticia and Gomez decide to find him a job. They remember the donation to Fisk, and Morticia calls the commissioner over to the Addams house for the "biggest asset" they could give the zoo. They plan to get Itt a job, but when Fisk arrives and sees the hairy cousin he believes Itt to be an unknown species of wild animal and promptly has him hauled off and locked up on display at the zoo. **Guest cast:** Alan Reed as the Park Commissioner Fisk, Bill Baldwin as the announcer. **Writers:** Henry Sharp and Tony Wilson. **Director:** Sidney Lanfield.

The Addams Family Goes to Court (airdate: Feb. 12, 1965). City authorities insist that Grandmama stop running a part-time fortune telling business, but she cannot resist taking on one more customer and is arrested for her efforts. When the family find out, they are aghast to hear that Grandmama is in the slammer for running a business without obtaining the proper license first. Gomez decides to imitate the great Clarence Darrow and represent Grandmama in court, a move that will probably get the woman a life sentence.

Thing.

Guest cast: Hal Smith as Judge Saunders, James Flavin as Detective Lt. Poston, Lela Bliss as Mrs. Harvey Saunders, Gail Bonney as the policewoman, Ray Walker as the bailiff. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Nat Perrin.

Amnesia in the Addams Family (airdate: Feb. 19, 1965). Gomez and Morticia are enjoying a breakfast of toadstool omelet, when Gomez announces that he has bought a million dollar insurance policy on his life, with a double indemnity clause in case of an accidental death. Moments later, while juggling Indian clubs, one hits him in the head and gives him amnesia. In his new state he finds the Addams house a nightmare and Lurch revolting. He is completely indifferent to his usual interests - such as blowing up trains - and he thinks the house is full of lunatics, all of whom are trying to kill him for his insurance. **Guest cast:** None. **Writers:** Phil Leslie and Keith Fowler. **Director:** Sidney Lanfield.

Thing Is Missing (airdate: Mar. 5, 1965). Thing gets indignant over a criticism Fester makes, and has been acting moody lately for unknown reasons. After an argument between Grandmama and Thing, he disappears. The Addamses try everything imaginable to find him, including calling the police - who are unable to decide if Thing falls into the category of person or possession. Running a want ad fails as well, and the family has no idea where to continue looking - until a ransom note suddenly arrives demanding a fortune for the safe return of the Addamses handy servant. **Guest cast:** Tommy Farrell as Sam Diamond, Ray Kellogg as the detective, Charles Wagenheim as Boswell. **Writers:** Bill Lutz and Lorraine Edwards. **Director:** Sidney Lanfield.

Crisis in the Addams Family (airdate: Mar. 12, 1965). Uncle Fester and Gomez are playing with a miniature cannon that they shoot at a painting of a sailing ship promptly sinking it. Morticia arrives as Fester is getting fed up with playing games, and is upset over getting into trouble for putting too much powder in the cannon, blowing a hole in the wall and through the plumbing. Gomez calls his insurance broker - a man the Addams family has just about driven crazy with their wild claims - but he gives in and agrees to pay for the cannon shot damage. Meanwhile, Fester is having his allowance being with-held for the damage, so he decides to get a job - with the insurance salesman that Gomez has driven to the point of having a nervous breakdown. **Guest cast:** Parley Baer as Arthur J. Henson, Eddie Quillan as Horace Beesley, Bebe Kelly as the secretary. **Writers:** Sloan Nibley and Preston Wood. **Director:** Sidney Lanfield.

Lurch and His Harpsichord (airdate: Mar. 19, 1965). Another typical day in the life of the Addams family finds them dancing to the tune of Lurch's harpsichord playing. A passerby hears the beautiful music and stops to see the harpsichord, and explains that he is the Curator of the Fine Arts Museum. When he reveals that he would love to have it in museum, but the foundation cannot afford it, Gomez gives it to the museum - much to the dismay of Lurch, who is heartbroken and promptly quits his job. **Guest cast:** Byron Foulger as Mr. Oscar Belmont, Lennie Breman as the first moving man, Ray Galvin as the second moving man. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

Morticia the Breadwinner (airdate: Mar. 26, 1965). Fester is horrified when he reads that the bottom of the stock market has fallen again. As he tells Morticia, Gomez is in the living room on the phone receiving the news. While he talks to his broker about a bankrupt company, Morticia and Fester overhear part of the conversation and come to the conclusion that the family is broke. Fester doesn't know what to do as he's too proud to beg and too lazy to work, so Morticia gets the rest of family together to make a decision on how to bring in an income. Fester decides to hire himself and Lurch out as an escort service, Grandmama is going to be a playboy bunny, Morticia is going to give tango and fencing lessons, and the kids take up selling henbane on the rocks out on the sidewalk. **Guest cast:** Milton Frome as Becker, John "Red" Fox as the man, Maxine Semon as the first woman, Ceil Cabot as the second woman. **Writer:** Phil Leslie. **Director:** Sidney Lanfield.

The Addams Family and the Spacemen (airdate: April 2, 1965). The family decides to have a midnight picnic and snail hunt. Leaving in their car, Lurch drives Gomez, Morticia, and cousin Itt to a secluded spot on Cemetery Ridge - and hear on the radio that a UFO has been seen in the area. Deciding to stay out anyway and get a moon-tan, the police suddenly arrive after receiving many calls of alien spacecraft and spacemen in the area. Sneaking up on the picnic site, the police are sure they have found beings from another world when they see Itt. **Guest cast:** Tim Herbert as Joe Hickley, Jimmy Cross as Gilbert, Vito Scotti as Prof. Altschuler, Bill LeMond as the announcer's voice. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

My Son, the Chimp (airdate: April 9, 1965). Pugsley is unhappy that no one wants to play with him. He is even rejected by Wednesday. Going up to his room, there is a knock on the window, and Pugsley sees an escaped chimp that climbed the tree to reach the boy's window. Pugsley lets him in and plays with him until he remembers to show Fester a card trick. Uncle Fester is in the middle of practicing some black magic, and when his formula explodes Pugsley falls through a revolving wall into a hidden room. Inside, he finds a bunch of old comic books and forgets everything else when he starts reading them. Outside the room, Fester recovers and sees the chimp standing where Pugsley had been - now the whole family thinks Fester's spell has turned the boy into a monkey. **Guest cast:** Robert Nunn as the boy's voice. **Writers:** Henry Sharp and Don Qinn. **Director:** Sidney Lanfield.

Morticia's Favorite Charity (airdate: April 16, 1965). It's time for the annual charity bazaar again. The Addams want to donate something special, so they decide to give the original flogging table of Ivan the Terrible. They contact Arthur Henson, their insurance man and organizer for the bazaar. He wants nothing to do with the Addams family, but gives in and allows each member of the family to donate their most treasured possessions. Pugsley becomes very upset over his tiger clock being given away, and refuses to speak to Gomez. To save the boy's feelings, Morticia leaves for the bazaar

where she plans to pay any amount to get the clock back - not realizing Gomez has already left to do the same thing. **Guest cast:** Parley Baer as Arthur Henson, Natalie Masters as Phoebe Henson, Maida Severn as Mrs. Atherton, Donald Foster as Mr. Clayton, John Lawrence as Jason. **Writers:** Elroy Schwartz and Jameson Brewer. **Director:** Sidney Lanfield.

Progress and the Addams Family (airdate: April 23, 1965). Fester arrives home complaining about the "improvements" the new mayor is making in town, including installing a new freeway. Minutes later, a notice arrives from City Hall letting them know that their mansion has been condemned so that a freeway can be run right through where their living room now is. The family suddenly hears explosions coming closer and closer, and city workers show up in front of their house to make preparations for blowing it up. **Guest cast:** Parley Baer as Arthur Henson, Natalie Masters as Phoebe Henson, John Hart as Scotty, Dick Reeves as Mike. **Writers:** Bill Freedman, Ben Gershman, Cecil Beard, Clark Haas. **Director:** Sidney Lanfield.

Uncle Fester's Toupee (airdate: April 30, 1965). Morticia has captured the "real" Gomez on canvas by painting a picture of him while he is standing on his head. Fester is upset after getting a letter from his pen pal in Paris, Illinois. It turns out that Fester has "exaggerated" his appearance a bit, such as claiming to look like Cary Grant, being a superb athlete, and other attributes that he has never had. Morticia comes up with an answer: to buy a toupee for Fester. The owner of a cut-rate toupee shop arrives with a few samples, and after fixing up Fester's head, Madelyn Smith arrives and promptly falls in love with Fester - which Gomez and Morticia think is perhaps too good to be true. **Guest cast:** Elisabeth Fraser as Madelyn Smith, Frederic Downs as Max. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

Cousin Itt and the Vocational Counselor (airdate: May 7, 1965). Morticia does a Mexican dance, entertaining everyone but cousin Itt, who is fast asleep. It seems that Itt hasn't been getting much sleep as he wants to begin a new career, but is undecided as to which one. Morticia comes up with an idea for a perfect occupation: Itt should become a marriage counselor. Itt would rather be a stewardess - except that he isn't a girl - and finally agrees to try Morticia's idea. **Guest cast:** Richard Deacon as Mortimer Phelps. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Sidney Lanfield.

Lurch, the Teenage Idol (airdate: May 14, 1965). Gomez thinks Lurch has been stabbed when he first hears the butler singing, but Morticia explains that all rock groups sing just like him. Gomez calls a record studio and the owner becomes excited when he hears Lurch - he's a gas! Bennie Bickle claims that Lurch will be bigger than the Beagles when he gets done, and when the kids hear his singing, they go wild. Now teenagers are crowding around the Addams house screaming to see Lurch, their latest idol. **Guest cast:** Herbie Styles as Mizzy Bickle, Laurie Mitchell as Gladys, Noana Dix as Susie, Pam McMyler as Claire, Jacque Palmer as Joan, Patrick Moore as Tommy. **Writers:** Phil Leslie, Carol Henning, Ed Ring, Mitch Persons. **Director:** Sidney Lanfield.

The Winning of Morticia Addams (airdate: May 21, 1965). Gomez shows the kids how to play basketball by having Lurch move the basket to wherever he throws the ball. Fester arrives upset about an article he read in which a noted doctor states that truly happily-married couples fight like cats and dogs. Now believing he must help save the Addams' marriage, he enlists the help of the whole family in working at getting Morticia to fight with Gomez. **Guest cast:** Lee Bergere as Dr. Francoise Chalon, Jan Arvan as Drashi Dumo. **Writers:** Jameson Brewer and Charles Marion. **Director:** Sidney Lanfield.

SEASON TWO

My Fair Cousin Itt (airdate: Sept. 17, 1965). To Celebrate

Ted Cassidy as Lurch.

Wednesday's birthday, the family decides to stage a play and place cousin Itt in the lead role. But the furry cousin is unsure of himself and reluctant to take the part, so Gomez hires Eric Von Bissel, a great, but over-the-hill director, to give Itt acting lessons. Unfortunately, the director builds up Itt's confidence a bit too much, as he now thinks he is one of the greatest actors of all time. **Guest cast:** Sig Ruman as Eric Von Bissel, Jimmy Cross as Bennie, Douglas Evans as Sam Derrick. **Writer:** Phil Leslie. **Director:** Sidney Lanfield.

Morticia's Romance, part one (airdate: Sept. 24, 1965). The whole family is celebrating Gomez and Morticia's thirteenth anniversary, and the parents tell their kids how they met. It seems that originally Grandmama introduced her son to Ophelia, hoping that they might marry. Gomez really had no interest in girls, but when Mrs. Frump brought in her other daughter, Morticia, Gomez was instantly attracted to her. However, Grandmama and Mrs. Frump insist that Ophelia and Gomez get together regardless of what the couple might want. **Guest cast:** Margaret Hamilton [*The Wizard of Oz*] as Granny Esther Frump, Edward Schaaf as the Minister, Carolyn Jones as Ophelia Frump. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

Morticia's Romance, part two (airdate: Oct. 1, 1965). The children want to hear more about how their parents met and fell in love. Grandmama and Granny Frump have made the final preparations for Gomez to marry Ophelia, even though Gomez cannot stand her and is in love with Morticia. Morticia's Uncle Fester arrives, and she and Gomez explain that they are in love with each other. Gomez can't stand Ophelia, but is too much of a coward to jilt her, and Morticia doesn't want to hurt her sister. So with the help of Fester, they all work together to make Ophelia fall in love with cousin Itt, leaving Gomez free to marry his one true love. **Guest cast:** Margaret Hamilton [*The Wizard of Oz*] as Granny Esther Frump, Edward Schaaf as the minister, Carolyn Jones as Ophelia Frump. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

Morticia Meets Royalty (airdate: Oct. 8, 1965). Gomez is busy writing a bizarre new song on the harpsichord, a sonata for three hands to be played by Lurch and Thing. A letter arrives from

Gomez's aunt that says she is coming for a visit. Aunt Milicent is a princess because of a previous marriage, and Morticia insists on giving her a royal reception. Although destitute, the woman insists on special treatment, and after she arrives, the aunt proves to be a royal pain. Meanwhile, Thing meets and falls in love with his female counterpart, the aunt's handmaiden "Lady Fingers". **Guest cast:** Elvia Allman as Princess Millicent von Schlepp. **Writer:** Leo Rifkin. **Director:** Sidney Lanfield.

Gomez the People's Choice (airdate: Oct. 10, 1965). The Addams family is enjoying a lovely day when the mail arrives and a tax bill is enclosed for their home. To their horror, their prized property only warrants a bill of $84! Gomez is furious, so Morticia calls the tax department to straighten out matters, and is told that there *was* a mistake - the tax bill was really $8.40. Really steamed, Gomez and Morticia go to visit the mayor to demand that their property be revalued to what it is really worth. But when the crooked politician gives them a brush off and leaves, Gomez decides to take matters in his own hands and run for office of mayor in the upcoming election. **Guest cast:** Parley Baer as Arthur Henson, Jack Barry as the newsman, Eddie Quillan as Clyde Arbogast. **Writers:** Henry Sharp, Joseph Vogel, Marvin Kaplan. **Director:** Sidney Lanfield.

Cousin Itt's Problem (airdate: Oct. 22, 1965). While cousin Itt is away in the south seas, Morticia orders a very special present for him. It shows up in a large crate as they are preparing a welcome home party, and when Itt arrives he is excited to find himself the owner of a long-haired dog that looks just like him. As Itt starts to use a battle-axe to cut his cake, Lurch points out that hair is on the floor all over the house, and it obviously came from Itt. They are all shocked, knowing that Itt will be nothing without his hair, so Fester offers his help since he has had so much experience in curing baldness. **Guest cast:** Meg Wyllie as Myrtle Mae Dragwater, Frankie Darro as the delivery boy. **Writers:** Carol Henning, Ed Ring, Mitch Persons. **Director:** Sidney Lanfield.

Halloween Addams Style (airdate: Oct. 29, 1965). Gomez is busy carving Fester's likeness in a Halloween pumpkin while Wednesday and Pugsley are busy practicing doorbell ringing for Halloween night. Although it has been eight years since any kids have showed up at their house, they are still cooking up their own sticky candy and explosive punch to hand out. Wednesday suddenly comes in the house upset because their neighbor insists that there is no such thing as witches, goblins, and ghosts. Clearly something must be done, so Gomez and Morticia look in the telephone book for an ad for a witch they can hire to talk to their upset children. **Guest cast:** Yvonne Peattie as Penelope Sandhurst, Bob Jellison as Henry Sandhurst, Don McArt as cousin Cackle. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Sidney Lanfield.

Morticia the Writer (airdate: Nov. 5, 1965). Fester is giving fire walking a try just as the children arrive home upset over the fairy tale books they are forced to read at school. The descriptions of mean goblins, evil giants, wicked witches, and terrible dragons are too much for the family to handle. Having already failed once at trying to change the school's way of thinking, Morticia decides the way to rectify the problem is to give the school better books - which she plans to write herself. Morticia hides out in their cave to concentrate on her writing, but Gomez feels neglected and keeps interrupting her. **Guest cast:** Peter Bonerz as Boxwell. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Sidney Lanfield.

Feud in the Addams Family (airdate: Nov. 12, 1965). Gomez is busy using a wrecking ball to destroy miniature houses when Fester notices in the newspaper that Abigale Addams, a distant relative of Gomez's, is in town. The woman has caused Gomez trouble in the past, when she tried to take away the family fortune from his possession. But the cousin is socially prominent, and when their neighbors become aware that Abigail is related to the Addamses, they suddenly become very friendly. **Guest cast:** Fred Clark as Henry Courtney, Virginia Gregg as Mrs. Eleanor Courtney, Kevin Tate as Robespierre Courtney. **Writers:** Rick Richards and Jerry Gottler. **Director:** Sidney Lanfield.

Gomez the Reluctant Lover (airdate: Nov. 19, 1965). Something is wrong with Pugsley: he hasn't eaten or said a word since returning home from school. The boy finally admits that he's in love, so his parents try to find a way to cheer him up. Failing at that, Morticia sees Pugsley trying to write a love letter - not knowing it is for his teacher - and decides to help him. After she leaves, Pugsley copies one of Gomez's passionate letters to Morticia, and gives it to Mrs. Dunbar, his teacher. When the teacher arrives at the Addams family home to get an explanation for Pugsley's behavior, she gets the impression that the letter was really from Gomez, who she thinks is in love with her. **Guest cast:** Jill Andre as Miss Isobel Dunbar, Tom Brown Henry as Jennings. **Writers:** Charles Marion and Leo Rifkin. **Director:** Sidney Lanfield.

Morticia the Sculptress (airdate: Nov. 26, 1965). Gomez is getting ready to go catch some bats, but Morticia feels there is more to life than fun. She wants to fulfill herself, and finally decides on moving up from painting to sculpting. After rolling a boulder into the house, she begins work on the sculpture. Three months later she finishes her work, and the city's leading art critic is called in to look at it. Bosley Swain promptly recommends dynamite, and leaves before Morticia arrives home and finds out. As a last resort, Gomez hires Sam Picasso, a disreputable art dealer, to buy the work of art for $50,000. **Guest cast:** Hugh Sanders as Bosley Swain, Vitto Scotti as Sam Picasso. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Sidney Lanfield.

Gomez the Cat Burglar (airdate: Dec. 3, 1965). Gomez has five helpings of Grandmama's yak stew, then he and Morticia enjoy some after-dinner music while Thing and Uncle Fester arm wrestle. That night Morticia discovers Gomez is missing, and finds him fully dressed and leaving the house. He doesn't return until four in the morning, covered with mud, and the next day the newspaper reports a cat burglar is robbing the neighborhood blind. But none of the family realize that the yak stew has had an unusual effect on Gomez, causing him to nightly turn into a sleepwalking thief. **Guest cast:** Ken Mayer as Sgt. Rogers, Bill White as Officer Mix. **Writer:** Phil Leslie. **Director:** Sidney Lanfield.

Portrait of Gomez (airdate: Dec. 10, 1965). The Addams family is out at night for a little moonbathing, and the kids are burying Grandmama. The phone suddenly rings and a photographer from Strife Magazine leaves a message with Lurch that he will be arriving next week to take some photos. Since it is about the time the magazine picks its man of the year, the family naturally assumes that Gomez will be chosen. After all, who else knows more about setting off dynamite caps in the home, beating barracudas, and wrecking model railroad trains? **Guest cast:** Ralph Montgomery as the photographer, Tom D'Andrea as the examiner, Roger Arroyd as Cousin Itt. **Writers:** Leo Salkin, Bill Lutz, Henry Sharp. **Director:** Sidney Salkow.

Morticia's Dilemma (airdate: Dec. 17, 1965). Gomez is teaching Morticia how to use a bullwhip, but instead of hitting his cigar she knocks off the head of a suit of armor - with Grandmama inside. Thing delivers a letter from the old country, but the news is far from good. It seems that an old girlfriend and her father will soon arrive from Spain expecting to marry Gomez. Before Gomez and Morticia realize this, Gomez tells his old, hard-of-hearing friend several times that he is married, but he always misunderstands. Morticia learns the truth soon enough, giving her the impression that Gomez has wives all around the world. **Guest cast:** Anthony Caruso as Don Zavier Molines, Belle Bruck as Maria, Carlos Rivas as Cardona. **Writers:** Jerry Gotler and John Bradford. **Director:** Sidney Miller.

Christmas with the Addams Family (airdate: Dec. 24, 1965). On Christmas eve the whole family is in a festive mood, until Morticia and Gomez become upset when they find out a neighbor has told the

children that there is no Santa Claus. The same Mr. Thompson had informed the kids at Halloween that there was no such thing as a witch, and Morticia had to bring in a relative to prove otherwise. Now the Addams must prove there is a Santa, and to make sure he arrives they plan to use a "back-up" Santa by renting a costume for Uncle Fester. **Guest cast:** Gregg Martell as the mission Santa. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Sidney Lanfield.

Uncle Fester, Tycoon (airdate: Dec. 31, 1965). After an experiment of trying to overcome gravity with telepathy, the mail arrives and Fester gets very excited: He has finally received a reply from his beautiful pen-pal, a bearded lady. After reading the letter, he announces that he is asking the girl to marry him although he has never actually met her and has no income to support a wife. To prove that Fester could not handle the financial responsibilities of marriage, Morticia pretends to be Fester's future mother-in-law to teach him a lesson in economics. **Guest cast:** Roy Roberts as Thaddeus Logan, Harold Peary as Dr. Brown. **Writers:** Sloan Nibley and Preston Wood. **Director:** Sidney Salkow.

Morticia and Gomez vs. Fester and Grandmama (airdate: Jan. 7, 1966). Members of the Addams family are upset over the perfect weather that has been going on for weeks, forcing them to stay indoors. Gomez's prayers are answered when the radio announces a hurricane coming in towards the coast, and he decides to take Morticia with him to enjoy the lovely weather. Meanwhile, Morticia and Gomez have been increasingly concerned over Grandmama and Uncle Fester's constantly spoiling the children, so before they leave for the hurricane they hire a governess to take care of Pugsley and Wednesday, which sets off a feud between the four adults after Grandmama and Fester feel they aren't wanted. **Guest cast:** Irene Tedrow as Inez Thudd, Loyal "Doc" Lucas as Andre. **Writers:** Sloan Nibley, Preston Wood, Lila Garrett, Bernie Khan. **Director:** Sidney Salkow.

Fester Goes on a Diet (airdate: Jan. 14, 1966). Pugsley's girlfriend doesn't want anything further to do with him until he loses some weight. Fester has similar problems, as he has been telling his pen pal, Yvette, that he is a handsome, slim man, and he receives a letter from the girl saying that she will be arriving for a visit in a few days. Now Fester has to go on crash diet and fitness program so he can look like Cary Grant. **Guest cast:** Jack LaLanne as himself, William Keene as Dr. Motley, Peggy Mondo as Yvette. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

The Great Treasure Hunt (airdate: Jan. 21, 1966). Gomez and Morticia are enjoying a wonderful time in the attic during an evening thunderstorm, reminding them of their honeymoon in Death Valley during a sandstorm. They begin examining a chest from Uncle Pegleg Addams, a wayfaring pirate who was forced to walk the plank. In the chest they find an old treasure map showing the location of their deceased uncle's buried fortune. With map in hand, they begin a world-wide search for the lost treasure that they end up finding in their own basement. **Guest cast:** Nester Paiva as Capt. Grimby, Richard Reeves as Brack. **Writers:** Hannibal Coons and Harry Winkler. **Director:** Sidney Lanfield.

Ophelia Finds Romance (airdate: Jan. 28, 1966). Pugsley is using his chemistry set to make a new form of TNT. Meanwhile, Fester has been restricted to the house for cheating at checkers, and promptly crashes his motorcycle while riding it inside the Addams home. Moments later Ophelia arrives with her latest boyfriend, a wealthy older man whom Ophelia's mother has forbidden her to marry. Gomez and Morticia promise to help her, but come to the conclusion that Andre is a phony and set out to prove it. **Guest cast:** Robert Nichols as Andre Bartholomew, Carolyn Jones as Ophelia Frump. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

Pugsley's Allowance (airdate: Feb. 4, 1966). Pugsley wants a bigger income, but refuses a larger allowance from his parents, and comes up with the absurd idea that he wants to work for a living. He is promptly sent to bed as punishment, while Morticia and Gomez try to figure where they went wrong in the boy's upbringing. **Guest cast:** Parley Baer as Arthur Henson, Jack Collins as Dr. Bird, Natalie Masters as Phoebe Henson, Robert S. Carson as Glenville, Tim Herbert as Bennie the Bookie. **Writers:** Harry Winkler and Hannibal Coons. **Director:** Sidney Lanfield.

Happy Birthday Grandma Frump (airdate: Feb. 11, 1966). Gomez and Morticia are insulted that they haven't been asked to attend a charity function, and begin to make plans to open their own old age home instead of contributing to the one that refused their contribution. Meanwhile, after looking at some photos of Morticia's mother, they decide to ask Grandma Frump to stay with them a few days while Grandmama is vacationing on Devil's Island. Once she arrives, they decide to give her an all-expense paid trip to a beauty farm for her birthday. But she hears a conversation about the old folks home that Gomez is working on and thinks that the Addams plan to put her in the home. **Guest cast:** Margaret Hamilton [*The Wizard of Oz*] as Grandma Frump, George Petrie as Dr. Jonley. **Writer:** Elroy Schwartz. **Director:** Sidney Lanfield.

Morticia the Decorator (airdate: Feb. 18, 1966). Morticia reveals that she wants to bring beauty to other people's homes to help with the president's "National Beautification" plan. She decides to take up interior decoration, and Gomez comes up with the idea of redoing their next door neighbor's house. Stopping over at the Digby residence, Gomez buys some insurance to protect his "perfect" home, and in exchange Mr. Digby and his wife agree to allow Morticia to beautify their house - with horrifying results. **Guest cast:** Eddie Quillan as Joe Digby, Jeff Donnell as Eleanor Digby. **Writer:** Gene Thompson. **Director:** Sidney Salkow.

Ophelia Visits Morticia (airdate: Feb. 25, 1966). Morticia has been in a blue mood all day ever since she has found out that her sister Ophelia has been jilted for the sixth time. The sister's use of judo and karate always sends the men running, and her latest boyfriend has left to join the Peace Corp. Ophelia mentions that her last boyfriend looked just like Fester, and she can't imagine why the Peace Corp would take such a useless person. Insulted, Fester becomes determined to join the organization himself and begins preparations for the entrance tests. **Guest cast:** George Cisar as Montrose, Carolyn Jones as Ophelia Frump. **Writer:** Art Weingarten. **Director:** Sidney Lanfield.

Addams Cum Laude (airdate: Mar. 4, 1966). Morticia and Gomez can't understand why the school principal is upset over their children's playing with dynamite caps on their recess. The parents decide to enroll Pugsley and Wednesday in a local private school run by Sam Hilliard, a man who previously worked for the public school and is horrified that he will have to deal with the two kids again. **Guest cast:** Allyn Joslyn as Sam Hilliard, Carol Byron as the secretary, Pat Brown as Mrs. Bennett. **Writers:** Sloan Nibley and Bill Lutz. **Director:** Sidney Lanfield.

Cat Addams (airdate: Mar. 11, 1966). Kitty Cat, the family's pet lion, has been acting strangely since taking up with the alley cat next door. Morticia recommends ordering him a mate from Africa, but Gomez decides that it would be too impersonal. They must pick out the lion themselves, by going on an African safari. Before they can leave, cousin Itt tells them that the cat only has a cold, so Gomez sends for the family witch doctor. **Guest cast:** Marty Ingels as Dr. Marvin P. Gunderson, Loyal 'Doc' Lucas as the jungle doctor. **Writer:** Paul Tuckahoe. **Director:** Stanley Z. Cherry.

Review continued on page 64...

Something Is Out There: Maryam d'Abo as Tara

and Joe Cortese as Jack Breslin.

SOMETHING IS OUT THERE

review by Charles Park, Jr. and William E. Anchors, Jr.
Production credits:

Executive Producers	Frank Lupo	John Ashley
Creator	Frank Lupo	
Special Effects	John Dykstra	
Music	Sylvester LeVay	

Regular cast:

Jack Breslin	Joe Cortese
Tara	Maryam d'Abo
Lt. Victor Maldonado	Gregory Sierra

Number of episodes: Four hour mini-series, eight one hour episodes

Premise: Advertised as "a crime drama with a difference", *Something Is Out There* revolved around a loner of a cop and a beautiful, mind-reading female alien who is stranded on Earth. The two team up to save our planet, and solve strange cases that come their way.

Writer's comments: *Something Is Out There* featured excellent writing, an intelligent concept, above-average actors - and terrible ratings. Shot down after six only episodes (two more later turned up in syndication), the show was killed primarily by its time slot, being shown on Friday nights - the traditional evening that has led to the cancellation of every science fiction series to ever appear on that night, yet all three networks continue to insist on slotting sci-fi/fantasy/horror shows in this time period, always with disastrous results.

Something Is Out There (airdates: May 8 and 9, 1988, four hour pilot). Late at night, a female jogger is slashed to death by an alien monster that has arrived on Earth. Two nearby undercover cops hear her scream and arrive in seconds, but find her already dead and no evidence that anyone else has been in the area. Even worse, the body is missing organs that should have taken eight minutes to remove, but disappeared in seconds. As officer Jack Breslin pursues his investigation, the creature continues slashing people in the city to remove their internal organs. Meanwhile, a beautiful alien female named Tara has arrived on Earth and is tracking it down. Jack notices her at the scene of several crimes and chases her down while the girl is firing a laser at him. Tara gets away, but not before he finds an alien device she dropped. Between the ray gun fire and the strange deaths, the talented cop realizes he is up against something out of this world. Later, after returning home Jack finds the alien Tara in his apartment, and after a huge fight he arrests her and takes her to jail. Before they can leave, she agrees to tell him what the killer is if he will let her go - but she must take him somewhere to show him the truth. Jack is reluctant to go along - especially after she tries to convince him she is from another planet, but he becomes a believer upon seeing her spaceship. Now willing to listen to her, Tara reveals that the alien monster is a Xenomorph: a ruthless, intelligent shapeshifter. In its normal form it resembles a cross between a giant lobster and a cockroach. The monster was an inmate on a large prison ship on which Tara was a medical/technical assistant. The creature escaped and killed everyone except for Tara. The prison ship was disabled, so Tara's only alternative was to pilot a shuttlecraft down to Earth.

Part 2: Jack's pursuit of the Xenomorph results in the death of several people, but the beast still survives, and Jack is now a wanted man being pursued by his own fellow cops for murder. Meanwhile, the Xenomorph has been killing humans in an attempt to assimilate their structure and hide itself. It intends to regenerate its race and take over the world. Once the monster has acquired human form it learns that the necessary equipment to regenerate itself is not available on Earth, so it returns to the prisonship to gather the needed materials. Jack and Tara are close behind and also return to the prisonship, which has drifted into Earth's orbit. They plan to destroy the monster's shuttlecraft and send the prison ship into the ocean, destroying the ship and the monster. They blow up the creature's shuttlecraft, but are forced to disable their own as well. Their only alternative now is to ride the prison ship down to Earth, where they believe the hull will withstand the shock of hitting the water. The ship crashes and is in pieces, but Jack and Tara are unharmed and hope the incredibly strong monster was killed by the crash. **Guest cast:** George Dzundza as Frank Deleo, Robert Webber as Commissioner Estabrook, Kim Delaney as Mandy Estabrook, John Putch, Jack Bricker as the creature, Joseph Cali as Roger, John O'Hurley as Remar, Earl Billings as the coroner, Anne Elizabeth Ramsey as Lisa Oliver, Hank Rolike as the chairman, Daniel Moriarity as the valet, Christopher Carroll, Hope North as the jogger, Mickey Jones as Arnie McKuen, Jack Bricker as prisoner Y-50, Robert Talor as the officer, David Jobling as prisoner #2, Ian Mortimer as guard #1, Melanie Jones as Claire Riggs, Matthew Faison as Ron Cobb, Ray Reinhardt as Professor Dietrich, Michael Cutt as McReady, Lori Michaels as Kelly Simon, Dean Scofield as Andrew Brockhurst, Hector Mercado as Enriquez, Andi Chapman as the tv interviewer, Richard Burns as the driver, James Emory, Dog McHugh as the passerby, Clive Rosengren as the passerby, Jack Scalici as the passerby, Cal Gibson as the cabbie, Tyler Coppin as the lab technician, Roger Eagle as Harv. **Writer:** Frank Lupo. **Director:** Richard Colla.

Comments: The miniseries was heavily promoted and critically well received. Nielson ratings were fantastic. Although not intended to be a regular series the ratings prompted NBC to offer the producers a Friday night slot on their fall lineup. The miniseries had top quality professionals providing special effects and the little seen monster suit. The director was genre veteran Richard Colla, who directed the excellent *Questor Tapes* movie as well as *Battlestar Galactica* and many other fan favorites. Unfortunately, the sum of the parts did not add up to a great series. There are embarrassing story problems and little in the way of originality. For example, Tara says she is from "another star system" and she and her race "have been aware of your planet for a long time, studying your various cultures, picking up your satellite broadcasts. Everyone must learn at least five of your spoken tongues for when we finally contact you." In spite of being fluent in at least five earth languages, she does not understand and/or know anything about sex. There are quite a

few problems with the Tara character, but Maryam d'Abo [a co-star in the first Timothy Dalton/James Bond movie] does an exemplary job with the role. She is at times intelligent, courageous, engagingly childlike and beautiful. The miniseries was a commercial, if not artistic, success. Without the benefit of Rick Baker and John Dykstra, and at a fraction of the budget, a regular TV series was now in the works.

Transition From Miniseries to TV Series: "In the spectacular miniseries they stalked a monster. Now they're solving the strangest cases on Earth. Maryam d'Abo returns as the alien. Joe Cortese returns as the cop. And the hit miniseries returns as the crime drama with a difference."

Gladiator (airdate: Oct. 21, 1988). Tara has set up a lab to find a way to return to her home planet, and to locate the Xenomorph - if it still lives. She has also perfected a heat and fire resistant body suit. Meanwhile, Jack is warned that Eddy Ringeman, a psychotic killer, has escaped prison by beating his psychiatrist to death. Jack was responsible for Eddy's capture and Eddy plans to kill the cop in revenge. Eddy has his girlfriend Tina casing Jack and his apartment to keep track of his movements, but when Jack learns Eddy is in town he plans to leave. On his way out of the area Jack realizes he cannot run away from the escaped convict, and he turns around to face his adversary. Unfortunately, Tina manages to steal Tara's body suit and laser gun and gives them to Eddy to fulfil his plans of revenge. With the aid of the body suit Eddy is impervious to all weapons, and is tracking down one person: Jack. Tina realizes that Eddy is evil so she gives Jack a second laser gun (from out of the blue) and a laser resistant flak jacket which Tara was working on. A lengthy battle follows, and Jack shoots an overhead pile of concrete blocks and crush him to death. [This episode has more than a passing resemblance to *The Terminator*, with Eddy Ringeman being referred to as a "terminator", and the actor playing Eddy even looks similar to *Terminator* star Arnold Schwarzenegger.] **Guest cast:** Brian Thompson as Eddy Ringeman, Elena Stiteler as Tina, Richard Portnow as Eddy's ex-boss, Angelo Tiffe as Sally Boy, Rocky Giordani as Angelo, Gregory Itzin as Dr. Wilcher, Jeanne Mori as the night nurse, Dante Di Loreto as the first officer, Kathleen Bailey as the night nurse, Linda Hoffman as the blonde. **Writer:** Frank Lupo. **Director:** Richard Colla.

Don't Look Back (airdate: Oct. 28, 1988). Jack is called in to investigate the murder of a woman who lived with her daughter, who is presently in school. He and Tara go to pick her up, not realizing that the little girl has already run away and is being pursued by a psychotic killer. They catch up with the terrified girl at a local carnival - not knowing the killer is watching them from a nearby woods. Lt. Maldonado convinces Jack to take the girl, Torry, home so she doesn't have to go to juvenile hall. While in Jack's custody, a CIA agent arrives at the police station and demands that Jack turn over Torry to him. Meanwhile, the killer is chasing Tara and Torry after they went shopping, and they escape by hiding under a four-wheel-drive vehicle, then follow the man to a local church. Jack arrives when Tara calls him, and is knocked out in the church after Tara leaves. When he recovers, he finds himself surrounded by two CIA agents who explain that Torry is telekinetic as a result of her father, Dr. Jeffrey Davis, having experimented with intelligence improvement. Dr. Davis, while working for the CIA, also unsuccessfully experimented on himself, causing him to go insane and murder Laura Davis after he escaped CIA custody. After another successful escape, Dr. Davis kills the CIA agents, then finds and abducts Torry with the intention of murdering her as well. Jack and Tara find them in an abandoned church that has been set on fire by the deranged man, and they must fight both the flames and the lunatic to rescue Torry. Jack ends up being saved from Dr. Davis by Torry's telekenisis, resulting in Davis falling to his death. **Guest cast:** Jandi Swanson as Torry, Tim Ryan, Dakin Matthews as Agent Simon, Richard Holden as agent Winters, Cheryl Anderson as Laura Davis, Kate Williamson as Mrs. Gardener, Gary Sloan as Agent Simon, Susan Anders as the counselor, Buddy Joe Hooker as Dr. Davis. **Writer:** Burt Pearl. **Director:** Richard Colla.

In His Own Image (airdate: Nov. 4, 1988). Julian Pike, a psychotic axe murderer, escapes from an insane asylum after chopping the head off of another patient. The next day in a wax museum the head of the missing brother is seen by his hysterical sister, and Jack is called in to investigate. The sister tells Jack a bizarre, almost unbelievable story, so the detective convinces her to return with him to Andrew Pike's museum, where Jack goes in to look around and is told that it is a coincidence that the wax figure is a duplicate of the missing man. Later, when Jack takes the girl home, Tara is attacked by a wax-wielding maniac who manages to escape. They discover that the missing brother was part of a jury who convicted Julian Pike, and who is now killing the people who put him away. Jack learns that the owner of the Pike's museum is Julian's identical twin Andrew, but when he questions Pike the man claims to have no knowledge of where his missing, psychotic brother may be. Jack eventually realizes that Julian has murdered and replaced Andrew and now must race back to the museum to save Tara from entombment in wax. **Guest cast:** Mitchell Laurance as Julian/Andrew Pike, Lise Hilboldt as Sandy, J.E. Freeman as Vincent Pike, Lee Arenberg as Donny, Ritch Brinkley as Maxie, Gerald Hiken as Mr. Horowitz, Jack Murdoch as Abe, Ron Taylor as the guard. **Writer:** Burt Pearl. **Director:** Larry Shaw.

Comments: The Nielson ratings for the first three episodes were abysmal. The producers planned to bring back the Xenomorph to help out. At the end of the next episode they announced its return in "the weeks to come." However, the series did not stay on the air long enough for the planned story. The next episode saw the introduction of a new opening title sequence with an added emphasis on the serie's science fiction elements and a faster paced score along the lines of *The Six Million Dollar Man.*

Good Psychics Are Hard to Come By (airdate: Nov. 11, 1988). A seven year old boy, Eric Young, is kidnapped and Jack is always one step behind in the hunt. A psychic, Alex Boyer, offers his services to help find the boy. Jack does not believe in psychics and antagonizes Alex mercilessly. Tara tends to believe Alex even though Jack tells her that he is a fraud. In the end it turns out that Alex has some psychic abilities, but relies on others to supply him with covert police information to make him look better that he really is. After solving cases, Alex writes best seller books detailing his involvement. One of his prior informants is responsible for the kidnapping and is feeding Alex information, with his intention being to collect the ransom money and to split the royalties on Alex's future book. When Alex finds out, he helps Jack apprehend the kidnapper and save the little boy from the trunk of a car in a junkyard. **Guest cast:** Steve Inwood as Alex Boyer, Gerald Castillo as Chick Marelli, John Durbin as Mickey, John Doolittle as Mr. Young, Vito D'Ambrosio as Charley Moore, Spencer Vrooman as Eric Young, Catherine MacNeal as Mrs. Young, Mary Hale as the anchor woman, Joel Hershman as reporter #1, Jan Munroe as reporter #2, James Arone as Patrolman Randolph, Monique Gabrielle as the pretty girl. **Writer:** Paul Bernbaum. **Director:** Lyndon Chubbuck.

Night of the Visitors (airdate: Nov. 18, 1988). Charles Calvin, an

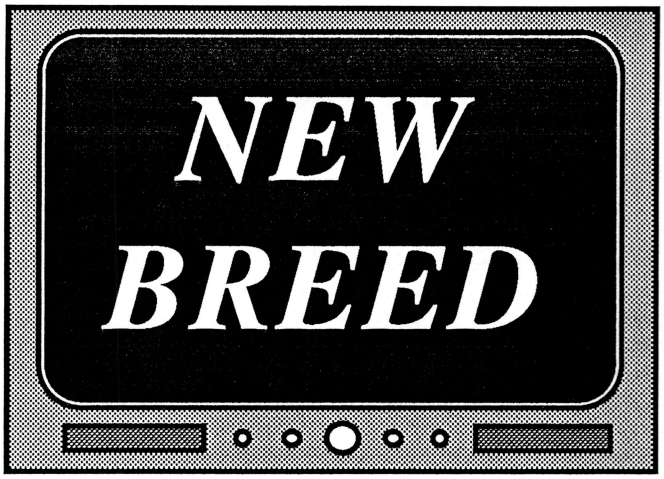
author of science fiction novels, has published a non-fiction account of his recent alien abduction. Tara has read his book and sees a parallel between his descriptions of the aliens and their ship and a race on her planet known as the Zantoreans. The Zantoreans are a race of killers who appear human except for an extra eyelid fold. When Calvin was abducted he was not alone, and his fellow abductees have been killed off and he is being chased by people wearing sunglasses. Jack and Tara track him down and help him in return for information on the alien ship's landing location. Tara wants to try to locate the spacecraft and return home. It turns out that the people in sunglasses are former FBI agents who have been running a criminal relocation/plastic surgery program, resulting in their pursuing Calvin to kill him before he can reveal the location of their secret operation, hinted at by the book. Jack and Tara find and destroy the base to save Calvin's life. All is not lost for Tara either, because they also find evidence of a Zantorean energy crystal in the desert, giving her hope that she may one day reach home. **Guest cast:** Frederick Coffin as Charles Calvin, Nester Serrano as Ted Quinn, Kitty Swink as Paula, David Dunard as Det. Buchalter, Richard Fancy as Dr. Howard Goff, Eric Poppick as the doctor, Matt O'Toole as Lester, Catherine Christianson as Trish, Dave Efron as Grey. **Writer:** Christian Darren. **Director:** James Darren.

A Message From Mr. Cool (airdate: Nov. 25, 1988). Attractive blonde women are being murdered, and the only link between them seems to be the possession of ticket stubs to a ventriloquist's show. Jack and Tara stake out the club, and a man attacks a blonde-haired woman, but turns out not to be the murderer as another woman is killed while the suspect is in custody. With this having failed, the two watch video tapes of people entering and leaving the club, leading Jack to learn that the ventriloquist's father was murdered and his killer has recently been released from his psychiatric ward. The murderer, Benjamin Kelsey, believes that Mr. Cool, the ventriloquist's dummy, is telling him to murder women. Jack visits the psychiatrist of the "outpatient" and finds she has a strong resemblance to the murder victims. She berates Jack for harassing her and heads for the ventriloquist's home. The performer, Ronny Traynor, and Tara have been falling in love. Benjamin breaks in on Ronny and Tara and is about to kill them when Jack arrives to knock out Benjamin with the wooden dummy. Another message from Mr. Cool. **Guest cast:** Jay Johnson as Ronny Traynor, David Wilson as Benjamin Kelsey, Deborah May as Dr. Harmon, David Dunard as Det. Buchalter, Charles Walker as officer Jameson, Mark Drexler as the manager and Mary Anne Dorward as Megan Carter, Stephen Landis as the bartender, Marta Martin as the receptionist, Gary Epper as Murphy Lesa Lee as the woman, Nikki Kollins as laughing woman #1, Debbie Young as laughing woman #2, Frank Welker as the voice effect. **Writer:** Paul Bernbaum. **Director:** Don Medford.

A Hearse of Another Color (airdate: unaired by NBC). Ricky is a strange young man who drives a hearse for a living, and thinks nothing of trying to pick up his ex-girlfriend in his unusual vehicle, even with a casket in the back. Lora wants nothing to do with him, but finally agrees to accept a ride home until she notices the coffin in the back - now open, with the body missing. Needing help, Ricky calls his cousin Jack, who considers Ricky to be a pain in the neck and totally unreliable, but he and Tara meet him downtown anyway. As they speak to Ricky, Tara notices Jack becoming increasingly angry, and he gets even more unhappy when Ricky tries to leave with the hearse and runs out of gas. Jack and Tara agree to take the young man back to work where Ricky insists he doesn't want to let his boss down, but Mr. Mulligan is clearly irate when he is informed of what has happened. The next day the three return to see Mr. Mulligan at the funeral home, but find the door forced open, and Jack is knocked out after he goes inside to investigate. Whoever hit him escapes, and later the missing body is found in a dumpster by Lora. Tara notices that at the scene of each crime is the fragrance of a cheap cologne, and when she meets Ricky at the funeral home, two tough-looking men walk in and Tara recognizes the scent. Ricky and Tara try to get away, but she is caught and kidnapped. Now both Mulligan and Tara are missing, although Jack still can't figure out what is going on, even after he finds two thugs going through coffins at the funeral home. But Tara is all too aware of what has happened: Mr. Mulligan has been involved with transporting drugs in caskets, and when Ricky left the hearse unlocked a package of cocaine was stolen by two hoods who thought the drugs were in the body. However, it was in the casket itself, which Ricky accidentally resold to another customer, which Jack and Tara must find before the drug dealers can do the same. **Guest cast:** Tommy Hinkley as Ricky, Mike Preston, Lisa Wilcox as Lora, Michael Margotta as Jimmy, John Del Regno as Tony, F. William Parker as Mr. Mulligan, Bever-Leigh Banfield as Cindy, Al Pugliese as Detective Dusty McFarlane, Kevin Sifuentes as Manuel, Patrick Kilpatrick as Bishop, Patti Gallagher as Mrs. Lawrence, Charlie Holliday as Phillip, Susan O'Sullivan as teller #2. **Writer:** Paul Bernbaum. **Director:** Uncredited.

The Keeper (airdate: unaired by NBC). On a secluded beach, two little boys are playing and come across a metallic canister floating in with the tide. Seeing a hand attached, they scream and run. A teenager named Eddie takes the canister and opens it - and also screams in horror when he sees the contents. Four weeks later, Tara and Jack are driving through the area when they hear news reports describing several ships disappearing after the crews saw something mysterious in the same area that Tara's prison ship sank. Now she believes that something has surfaced from the ship and is causing destruction - a prediction that proves to be all too true. Stopping where the little boys found the canister, they try to buy some gas and rent a boat, but are refused service at a filling station by a very hostile station owner. Going over to a local diner, Jack attempts to stop two punks from roughing up an elderly gentlemen. Again, before they can be served they are told by a terrified waitress to leave. In fact, everyone in town seems to be in a state of panic, and are openly hostile to the two visitors. As Jack and Tara go to leave the diner, a boy comes running in, pleading for the doctor who is eating lunch to come help his father. The doctor refuses, so Jack and Tara head there and save the man's life - who is furious over their presence. Finally going to the sheriff to learn what is going on, Jack leaves the meeting escorted out of town without a gun or a badge. Now determined to discover the truth, they return to speak with the little boy they had helped earlier. He doesn't want to talk either, but he finally admits to being one of the two kids who found the canister. The device turns out to be a security container holding a Zantorean crystal, one that takes over the mind and body of its finder, who is being forced to find a way to signal the Zantorean race to come attack the host's planet. They realize now that Eddie has been turned into a hideous, murdering host that is controlling the entire town through terror, and is using the local population to build a communications device to contact the Zantorean. Unless Tara and Jack can stop Eddie and find and destroy the communicator, the Earth will be invaded by an unstoppable alien warrior race. **Guest cast:** Brandon Call as Joey, Dennis Howard, Sean Six [*Alien Nation*] as Eddie Mizzell, Neill Barry as Chaney, Michael DeLuise as Cliff Burgess, Hal Bokar as Walter Canfield, Terrence Evans as Daniel Burak, Thom McFadden as Sheriff Dowling, M.C. Gainey as Rudy, Joely Fisher as Leanne Healy, Dabbs Greer as Mr. Farber, Bill Smillie as Dr. Gelfer, Ann Gee Byrd as Mrs. Dowling, Kaitlyn Walker as the little girl. **Writer:** Paul Bernbaum. **Director:** Jeorge Montesi.

New Breed. Greg Roman as Patrolman Pete Garcia, John Clarke as Patrolman Joe Huddleston, John Beradino as Sgt. Vince Cavelli, Leslie Nielsen as Lt. Price Adams.



review by Harris M. Lentz, III

Production credits:

Executive Producer	Quinn Martin
Producer	Walter Grauman
Music	Dominic Frontiere

Regular cast:

Lt. Price Adams	Leslie Nielsen
Sgt. Vince Cavelli	John Beradino
Patrolman Joe Huddleston	John Clarke
Patrolman Pete Garcia	Greg Roman
Captain Keith Gregory	Byron Morrow

Number of episodes: 36 one half hour segments

Premise: This series depicts the exploits of Lt. Price Adams and the men of the Metropolitan Squad, an elite corps of the Los Angeles Police Department.

No Fat Cops (airdate: Oct. 3, 1961). Little Muffin Reisman is kidnapped by John Clark, who thinks his crime is well justified. **Guest cast**: June Dayton as Mrs. Reisman, Charles Aidman as Dr. Ted Reisman, Susan Gordon as Muffin Reisman.

Prime Target (airdate: Oct. 10, 1961). A sniper has been operating in the Los Angeles area and the metropolitan squad can deduce only one thing from his actions - he has a pathological hatred for the Catholic Church. **Guest cast**: Keir Dullea as Frank Crawford, Pilar Seurat as Noreen Crawford, James Gregory.

Death of a Ghost (airdate: Oct. 17, 1961). When Lieutenant Adams takes over a hit-and-run case, he goes after the offender with a vengeance. Adams' own wife was killed by a hit-and-run driver. **Guest cast**: Fritz Weaver as Arthur Grissom, Olan Soule as the lab technician, Norman Burton as Poulos, Frances Helm as Lois McHenry, Joan Staley as Sophie.

To None a Deadly Drug (airdate: Oct. 24, 1961). A pharmacist has mistakenly filled Eve Lippert's prescription with a lethal overdose - and now Eve can't be found. Adams is assigned to find the unsuspecting woman before the quick-acting drug takes effect. **Guest cast**: Gary Merrill as Karl Lippert, Barbara Baxley as EveLippert.

The Compulsion to Confess (airdate: Oct. 31, 1961). A man named Elliott Green is murdered in an electronics plant. Investigation of the crime gets nowhere - until psychiatrist Buel Reed suggests that the murderer may have a subconscious desire to be found out. **Guest cast**: Telly Savalas as Dr. Buel Reed, Harold J. Stone as George Sorens, John Lasell as Chris Birch.

'Til Death Do Us Part (airdate: Nov. 7, 1961). A woman's body is found floating in businessman Roger Dawson's swimming pool. Dawson and his wife Harriet deny knowing the woman or how she got there. **Guest cast**: Eileen Heckart as Harriet Dawson, Wendell Corey as Roger Dawson, Michael Allinson as Piggie Franklin, Anthony Carbone as Jack Marfin, Stanley Kahn as Ace Vorner, Olan Soule as the lab technician, Susan Silo as Elaine Shores.

The Butcher (airdate: Nov. 14, 1961). An injured woman, who was left in front of a hospital door, can only manage to say the word "Norma" before she dies. To Adams, it doesn't seem like much of a lead, until Mal Sayer reports his wife missing - and Adams learns that she knew someone named Norma. **Guest cast**: Lynn Bari as Mrs. Grace, Jeanne Cooper as Helen Matson, Peter Whitney as Fred Matson, Charles Carlson.

Wave Goodbye to Grandpa (airdate: Nov. 21, 1961). At a rest home for the elderly, a housemaid falls to her death. The evidence points to suicide, but the Met Squad decides to take a closer look - the home is already under investigation for fraudulent operations. **Guest cast**: Dennis King as Herbert Joy, Robert Emhardt as Wallace Baker, Brett Somers as Selma Baker, Elizabeth Patterson as Mrs. Honeyman, Billy Mumy [*Lost in Space*] as Billy, John McLiam as Henry Joy.

Sweet Bloom of Death (airdate: Nov. 28, 1961). A dog poisoner has been operating in Hollywood's Laurel Canyon area, and little Ronnie Wollack gets some of the poison that was meant for his dog Bruno. Ronnie is rushed to the hospital, but the doctors can't be sure of a cure unless they know what kind of poison was used. **Guest cast**: Cathleen Nesbitt as Constance Meadows, Patricia Breslin as Ruth Wollack, Henry Jones as Davidson, Jimmie Gates as Ronnie Wollack, Lee Bergere as Ed Wollack, Phil Coolidge as Paul, Doro Merande as Miss Stewart, Amanda Randolph as Mattie.

The Valley of the Three Charlies (airdate: Dec. 5, 1961). Twenty years ago Jerry Bergason, Griffo Ronson and Moss Moran got away with a half-million dollar bank robbery, and now they meet to dig up the long-buried loot. But a pair of horseback riders come upon them just as they find the money and the old robbery is complicated by a new crime - murder. **Guest cast**: Charles Bronson as Jerry Bergason, Keenan Wynn as Griffo Ronson, Mike Kellin as Moss Moran, Anita Sands as Sue Daniels.

Lady Killer (airdate: Dec. 12, 1961). Japanese war bride Noguchi Gladstone answers the door of her home to find a young man who says that he is a good friend of her husband's. But when her husband comes home, the friend is gone and Noguchi is dead. **Guest cast**: Martin Balsam as Frank Eberhardt, Anne Francis [*Honey West*] as Phyllis Eberhardt, Tsuruko Kobayashi as Noguchi Gladstone, Robert Redford as the hitchhiker, William Swan as Vincent Gladstone, Ricky Allen as Johnny.

Blood Money (airdate: Dec. 19, 1961). For Connie Weems, everything is going wrong. She has no job, she's dying of an incurable disease, and when she tries to commit suicide she misses and shoots her roommate instead. **Guest cast**: Charles McGraw as Dr. Cameron Hill, Gloria Grahame as Nora Springer, Diana Millay as Connie Warren, Ralph Taeger as Tad Calloway, Sandra Warner as Sandy Demarest, Marjorie Bennett as Mrs. Berger.

I Remember Murder (airdate: Dec. 6, 1961). Veteran comic Ham Tucker has visions of a comeback when he is signed to make his first film in years. He begins to have some qualms when the job reunites him with producer Stanley Mannis and director Maury Keeler. Ham remembers them from the gold old days, but they aren't good old memories. **Guest cast**: Jack Oakie as Ham Tucker, Ilka Chase as Cynthia Webster, Tina Louise as Stella Knowland, Robert Middleton as Stanley Mannis, Virginia Field.

The All-American Boy (airdate: Jan. 2, 1962). Adams wounds a

youth in an exchange of gunfire during a holdup. The boy turns out to be Johnny Crafts, a popular honor student and leading athlete. **Guest cast:** Edward Binns as Henry Crafts, Paul Carr as Johnny Crafts, Burt Brinckerhoff as Willis, Virginia Gregg as Georgine Crafts, Olan Soule as Mike Keegan.

Cross the Little Line (airdate: Jan. 9, 1962). Ramiro Lopez informs the metropolitan squad that his wife, Angie, is a drug addict supplied by a man named Alfredo Manrique. Garcia goes undercover as a heroin dealer to contact Manrique. **Guest cast:** Joan Hackett as Angie Lopez, Victor Buono as Alfredo Manrique, Peter Falk as Ramiro Lopez, Joseph Ruskin as Mr. Donnell.

To Sell a Human Being (airdate: Jan. 16, 1962). The Met Squad gets a report that the adopted child of Carol and Bert Willits has been kidnapped. Adams goes to investigate but the Willits prove to be very uncooperative. **Guest cast:** Paul Richards as Mark Hobbins, Richard Arlen as Bert Willits, Jean Engstrom as Carol Willits, Jena Engstrom.

Care Is No Cure (airdate: Jan. 23, 1962). An Indian named Barney Talltree, who is a known carrier of typhoid fever, has been kept isolated on a reservation in Arizona. But suddenly Barney heads for Los Angeles where he takes a job picking fruit. **Guest cast:** Royal Dano as Harry Tilden, Sherry Jackson as Ellen Talltree, Leif Erickson as Dr. Eric Thor, Mario Alcaide as Barney Talltree, Faye Emerson.

Policemen Die Alone, part one (airdate: Jan. 30, 1962). Underworld boss Frank Luchek has ordered the execution of small time hood Benny Kohler, and has hired assassin Deacon Lee to do the job. Adams and Sergeant Steiner spot Lee at the airport, and Steiner is gunned down when he attempts to question him. **Guest cast:** Zachary Scott as Frank Luchek, Margaret Hayes as Eve Steiner, Ed Begley as Captain Masters, Victor Jory as Deacon Lee, Ivan Dixon as Ray Wick, Barney Phillips as Sergeant Steiner, Strother Martin as Benny Kohler, George Mathews.

Policemen Die Alone, part two (airdate: Feb. 6, 1962). Adams is searching for underworld assassin Deacon Lee. So is the syndicate as there has been a change in plans. **Guest cast:** Zachary Scott as Frank Luchek, Margaret Hayes as Eve Steiner, Ed Begley as Capt. Masters, Victor Jory as Deacon Lee, Ivan Dixon as Ray Wick, Barney Phillips as Sergeant Steiner, Strother Martin as Benny Kohler, George Mathews.

Mr. Weltschmerz (airdate: Feb. 13, 1962). When factory worker Martin Enders is told his retirement is at hand, he is inspired to prepare parting gifts for some of his fellow employees - jewel boxes containing small bombs. **Guest cast:** Cecil Kellaway as Martin Enders, Josephine Hutchinson as Nettie Carruthers, Robert Emhardt as H. Leonard Orcutt, Don Hammer as Dr. Kronis.

Wings for a Plush Horse (airdate: Feb. 20, 1962). Welsh poet-playwright Morgan Dolgelly is in Los Angeles for the opening of his new play *Launching Pad for a Pterodactyl.* San Francisco police reveal that Dolgelly received a death threat while in their city, so the Met Squad is assigned as his bodyguard. **Guest cast:** Barry Morse [*Space: 1999*] as Morgan Dolgelly, Nan Martin as Margaret Dolgelly, John Baragrey as Winthrop Appleton, Margo Lorenz as Edyth Appleton.

How Proud the Guilty (airdate: Feb. 27, 1962). Kathy Adams, Lieutenant Adams' daughter, accidentally bumps into classmate Vinnie Kincaid in the schoolyard and children's books go flying in every direction. Mrs. Marsh, a teacher, stops to help pick them up when her eye is caught by a book that obviously isn't for schoolchildren. **Guest cast:** Nehemiah Persoff as Louis Morley, Diane Mountford as Kathy Adams, Robert Eyer as Vinnie Kincaid, Joan Tompkins as Mrs. Marsh, Bennye Gatteys as Jane Morley.

The Torch (airdate: Mar. 6, 1962). The work of an arsonist has resulted in two deaths and the Met squad is put on the case. When a new fire breaks out, Adams and his men head for the scene and find plenty of evidence that the pyromaniac has been at work again. **Guest cast:** Stanley Adams as Larry Gruber, Les Tremayne as Jed Garland, Alan Hewitt as Mel Elder, Joel Crothers [*Dark Shadows*] as Doug Garland, Edmon Ryan as Frank Clauson, Davey Davison as Susan Garland.

All the Dead Faces (airdate: Mar. 13, 1962). While drinking up the last of his money in a skid row bar, Floyd Blaylock makes some caustic remarks about the World War II souvenirs hanging over the bar. The remarks lead to a brawl. Adams and Huddleston intervene and Adams recognizes Blaylock as his former Marine Corps CO. **Guest cast:** Jack Klugman as Floyd Blaylock, Brett Somers as Dorothy Blaylock, Arnold Moss as Dr. Canadeo, Susan Cummings as Gerry Lang, Barry Kelley as the bartender.

The Deadlier Sex (airdate: Mar. 20, 1962). After a murdered body is found, an investigation by the Met squad reveals that the victim was a payroll bandit who apparently didn't get very far with his loot. The investigation also turns up another interesting fact - the killer was a woman. **Guest cast:** Judi Meredith as Florence Charron, Paula Raymond as Juliette Beauvoir, Betsy Jones-Moreland as Claire Arnet.

Edge of Violence (airdate: Mar. 27, 1962). Teenagers Mark Clavin and Leenie Rath are restless types who get their kicks where they find them. When they see a drunk coming down the street they decide he is just the kind of guy they could have some fun with. **Guest cast:** Will Kuluva as Benjamin Worthman, Jay Adler as Joseph Zeromski, Richard Evans as Keith Blessing, Peter Helm as Lenny Rath, Les Damon as Sumner Rath, John Brinkley as Mark Clavin, Bartlett Robinson as Victor Kredenza, Lisa Golm as Mrs. Plummer.

Echoes of Hate (airdate: Apr. 3, 1962). Chris and Arne Halverson are two fishermen who still harbor a lot of resentment toward Germans as the result of their experiences during World War II. So when they discover their sister Inge in German saloon keeper Karl Muelich's tavern, they proceed to take the place apart. **Guest cast:** Andrew Prine [*V*] as Werner Muelich, Cameron Prud'homme as Olav Halverson, Natalie Trundy as Inge Halverson, Kevin Hagen [*Land of the Giants*] as Arne Halverson, Oscar Beregi as Karl Muelich.

The Man with the Other Face (airdate: Apr. 10, 1962). Cavelli hasn't heard from his cousin Maria since her marriage to Frank Danielo, so her phone call comes as something of a surprise. So does her message. She tells him that Danielo is trying to kill her. **Guest cast:** Eduardo Ciannelli as Tulio Rossi, Arline Sax as Maria Danielo, Mario Alcaide as Frank Danielo, Iphigenie Castiglioni as Carla Rossi, Eugene Borden as Roberto.

Thousands and Thousands of Miles (airdate: Apr. 17, 1962). The parents of teenager Karen Kegler have never approved of her boyfriend, Ronnie Bryson. But now, whether they approve or not, they are faced with the reality of accepting him as Karen is pregnant and plans to marry him. **Guest cast:** Patty McCormack as Karen Kegler, Peter Fonda as Ronnie Bryson, Lin McCarthy as John Kegler, Joanne Linville as Brace Kegler, Barry Kelley as the pawnbroker.

Hail, Hail, the Gang's All Here! (airdate: Apr. 24, 1962). It looks like routine duty when the Met Squad is assigned to keep the peace during a big fraternal convention - until pretty Louis Pittman falls from a window in the room where she was dancing with other guests. **Guest cast:** Edward Andrews as Hutch Hutchins, John Larkin as Chuck Graffer, Yvonne Craig [*Batman*] as Louise Pittman and Edna Pittman, Virginia Vincent as Connie Stacey, John Fiedler as Merve Perkins, Bartlett Robinson as Franum.

My Brother's Keeper (airdate: May 1, 1962). Cavelli is having a snack at a taco stand when the atmosphere suddenly becomes as hot as the food when teenager Bobby Madero takes a shot at him. **Guest cast:** Margo as Mrs. Madero, Robert Blake as Bobby Madero, Frank Silvera as John Hernandez, Rudy Solari as Mike Madero, Miriam Colon as Dolores Madero, Pilar Del Rey as Ginny Reyna, Pepe Hern as Mando Reyna, Nelson Leigh as Judge Calvin.

A Motive Named Walter (airdate: May 8, 1962). Vivian Cowley wants her daughter to have a new dress for the junior prom. So she charges one at a department store and forges someone else's name on the sales slip. **Guest cast:** Eddie Albert as Walter Cowley, Laraine Day as Vivian Cowley, Bea Benaderet as Miss Horne, Karen Green as Susan Cowley, Linda Watkins as Wilma Donnelly.

Wherefore Art Thou, Romeo? (airdate: May 15, 1962). Middle-aged spinster Elizabeth MacBaine couldn't be happier. She and Clayton Grimes are about to tie the knot. What she doesn't know is that the knot is in the rope Grimes plans to strangle her with. **Guest cast:** Joseph Wiseman as Clayton Grimes, Carmen Matthews as Sarah Clinton, Robert Karnes as Fred Clinton, Ann B. Davis as Elizabeth MacBaine, Beatrice Kay as Joy Miggins, Clarke Gordon as George Hartline, Patricia Buckley as Velma Hartline, John Zaccaro as Sergeant Conlon.

Judgment at San Belito (airdate: May 22, 1962). Terrified Bobby Townsend comes running into the house and tells his father that a man is chasing him. A few seconds later a rock crashes through the Townsend's window. [This episode deals with the mental disintegration of a man and a special kaleidoscope lens is used to depict the world as he sees it.] **Guest cast:** Arthur O'Connell as Peter Capples, Cloris Leachman as Elsie Condon, Phyllis Love as Mrs. Capples, William Schallert as Gilbert Condon, David Jeff Pevney as Bobby Townsend.

So Dark the Night (airdate: May 29, 1962). Fred Kingman has just wheeled his trash barrels out to the front of his house when a car speeds by and someone throws a fire bomb into the debris. Adams arrives to investigate, but finds Kingman very uncooperative. Adams learns that his attitude is related to the fact that the Kingman's child is mentally retarded. **Guest cast:** Dina Merrill as Ruth Kingman, Don Taylor as Fred Kingman, Milton Selzer as Dr. Harmon, Ronny Howard as Ronny Kingman, Bill Zuckert as Ira Garrity, Harry Holcombe as Harry Trumbell.

Walk This Street Lightly (airdate: June 5, 1962). Art collector Virgil Payne has opened up a sideline of collecting criminals. It seems that Payne is masterminding an armored-car robbery and he is gathering together the specialists in the field. **Guest cast:** Barry Morse [*Space: 1999*] as Virgil Payne, Sydney Pollack as Bert Masters, Ed Nelson as Roger Sykes, Chris Robinson as Clifford Forbes, Ron Whelan as Achilles Rex, Laura Devon as Ann Fetterson, Jack Hogan as Jerry Wells, Grace Lee Whitney [*Star Trek*] as the girl, Bartlett Robinson as Harley Hudson, Billy Halop as the bus driver, John McLiam as Murphy.

Renegade

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When Reno arrives at the concert, he sees that Cheyenne has blended in perfectly, and he applies for a job as a roadie. He makes a good impression with Janna, Triple Cross' manager, when he slugs lead singer Riff Magnum. After some input from Cheyenne, Reno has a job, and his first order of business is to help load the equipment. Near the equipment trucks is Luther's motorhome, which contains Dawn. Reno goes aboard, only to find Dawn drugged out of her mind. He convinces her to leave with him when he is stopped by Luther and his friend Bugs. Reno brings up the issue of the drugs, but Luther reveals that it's so new it isn't even illegal yet. After Luther takes Reno's guns and shoots out his tires, they leave. Reno then calls Harry and Bobby and fills them in. Harry wants to come to New Mexico, the band's next stop, but Reno advises against it. Still, when they hang up, Harry is determined to go, and Bobby appoints himself chaperone.

Meanwhile, Janna tells Luther to increase Dawn's supply of drugs so they can totally dominate her. On the road, Bobby and Harry talk on the phone with Cheyenne, who discovered that Janna's last name is Shelton. This rings a bell with Harry, who is prosecuting a case against a drug dealer/manufacturer named Morris Shelton. After Cheyenne hangs up, Janna approaches her with a gun. It seems that after Reno's cover was blown, Janna ran a check on all her recent employees. In New Mexico, Reno finds the hotel that Triple Cross is staying in, and encounters Riff Magnum. Magnum still has an attitude problem, so Reno is forced to slug him again. He then finds Dawn in her room, on the verge of overdosing. She reveals that she was forced to tell Janna and Luther everything about Reno. Their talk is interrupted by Luther and Bugs, who are able to inject Reno with the drug. They then call the state police and drop him in the middle of the highway. Barely conscious, Reno hears the sirens, and manages to roll down the embankment, thus avoiding capture.

Meanwhile, Harry and Bobby arrive in Janna's hotel room, where she plays an interesting tape for them that depicts Dawn and Cheyenne being held hostage. They will be killed if Morris isn't released from jail by the time Riff goes on stage that night. While Reno wanders about in a daze, Cheyenne comforts Dawn, who is afraid they won't be rescued. Later, Harry calls his secretary and tells her that the jury selection was tampered with, and they are faced with a broken chain of evidence. Unfortunately, Morris Shelton will have to be released. Suddenly, Reno enters the room, barely able to stand. He saw Bobby's motorhome out front, and figured they were inside. While they clean him up, Riff enters the room as well, claiming Reno drugged him. Reno sets him straight, and they convince him to help rescue Cheyenne, because if he can't go on and sing, the show can't start. Riff figures that the only place in New Mexico Janna could hide Cheyenne and Dawn would be at her house. While Riff confronts Janna and Luther about not doing their jobs, Reno, Bobby and Harry enter the grounds and search for Cheyenne and Dawn. Unfortunately, Bobby is spotted and a fight breaks out, but Dawn and Cheyenne are rescued and Janna and Luther are arrested. Later at Harry's house, he and Dawn thank Reno, and Dawn springs another boyfriend on a weary Harry. **Guest cast:** Grand L. Bush as D.A. Harry Wells, Patricia Charbonneau as Janna Shelton, Michael Jai White as Luther Clay, G. Adam Gifford as Riff Magnum, Tony Longo as Bugs, Rachel True as Dawn Wells, Mary Elizabeth Murphy as Donna, Clay Lilley as the bearded roadie, Tony Brubaker as the first bouncer, David Rowden as the second bouncer, Scott Twilliger as the police officer. **Writer:** Robert Hamner. **Director:** Terrence O'Hara.

Fighting Cage, part one (airdate: May 15, 1993). In his hotel room, Reno receives an odd phone call from a man he thought was dead - Cal Cordic, best friend to Reno's older brother Mitch, who's also dead. They were both killed while on a covert mission in Saigon. After half-convincing Reno that he is authentic, Cal asks to meet him on the waterfront where he will provide evidence that Mitch is alive. While Reno waits on the pier, Cal is shot by the driver of his taxi. Cal manages to make it to Reno, although he dies after muttering something about a Col. Nelson Brackett. All is not lost, however, as Reno finds a videocassette clutched in Cal's arms. Later, Bobby and Cheyenne have arrived to watch the tape, which clearly shows Mitch fighting in a cage like an animal. After Reno assures them that the man on the tape is Mitch, Bobby buys him a beer while Cheyenne attempts to track down Brackett. While they drink, Reno tells Bobby how he idolized Mitch and Cal, and that it was Mitch who taught Reno how to fight. He also wonders why Mitch never tried to contact him. Later, back in the hotel room Cheyenne has tapped into the Army payroll files and found a pension being paid to Brackett via The Bloodsport, a local strip joint/cash fighting club.

That night, Reno, Bobby and Cheyenne go to the Bloodsport, and while they get a feel for the place, Brackett relates to his friend Jackie Rosetti that there was something valuable on the tape that their man let get away. When the opportunity is presented, Reno opts to fight the local champ for cash, and heads to the back room to change. Once there, he is approached by Jackie, who has him sign a release form in case something happens to him. Upon emerging from the back, Reno is surprised to see Cheyenne in the ring fighting another woman who claimed she was going to take Reno home. When the fight starts Reno is initially taken back by the absence of rules, but quickly adapts and wins the battle. Later that night, Bobby sits in the motor home outside Reno's hotel room and videotapes a visit from Jackie, who offers Reno three hundred dollars to go with him to Mexico and fight three Mexican farm hands. Reno agrees, but much to his dismay the fight is a boxing match, so he is prohibited from using his feet as weapons. The following day, Cheyenne accompanies Reno to Mexico where he eventually beats the farm hands, winning Jackie's approval.

Later, while watching a tape of Reno's performance, Brackett and Jackie sit with their boss, Dallas Shields, who complains that they desperately need a location for their upcoming fight. The following day Reno is invited to lunch with Jackie, who presents him with a unique offer: Spend a year as a fighter and earn $100,000 with the possibility of entering kill-matches where he could earn $500,000. Meanwhile, Cheyenne tells Bobby that she's going to take advantage of Jackie's fondness of her and join the fighting circuit as well in order to keep an eye on Reno. Back at Jackie's, Reno accepts the offer, and is immediately shipped off with some others to a vast mansion. Upon arrival, the new members are told not to reveal their true names and are given code names (Reno's is Blade). That night Reno is taken from his room and drugged with truth serum, a "routine" check into the new fighters' motivations. In his interrogation with Brackett, Reno unfortunately reveals everything about himself: The dirty cops in Bay City, Lt. Dixon, the frame-up and Mitch.

After Reno is taken back to his room, Brackett calls Dallas with a solution to their location problem. The following day, Jackie is visited by Lt. Dixon, who received a $1,000 bill with Jackie's address on it. Jackie proposes that his company, Athletica 2000, be allowed to use the abandoned Fort Grant (which falls within Bay City's jurisdiction) for two days and two nights for their fights. He even offers to throw in another $99,000 but Dixon refuses. Then Jackie mentions that he has Reno and can even arrange for him to be killed in combat with Dixon as a front-row witness. This makes Dixon quickly change his mind. Meanwhile on the grounds, Reno trains with the rest of his team. His instructor is approached by Brackett, who informs her that Reno is going to be fighting Goliath in the first match. The instructor reminds him that no one has ever beaten Goliath. As Reno begins his jog, he sees Cheyenne across the lawn, practicing with her team. That night as scheduled, Reno stands off against Goliath in the first fight. He is shocked when Goliath turns out to be Mitch. He is even more surprised when, after identifying himself, Mitch still gives him a devastating kick. **Guest cast:** Martin Kove [*Hard Time on Planet Earth*] as Mitch Raines, Mitchell Ryan [*Lethal Weapon*] as Dallas Shields, Larry Manetti [*Magnum, P.I.*] as Jackie Rosetti, Charles Napier [*Outlaws*] as Col. Nelson Brackett, Madison Mason as Cal Cordic, Stephen J. Cannell as Lt. Don "Dutch" Dixon, Marjean Holden as Lt. Cm. Sharon "Tigress" Miller, Danny Wells as the announcer, Ron Johnson as Bickford, Marisa Pare as Zebra, Red Williams as "Scandal" Jackson, Michael Horton as Ajax, Cheryl Bachman as the ring card girl, Henry Lugo, III as the young Reno (uncredited). **Writer:** Stephen J. Cannell. **Director:** Ralph Hemecker.

Fighting Cage, part two (airdate: May 22, 1993). Still reeling from Mitch's onslaught, Reno desperately tries to jog Mitch's memory while bracing himself against his brother's attacks. As Reno talks, Mitch has disturbing flashbacks to the events Reno describes. Ultimately, Reno regains his bearings and is able to hold off Mitch, because he practically knows the brother's moves before he makes them. Shields, Brackett and Jackie decide to call the match a draw. Later, while Cheyenne fights Tigress, Mitch approaches Reno in the locker room demanding to know who Reno is. Reno tries to tell him the truth, but Mitch has no memory of a little brother. He insists that his parents were French missionaries. Before storming off, he warns that the next time Reno talks to him, he'll kill him. Later, after all the fights the whole operation moves to a large estate in the mountains. Bobby sits with Sgt. Jake Sharpes of the Bay City Undercover unit on the perimeter of the grounds, and, to Sharpes' chagrin, infiltrates the party by posing as a waiter. Reno is soon surprised to see his friend inside the party, and he tells Bobby about Mitch's amnesia. Later, Reno is approached by Dixon, who, although he can't figure out why Reno is involved in this, lets him know that the chase is as good as over. Reno then finds Cheyenne and tells her to grab Bobby and meet him in the garage in fifteen minutes.

While two bikini-clad girls fight each other with knives in a swimming pool, Dixon notices a large number of security cameras in the mansion. He then approaches Shields, who dismisses them as security measures. But Dixon isn't that stupid - they don't point to the perimeter, they all point inside. He theorizes that Shields uses the tapes to blackmail the rich people that attend these events. Shields is impressed, and offers Dixon a permanent job after Reno is taken care of. Meanwhile, Cheyenne talks to Mitch. He admits to being fascinated and disturbed by Reno, and he wants to know more. He has a vague recollection of a little brother whom he loved more than anything. Cheyenne tells him to be in the mess hall at 2:00 a.m., and she'll make sure Reno is there. She then heads to the garage to meet Reno and Bobby. Bobby reveals that Sharpes is ready to move in with the cavalry tomorrow and bust Reno, Cheyenne and Mitch out. That night, Reno sneaks out of his quarters but he is spotted by Ajax, his roommate. Upon talking with Reno in the mess hall, Mitch slowly remembers things, and ultimately recites a chant they invented as kids that described their treehouse. Finally, the brothers are reunited.

The following day, Bobby knocks out a security guard and takes his clothes, enabling him to again infiltrate the grounds. Meanwhile Shields, Brackett and Jackie conspire. Ajax told them of Reno's midnight meeting, and they realize that Mitch has learned his true identity. As a way of getting rid of a lot of their problems, they plan a deathmatch - with Reno and Tigress on one side, and Mitch and Cheyenne on the other. In order to insure everyone's cooperation, they send for Mitch's wife, who lives in Thailand. Upon entering his room, Reno is startled to find Tigress going through his things. She reveals that she's really Lt. Cm. Sharon Miller, and has been sent in from the Navy. She suspects that they were all exposed to truth serum, but she has no proof. Just as their conversation gets interesting, Brackett and some thugs enter and escort Tigress away.

Meanwhile, Bobby watches from afar as Jake Sharpes' lifeless body is carried out of the compound. Cheyenne and Mitch have been put in a separate room and they are confronted by Shields, Brackett, and Jackie. They tell them of their plan for a deathmatch. Neither Cheyenne nor Mitch are willing to fight until Shields brings in Mitch's wife, Nipa, and reveals that he'll have a gun trained on Reno, so whenever anyone refuses to fight, he'll be shot. Just before the match gets under way, Bobby sneaks into the locker room and arms himself with a tranquilizer gun. He is discovered by Scandal, but manages to put him to sleep. He takes a position above the stands and waits for the fighting to begin. As Reno enters the arena, he notices Bobby. When the whistle sounds, Reno, Mitch, Cheyenne and Tigress overpower the surrounding guards, and Bobby shoots the sniper. All chaos breaks loose when the state police arrive. As Shields, Brackett and Jackie head for their helicopter, they're stopped by Dixon and Bickford, who want the revealing tapes. Jackie foolishly reveals that the tapes are in the helicopter. A gunfight erupts and Brackett is killed. More police arrive and Dixon and Bickford claim to have been undercover. Bobby, Reno and Mitch are able to get to the helicopter just as Shields and Jackie take off, and they blow it out of the sky. Later, over a peaceful cook-out Mitch tells Reno that he wants to travel with him and help clear his name. Reno appreciates the thought, but reminds Mitch that he has a wife and son to look out for. Reno then returns a medal that Mitch

gave to him before leaving for Vietnam. **Guest cast**: Martin Kove as Mitch Raines, Mitchell Ryan as Dallas Shields, Larry Manetti as Jackie Rosetti, Charles Napier as Col. Nelson Brackett, Madison Mason as Cal Cordic, Stephen J. Cannell as Lt. Don "Dutch" Dixon, Marjean Holden as Lt. Cm. Sharon "Tigress" Miller, Danny Wells as the announcer, Ron Johnson as Bickford, Marisa Pare as Zebra, Red Williams as "Scandal" Jackson, Michael Horton as Ajax, William Riley as Jake Sharpes, Eric Poppick as Claude, Lee Benton as Dianne, Henry Lugo, III as the young Reno (uncredited), Wyatt Knight as Guest, Lori Fetrick as Mace, Sha-ri Mitchell as Cannon, Rodney Mitchell as Bear, Katie Graves as Sally. **Writer**: Nick Corea. **Director**: R. Marvin.

Young Indiana Jones

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morning, Meto comes to camp and he and Indy leave before anyone else is awake. Meto takes Indy to a place where there are oryxes. Indy then sneaks back to camp before breakfast. Over breakfast, Indy announces that he and Meto have found a small herd of Oryx. Indy relates the story he heard from the village elder to Roosevelt. The oryx's main food source is a root melon. Recently, a great fire had killed off most of the area's snake population. The snakes had controlled the local population of mole rats. With no natural predators, the mole rats flourished and burrowed underground for food, eating the root melons. This forced the oryx herd to look for food elsewhere. Indy leads Roosevelt and a hunting party to where the oryx herd is grazing. The party brings down two when Indy intercedes, stating that there's been enough killing. Roosevelt agrees, stating that the oryx are rare and that they don't know what animals may depend on the oryx. Their job completed, the hunting party packs up and heads back to civilization. Indy leaves Meto a good-bye gift of his binoculars. **Guest cast**: Isaac Senteu Supeyo as Meto, James Gammon as Teddy Roosevelt, Paul Freenan as Selous, Timothy Machin as Kermit Roosevelt, Howard Tudor-Pole as Medlicot, Paul Birchard as Heller, Toby Stark as Boring, Frances Taylor as Norma, H. Lee Freeman as Selina, Jeffrey Pillars as Tom, Naini Ole Meshesh as Liabon. **Writer**: Matthew Jacobs. **Director**: Carl Schultz.

Verdun, September 1916 (airdate: Mar. 25, 1992). Upon his activation in the Belgian army, Indy is assigned to be a courier for the High Command, French Second Army stationed near Verdun. Remy is assigned to an infantry unit. There is some dissension among the French generals. The commander of the Second Army, General Robert Nivelle is in favor of ordering a frontal assault to reclaim Fort Douaumont, which the Germans have captured. His superior, General Phillipe Petain is against the idea. The troops are undersupplied and outnumbered. He is overruled by French Commander-in-Chief General Joffre, who is under pressure from both politicians and the public for a quick resolution to the war. Indy is dispatched to the front with orders for the attack to be delivered to Colonel Barc. However, due to downed communications lines, the charge doesn't begin until after the French artillery fire ceases. The troops charge, but without the benefit of the covering fire they are slaughtered by the Germans and their machine guns. No ground was gained and the French lost six hundred soldiers. Indy returns to the command late at night with the news from the front. The report reaches the generals who are dining in rather elegant surroundings. Nivelle is furious with the results. Meanwhile, Indy and the other couriers try to figure out the reasons the war is being fought in the first place, but without a satisfactory answer. Indy is just disgusted with the whole affair. The next day Indy receives word that Remy has been wounded and goes to visit him at a nearby hospital. Remy confides in Indy that he is afraid of going back to the front. Later, Indy is enroute to the front with a message when he is attacked by a German bi-plane. Indy is blown off his motorbike by a bomb and the plane leaves him for dead.

When Indy returns to headquarters, all the couriers are asked as to who speaks German. Indy replies that he does. He is promptly assigned on a mission to spy on the Germans. That evening, Indy crawls across no man's land and takes up a position listening outside a German command bunker. There he overhears that the Germans have two Big Berthas, large howitzers, on the way. Before he can learn anymore, he is discovered and barely manages to escape. Indy gives his report to Barc who then takes him to General Nivelle. Nivelle doesn't believe Indy and orders an attack readied. Petain argues with Nivelle, saying that they should try to confirm Indy's report. Nivelle ignores him. The next morning, Indy sees troops heading out towards the front, Remy among them. The two friends talk, knowing that it might be the last time they ever see each other. Petain orders an aerial reconnaissance which confirms Indy's report. He tries to persuade Nivelle to call off the attack, but Nivelle says that he is under orders from Joffre. Petain takes it upon himself to send written orders to the front calling off the attack. When Joffre finds out, he is furious. He calls Colonel Barc at the front to reinstate the attack. Barc says that he can't until he has a written countermanding order. Joffre quickly writes one out and gives it to Indy to deliver. Joffre explains to Petain the pressure he is under. Petain finds it all repugnant. On the way to the front, Indy, already bothered by the carnage he's seen, reaches a decision. He fakes being in a motorcycle crash, destroying the attack orders. No one ever found out what he did. Fort Douaumont will eventually be recaptured, but at a cost of twenty thousand lives. **Guest cast**: Bernard Fresson as Joffre, Jean Rougerie, Igor DeSavitch as Nivelle, Cris Campion, Francis LaLanne as Barc, Jean Claude Bouillon as Mangin, Francois Bourcier as Marat, Remy Roubakha as Claude, Phillipe Giraudeau as Alex, Jean-Pierre Castaldi as Rocco, Francois-Eric Gendron as Jean Marc, Oscar Frentag as the first German officer, Hans Meyer as the second German officer, Patrick Floersheim as Sgt. Jean, J. Michael Hunter as the businessman on the plane, Petr Meissel as the French private, Jan Kuzelka as the French sergeant, Cecile Paoli as the nurse, Kelly Chalaire as the stewardess. **Writer**: Jonathan Hensleigh. **Director**: Rene Manzor.

German East Africa, December 1916 (airdate: Apr. 1, 1992). After spending five months in the trenches of Europe, Remy and Indy put in for a transfer to Africa. They also receive commissions as lieutenants. They are assigned to a company of native Askaris under the command of Major Boucher. During an attack, Indy sees an opening in the German defenses and rallies the men to charge, even though Boucher has ordered a retreat. During the charge, Indy goes down, seemingly shot. After a moment he gets back up and continues the charge. He single-handedly captures a machine gun nest and turns it on the Germans. A rout ensues. It turns out that the bullet that hit Indy was actually reflected off his locket. This earns the respect of the natives who now view Indy as one with powerful ju-ju or magic. Boucher, however, is furious with Indy, but since his actions helped defeat the Germans in the area, he is given a promotion to captain. Major Boucher receives orders that he is to lead his company on an expedition across the Congo to get much-needed weapons and supplies from Cape Lopez, a trip of over two thousand miles. Indy is not thrilled at the prospect of the trip or of spending so much time with Boucher. However, their commanding officer, Col. Mathieu feels that they'll temper each one's personality.

The company sets out, but the way is hard. They travel across desert and jungle, occasionally losing men to accident or disease. Along the way, they come across an apparently deserted village. Upon investigation, they discover that everyone has died from small pox with the exception of one small child. Boucher orders the child left behind in order to avoid infecting the company. Indy disagrees but is overruled. Indy's sergeant, Barthelemy, complains but Indy has his orders. The company presses on. Some men start to fall sick from yellow fever. Boucher orders these men left behind with limited rations and orders to make it back to base. Again Indy clashes with Boucher, but backs down. When the company stops and sets up camp for the night, Indy discovers that Barthelemy has snuck the Ubangi child along. As much as he hates to, Indy tells Boucher. Again, Boucher orders the child to be left behind. The next

morning when the company forms up, Barthelemy has the child with him. He refuses to leave him behind even when ordered by Boucher. The rest of the company stand with him. Faced with such insubordination, Boucher begins to rant and act irrational. Indy is forced to take command. They continue on with the child. By Christmas Eve, most of the men still alive have fallen sick. Indy begins to wonder if they'll ever reach Cape Lopez. When Boucher falls ill, Indy orders a litter built over Boucher's objections.

They finally reach Franceville, the beginning of the last leg of their journey. Here, they hire Sloat to take them to Cape Lopez, five hundred miles down river. Along the way, their boat is attacked by a group of deserters. Barthelemy is wounded but the boat is saved from running aground when the Ubangi child takes the rudder and steers it to safety. Further down the river they pass a hospital, but Sloat says that it is run by a German. Boucher orders them to continue. More men die. Finally Cape Lopez comes into view, but Boucher dies before they can dock. His last order to Indy is to wire the boat with explosives for the return trip and to blow it up if the Germans try to capture it. The fort doctors examine the Ubangi boy and give him a clean bill of health. Barthelemy isn't so lucky; he dies from his wounds. Indy gives the boy to the missionary nuns to raise. The child will grow up to be Barthelemy Boganda, the first president of the Central African Republic. **Guest cast:** Bryan Pringle as Sloat, Michael Duchaussoy as Maj. Boucher, Isaach De Bankole as Sgt. Barthelmy, Friedrich Von Thun as Albert Schweitzer, Jacques Sereys as Col. Mathieu, Jacques Vincey as Capt. La Fleur, Hubert St. Macary as Le Arnaud, Asba Asba as Zimu, John Chavanca as Private Joba, Jorgen Mueller as the German major, J. Leon Prigden II as Jeppers, David Lenthall as Mike, Holden Hansen as the second paramedic, Ben Pont as the Dutchman, Laurent Ragor as the Army doctor, Gerard Arighi as the second Army doctor, Maryon Fletcher as the white nun, Louise Abukutsa as the black nun, Mark Kaigwa as the Ubangi child, Sean McCabe as the machine gunner. **Writer:** Frank Darabont. **Director:** Simon Wincer.

Congo, January 1917 (airdate: Apr. 8, 1992). At Cape Lopez, Indy is told by the commander that he can't spare any men to help Indy with the return journey. Indy vows to make the return trip with the small band that is left. Remy thinks Indy is crazy for trying. They fight, but Remy finally capitulates. They load the weapons and supplies onto Sloat's boat. Sloat is not happy with Indy rigging the ship with explosives. They start back up the river, but the diseases that plagued them on the trip down continue to decimate the company. Soon, as all the crew is on the verge of death, the boat is boarded by a black man speaking German. A fevered Indy panics and tries to set off the explosives. He is knocked unconscious. He reawakens briefly to find himself being carried off the boat, but loses consciousness again. Indy reawakens to a German doctor who gives him some medicine and tells him he is not a prisoner. That night, Indy sneaks out to try to escape. The doctor comes out to the boat and tries to convince Indy to come back to the hospital ward, but he refuses. Later a woman comes out to see Indy. She introduces herself as Mrs. Schweitzer and the doctor is her husband Albert Schweitzer. She has brought Indy some tea and tells him that he was unconscious for five days.

The next morning, Indy awakens on the boat, unmolested. Schweitzer arrives to inform him that only five of his company have survived. Remy has lost two toes to jiggers. Indy apologizes to his friend saying that they never should have attempted the trip back. That evening, Indy dines with the Schweitzers. They discuss the reasons for the doctor's missionary work. A few days later, messengers arrive from a tribe upriver, asking for help. Their chief's son is ill. Indy and Sloat take Schweitzer up river on the boat. Schweitzer is able to save the chief's son. Later, around a campfire, the chief asks about the war in Europe. Schweitzer has to put the idea of the devastating loss of life into terms that the chief would understand. He tells him that more than ten men have been killed. This causes concern with the chief. When Indy and Schweitzer arrive back at the hospital, they find French soldiers rounding everyone up. They are under orders to expel all Germans from French territory. Indy tries to reason with the captain of the soldiers, but to no avail. Indy is also told that the guns are no longer needed. The entire trip, including the loss of life, was for nothing. As the boat with the Schweitzers slowly heads down river towards Cape Lopez, the sick natives return to their tribes in the jungle to die. Back at Cape Lopez, Indy argues with the fort's commander, but again it accomplishes nothing. Indy is ordered to take the weapons back to Europe on the next available steamer. Indy and Remy go to see the Schweitzers off. Albert leaves Indy with some words of wisdom - "A little subversion is good for the soul." **Guest cast:** Friedric Von Thun as Albert Schweitzer, Iolde Barth as Helene Schweitzer, Bryan Pringle as Sloat, Emile Abossdo M'Bo, Yann Colette, Asiba Asiba as Zimu, Christian Claorec as Capt. Rostand, Cleon Prigden II as Jeffers, David Lenthall as Mike, Holden Hansen as the second paramedic, Abdullah Sohado as Pahouin chief, David Odero as the chief's son, J.F. Chavrier as the military gendarme, Antoine Valenti as the French Sergeant, Phillipe Bernard as the French corporal, John Chavanga as Private Juba. **Writer:** Frank Darabont. **Director:** Simon Wincer.

Hard Time on Planet Earth

review continued from page 11...

job, he asks Wally for a position on his show in order to redeem himself in the eyes of Control, who is about to send back to their home planet a negative report on Jesse's ability to hold a job. He appears on the show, but a problem comes up when Wally opens a piece of fan mail and reads it on the air, and it turns out to be from a child asking help in finding his father before the adult is killed. Wally and Jesse go visit the boy. He insists his father is missing, but the mother arrives and she claims that the boy has made everything up. Jesse and Wally believe the boy is telling the truth, and are determined to find out what is really going on. **Guest cast:** Gordon Jump as Wally Banks, Brandon Bluhm as Timmy, Brad Kepnick as Bill Webber, Leon Russom as Merrick, Rick Lieberman as Hogan, Kathryn Cannon as Mrs. Hogan, Greg Mortensen, Patricia Sill, Eric Server, Clayton Landey, Jeffrey Lampert as the executive, Chuck Picerni, Jr. as Reed. **Writers:** Richard Chapman and E. Jack Kaplan. **Director:** Ric Rondell.

Three other scripts were written for the show: **War Games** by Tim Burns, and two others by Michael Eric Stein and Daniel Freudenberger (titles unknown).

Forever Knight

review continued from page 35...

laid out for her and tempts him to enter the room. When she tries to seduce him, he goes crazy and tries to smother her with a pillow. She smashes his head with a wine bottle and runs. The maniac then corners her in the garden with a pitchfork. Nick arrives and orders Charlie to surrender. He refuses and attacks the vampire detective. During the struggle, Charlie falls on the pitchfork and dies instantly. Later, Nick invites Janette over and they discuss how Lacroix tricked him into killing Sylvia. Janette reminds Nick that he got his revenge on Lacroix. Nick flashes back one year: He and Lacroix are battling to the death. Nick gains the upper hand and impales Lacroix on a flaming spear (**Dark Knight: The Second Chapter**). Back in the present, a powerful figure is on the street below: Lacroix! His eyes blaze red with fury as he takes to the sky - heading directly for Nick's apartment...! [**Note:** At the time this episode was filmed, the series was obtaining good ratings and the producers had every reason to believe that the series would be renewed, hence the cliffhanger ending.] **Guest cast:** Andrea Roth as Lucy Preston/ Sylvia Roche, Jonathan Potts as Charlie Murdich, Michael Millar as Max Henkle, Mary Patterson, Paul Ehrmann, Gordon Kale, Jeannie Daniels, Sherry Schell. **Writer:** Naomi Janzen. **Director:** Michael Levine.

The Munsters

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Eddie's Brother (airdate: Mar. 24, 1966). Eddie shocks the family when he suddenly announces that he wants a baby brother. Herman tries to play with Eddie to provide some companionship, but it doesn't work out. Grandpa arrives with a solution to the Munster's dilemma: he will *build* Eddie a brother! Shortly after, Grandpa introduces Boris, a robot in the shape of a little boy, even dressed like Eddie. However, the family grows very attached to their new, nearly perfect son, and Eddie gets jealous over the attention his companion is receiving. **Guest cast:** Rory Stevens as Boris the robot, Wendy Kottler as Sally. **Writer:** Dick Conway. **Director:** Ezra Stone.

Herman, the Tire Kicker (airdate: Mar. 31, 1966). Herman decides to buy a car for Marilyn when he receives a bonus, but he gets involved in a shady deal from crooked Fair Deal Dan. Herman ends up with a worthless clunker, and after leaving the lot Dan and his accomplices move their entire sales lot elsewhere in town. The family is appalled with the car, but when they try to take it back Dan is long gone, and it later turns out that the car is stolen, and Herman gets arrested when the police believe he is part of the car theft ring. **Guest cast:** Frank Gorshin as Fair Deal Dan, Rian Garrick as Corbett, Pat McCaffrie as Spengler, Johnny Silver as Blinky, Dennis Cross as Sgt. Stockwell, Jimmy Cross as Beasley, Saul Gross as the first drunk, Jack P. Perkins as the second drunk, Red Carson as the third drunk, Jack Wilson as the driver. **Writers:** James Allardice and Tom Adair. **Director:** Ezra Stone.

A House Divided (airdate: April 7, 1966). Herman and Grandpa have been working on a birthday present for Eddie: a super-fast go-cart that Herman promptly wrecks and destroys on its maiden run. A fight breaks out between the two as to whose fault the crash was, and the feud gets totally out of hand when they decide to split the house between them. Now each has to stay on their own side of a paint stripe placed down the center of the house, and the only thing they trade is insults, despite the family's attempts to get them to reconcile their differences. **Guest cast:** None. **Writer:** Dick Conway. **Director:** Ezra Stone.

Herman's Sorority Caper (airdate: April 14, 1966). While the family is at the movies, some college kids enter their house, thinking it has been abandoned, and decide it is the perfect place for fraternity initiations. Later, when Herman can't shake a case of the hiccups, Grandpa puts him in a trance that will last the rest of the evening. That night the college students arrive, and upon seeing Herman they think he is a hideous old dummy. As a joke, they haul the rigid Herman off and put him in a woman's closet in the girl's dormitory at school. When Herman finally awakens his hiccups are gone, but now he is stuck in the girl's dormitory where he may be found at any second. **Guest cast:** David Macklin as Phil, Bonnie Franklin as Janice, Ken Osmond as John, Michael Blodgett as Jim, Vicki Fee as the girl, Vicki Draves as Cindy, Hedy Scott as the second girl, Mike Ross as the campus policeman, William Fawcett as Ralph. **Writer:** Douglas Tibbles. **Director:** Ezra Stone.

Herman's Lawsuit (airdate: April 21, 1966). Guilt-ridden Herman thinks he has to pay ten thousand dollars to a woman driver whose car struck him. The other party involved in the accident wants to "settle" by paying Herman off to avoid a court case, thinking that she caused Herman's disfigured appearance. Herman, on the other hand, believes he is at fault and is supposed to pay the woman for the damage done to her car. **Guest cast:** Dorothy Green as Mrs. Kingsley, Monroe Arnold as the director, Jerome Cowan as Ted Thatcher, Simon Scott as Wilbur Kingsley, Than Wyenn as the legionnaire captain, Fabian Dean as the foreman, Eddie Marr as the man, Bob Harvey as the customer. **Writers:** Douglas Tibbles, Joe Connelly, Bob Mosher. **Director:** Ezra Stone.

A Visit From the Teacher (airdate: May 12, 1966). Eddie gets help from Herman while writing a school paper describing how his relatives comprise the "average American family". Once at school, he reads the composition to the class, and the bizarre descriptions he gives makes the principal believe that he is making everything up because of an underprivileged childhood. The principal and Eddie's teacher decide to visit the family to get to the bottom of the problem, but when they arrive at the Munster home they find everything exactly the way Eddie described it. **Guest cast:** Willis Bouchey as Bradley, Pat Woodell as Miss Thompson. **Writers:** Joe Connelly and Bob Mosher. **Director:** Ezra Stone.

MOVIES

Munster, Go Home (theater release date: 1966). Herman gets a ride from work in the back of the parlor's hearse, only to arrive home and find everyone upset. It seems that an uncle of Herman's who lived in England has passed away, and the will is about to be read. It turns out that Lord Munster left his title, mansion, and fortune to Herman, who becomes so excited over the news he nearly destroys their house. The whole family packs and takes a boat to England, and as soon as they leave Herman gets seasick and remains that way for almost the entire voyage. Grandpa attempts to give him seasick pills, but instead gives himself "instant wolf" pills, turns into a wolf, and is caught by the crew and placed in a cage for the remainder of the trip. Marilyn finally falls in love with a handsome young Englishman, not realizing that his well-to-do family has a long standing feud with the Munster family. Meanwhile, the remaining British Munster clan - furious over not inheriting Munster Hall - decide to arrange a scary reception for the family to frighten them back to the U.S. **Cast:** Fred Gwynn as Herman Munster, Yvonne De Carlo as Lily Munster, Al Lewis as Grandpa, Butch Patrick as Eddie Munster, Debbie Watson as Marilyn Munster, Hermione Gingold as Lady Effigie Munster, Terry-Thomas as Freddie Munster, Robert Pine as Ron Moresby, Bernard Fox as Squire Moresby, John Carradine as Cruickshank, Jeanne Arnold as Grace Munster, Ben Wright as Hennesy, Richard Dawson as Joey, Cliff Norton as Herbert, Arthur Malet as Hennesey, Marie Lennard as Millie, Diane Chesney as Mrs. Moresby, Jack Dodson as the shipmate. **Writers:** George Tibbles, Joe Connelly, Bob Mosher. **Director:** Earl Bellamy.

The Munsters Revenge (airdate: Feb. 27, 1981). The Munster family visits a chamber of horrors wax museum, and among the torture and monster scenes are figures of Grandpa, Herman, Lily, and Eddie. The family has a picture of themselves with their wax doubles taken by Marilyn, whose boyfriend runs away when he realizes the family is alive, not just a bunch of wax dummys. But the wax figures aren't dummys either, as that night they become automated and pull off crimes all around the city - a fact that gets Herman and Grandpa arrested when the police think they are part of the gang. As relatives arrive at the Munster house to celebrate Halloween, things are not looking good at the police department when witnesses point out Herman and Grandpa as the ones who perpetrated the crimes. Just as matters could not get worse, a fly runs up Herman's coat sleeve, and he goes berserk, destroying half of the jail in the process. Placed in a cell, they are told it will take a miracle to get them out. But a miracle does occur, and they manage to escape - only now they are being hunted down as a pair of outlaws from justice. **Cast:** Fred Gwynne as Herman Munster, Yvonne De Carlo as Lily Munster, Al Lewis as Grandpa, K.C. Martel as Eddie Munster, Jo McDonnell as Marilyn Munster, Robert Hastings as the Phantom of the Opera, Sid Ceasar as Dr. Diablo, Colby Chester as Michael, Herbert Voland as Chief Boyle, Peter Fox as Glen, Michael McManus as Ralph, Charles MacAulay, Joseph Ruskin, Howard Morris as Igor, Ezra Stone, Sandy-Alexander Champion as Patrolman Pete, Gary Vinson as Patrolman Larry, Billy Sands as Shorty, Barry Pearl as Warren Thurston, Al White as the prisoner, Tom Newman as Slim, Anita Dangler as Elvira, Dolores Mann as Mrs. Furnstrom, Hillary Horan as the girl, Kenny Rhodes as the boy, Read Morgan as loader #2, Mikey Deems as loader #1. **Writers:** Arthur Alsberg and Don Nelson. **Director:** Don Weis.

The Addams Family

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Lurch's Little Helper (airdate: Mar. 18, 1966). Lurch seems to be horribly overworked, and Gomez comes up with the idea of helping their butler by building him a robot assistant. Instead of appreciating the help, Lurch begins to get upset when the family decides that "Smiley" can do anything Lurch can, only better. But Lurch seems to take the situation better when he is promoted to the position of head butler, and Smiley is assigned to do most of his work. Over the next few days the family begins to find that Smiley is no bargain. **Guest cast**: Robby the Robot as Smiley. **Writer**: Phil Leslie. **Director**: Sidney Lanfield.

The Addams' Policy (airdate: Mar. 25, 1966). A normal day at the Addams household finds them playing with an indispensable household item, a flamethrower. Fester tries to light Gomez's cigar with it, but his aim is so shakey he sets fire to a stuffed polar bear instead. When Lurch finally shows up with a bucket of water, the bear is already ashes. Only later does Gomez and Morticia find out that Fester had polished the bear with kerosene! No one is upset over the loss of the bear, as the family has household insurance that will cover its loss. But when Gomez tries to file a claim, the insurance company tries to get off the hook by refusing to pay up. **Guest cast**: Eddie Quillan as Joe Digby, Parley Baer as Arthur Henson. **Writers**: Harry Winkler and Hannibal Coons. **Director**: Sidney Lanfield.

Lurch's Grand Romance (airdate: April 1, 1965). Uncle Fester reads on his crystal ball that Morticia's school friend Trivia is coming to visit. The weird young lady arrives moments later and announces that she is going into show business as a singer, although her voice is so bad even the Addams' cringe at her performance - except for Lurch, who has fallen in love with her at first sight. Everyone else thinks he should take a second look. **Guest cast**: Diane Jergens as Trivia. **Writers**: Gene Thompson and Art Weingarten. **Director**: Sidney Lanfield.

Ophelia's Career (airdate: April 8, 1965). Ophelia arrives at the Addams' house in tears, after being jilted again because her boyfriend didn't like being thrown around. The family tries everything conceivable to find her a man, or at least make her happy, and come up with the idea of her becoming an opera singer. They hire Signor Bellini, a famous opera instructor who nearly goes out of his mind listening to Ophelia's horrible singing, until he discovers she can sing in several voices at once. **Guest cast**: Ralph Rose as Signor Bellini, Ben Wright as Rudolpho, Carolyn Jones as Ophelia Frump. **Writers**: Harry Winkler and Hannibal Coons. **Director**: Sidney Lanfield.

Halloween with the Addams Family (airdate: Oct. 30, 1977, 90 minute movie). It is Halloween again, the favorite day of the year for the Addams family. Morticia has invited some family members to join them in their celebration, including Gomez's brother, Pancho Addams. Pancho dresses and looks just like his brother, and once even dated Morticia, something that doesn't go over well with Gomez. When Gomez sees Pancho playing Hide and Ghoul in the cemetery with the children and Fester, and later reading a story to them, Gomez becomes jealous. He hates to leave the family for one day with hot-blooded Pancho, but he is due for a promotion (from snake to serpent) in the lodge he belongs to, requiring him to be out of town. After Lurch packs in the family car enough luggage to last a month, Gomez and Lurch leave for Tombstone, Arizona. Unfortunately, their departure is watched by some thieves who plan to break into the house while Gomez is gone, and steal the Addamses most valuable belongings. [**Comments**: If you loved the original series, forget this movie. Although produced by series executive producer David Levy, it was written by *Munsters* regular George Tibbles, who, predictably, failed to capture the flavor of the original show. If anything, this movie comes off as a bad episode of *The Munsters*, presumably from Tibble's never having written for *The Addams Family*. The movie also *looks* terrible. Seeing the Addams in color is tough enough, but the use of video tape instead of the normal film used on the series gives the movie an unreal, two dimensional feel. The cast - except for John Astin - are a bit over the hill by 1977, particularly poor Jackie Coogan, who looks as though he has one foot in the grave (no pun intended!). Even the original, beautiful Addams house is gone, replaced with a run-of-the-mill old home with a few odd items thrown in. Seeing the original cast in color seems to be the only worthwhile feature of the movie, as the story doesn't work and the performance of the actors is not up to the standards of the series, with the exception of John Astin. However, for those who really want to endure this 90 minute nightmare, the seldom-telecast movie is available commercially on video tape.] **Cast**: John Astin as Gomez Addams, Carolyn Jones as Morticia Addams and Ophelia Frump, Jackie Coogan as Uncle Fester, Ted Cassidy as Lurch, Henry Darrow as Pancho, Jane Rose as Grandmama [replacing Blossom Rock], Lisa Loring as Wednesday Sr., Ken Weatherwax as Pugsley Sr., Patrick Campbell as Little Bo Peep, Parley Baer as the Boss Crook [Parley Baer was a semi-regular on *The Addams Family*, playing Arthur J. Henson], Vito Scotti as Mickey [Vito Scotti appeared on the old series as painter Sam Picasso], Dean Sothern as the fake Gomez, Suzanne Krazna as Countess Dracula, Jennifer Surprenant as Wednesday Jr., Kenneth Marquis as Pugsley Jr., Elvia Allman as Mother Frump [originally played by Margaret Hamilton, of *Wizard of Oz* fame], David Johns as Hercules, Clinton Beyerle as Atlas, Terry Miller as the fake Morticia. **Writer**: George Tibbles. **Director**: Dennis Steinmetz.

The Addams Family (U.S. theater release date: Nov. 22, 1991) [review by Ian Johns]. Once a year, Gomez holds a seance in the hope of contacting his older brother Fester, who, twenty-five years ago, disappeared at sea after blaming Gomez for alienating the affections of his Siamese twin girlfriends Flora and Fauna. Tully, the Addams' crooked lawyer, schemes with Abigail Craven to pass off her son Gordon as the long-lost Fester in the hope of inheriting the Addams' rich estate. Gordon is accepted into the family as Fester, although Wednesday is suspicious. As he gradually gets to know the family, Gordon begins to regret his treachery and even to believe he is the real Fester. However, Tully and Abigail get a court order excluding the Addams from their home and force Gordon to help them look for the family treasure. When Morticia returns to the house to plead with "Fester", Tully and Abigail capture and torture her. Thing manages to raise the alarm and Gomez is able to rescue his wife and defeat the villains. "Normal" family life is resumed with Gordon accepted as Fester. **Cast**: Anjelica Huston as Morticia, Raul Julia as Gomez, Christopher Lloyd [*Back to the Future*] as Gordon, Christina Ricci as Wednesday, Jimmy Workman as Pugsley, Carel Struycken as Lurch, Dan Hedaya as Tully Alford, Elizabeth Wilson as Abigail Craven, Judith Malina as Granny, Dana Ivey as Margaret Alford, Paul Benedict as Judge Womack, Christopher Hart as Thing, John Franklin as Cousin Itt, Tony Azito as Digit Addams, Douglas Brian Martin as Dexter Addams, Steven M. Martin as Donald Addams, Allegra Kent as Ophelia Addams, Richard Korthaze as Slosh Addams, Ryan Holihan as Lumpy Addams, Maureen Sue Levin as Flora Amor, Darlene Levin as Fauna Amor, Kate McGregor-Stewart as the employment agent, Lela Ivey as Susan Firkins, Whitby Hertford as Little Tully, Patty Maloney as Lois Addams, Victoria Hall as the Swedish blonde, Jimmy Ross as the pre-teen Gomez, Ryan Anderson as the pre-teen Fester, Daniel Pikus as the teenage Gomez, Michael Hittesdorf as the teenage Fester, Lauren Walker as the teenage Flora, Valeri Walker as the teenage Fauna, Mercedes McNab as the Girl Scout, Joe Simmerman as Long Arm Addams, Steve Welles as Fingers Addams, Eugene Jackson as the one-armed bass player, Richard Tanner as the snake charmer, March Shaiman as the conductor, Sally Jessy Raphael as herself. **Writers**: Caroline Thompson, Larry Wilson. Based on the characters created by Charles Addams. **Director**: Barry Sonnenfeld.

Television Programing Digest

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Volume 2 - Drama Series, Part One: Available Oct, 1993, covers The F.B.I., Trapper John, The Fugitive, Alfred Hitchcock Presents, Alfred Hitchcock Hour, Alfred Hitchcock Presents (NBC/USA), Black Sheep Squadron, Dirty Dozen - The Series, Sheena, Ramar, Jungle Jim, White Hunter, Maya, Cowboy in Africa, Daktairi

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Ace of Wands Need One and One Are Four, The Mind Robbers, Now You See It, Now You Don't, The Smile, Seven Serpants, Sulphar, and Salt, Joker, Nightmare Gas, Eye of Ra Mama Doc
Adam Adamant Sing a Song of Murder
Aftermash Need copies of Ward is Hell and Wet Feet
Around the World in 80 Days (animated) Need most episodes
The Barbary Coast Need dubs of the following episodes: Funny Money, Crazy Cats, Jesse Who?, The Ballad of Redwing Jail, Guns For a Queen, Irish Coffee, Sauce For the Goose, An Iron-Clad Plan, Arson and Old Lace, Sharks Eat Sharks, The Day Cable Was Hanged, Mary Had More Than a Little, The Dawson Marker
Bionic Woman Need The Return of Bigfoot, Part One and Two, The Deamon Creature, African Connection
Bionic Woman: Need The Deamon Creature
Blacke's Magic NeedTen Tons of Trouble, Knave of Diamonds, Death Goes to the Movies, Vanishing Act, Prisoner of Paradise, Address Unknown, Forced Landing
Cade's County Need Homecoming (with Darren McGavin), Violent Echo (William Windom), Gray Wolf (Cameron Mitchell), The Mustangers (George Maharis), A Gun For Billy (Bobby Darin), Requiem For Miss Madrid (Brod. Crawford), The Alien Land (Lou Gossett), Dead Past (Simon Oakland)
Delvecchio need pilot "Delvechio"
Doomwatch Need The Web of Fear, In the Dark, The Human Time-bomb, The Inquist, Public Enemy, Hair Trigger
Department S: Need most episodes (none on prerecorded tape)
E.A.R.T.H. Force Need all except pilot
The Evil Touch Need The Lake, Dr. McDermitt's New Patients, The Obituary, Seeing Is Believing, George, The Homecoming, Dear Beloved Monster, Faulkner's Choice, Kadaitcha Country, Death by Dreaming, Dear Cora, I'm Going to Kill You
Garrison's Gorillas Need most episodes
Girl With Something Extra: Need many episodes
Green Acres: Need The Secretary
The Hitchhiker: Need The Martyr
I Spy: Need a copy of Vendetta
Inner Sanctum: Most episodes are wanted
It's About Time: Need The Rainmakers
Jason of Star Command: Need any second season episodes, any information anyone might have on this show.
Jericho: Need Jackal of Diamonds
Joe 90 Need Most Special Agent (pilot)
Journey to Center of Earth (animated): Need "Living Totems"
The Lieutenant: Most episodes are wanted
Magnum, P.I. Need Skin Deep, The Case of the Red-Faced Thespian, Paradise Blues, Let the Punishment Fit the Crime, Dream A Little Dream, Murder 101
Man Called Sloane Need Masquerade of Terror, Sweethearts of Disaster, The Shangri-La Syndrome
Man in a Suitcase: Need all episodes except on prerecorded tape
Mr. Terrific: Good dubs of any episodes
My Mother the Car Need The Defenders, Hey Lady Your Slip Isn't Showing, I Remember Mama Why Can't You Remember Me?, Goldporter, The Incredible Shrinking Car, It Might as Well Be Spring As Not, When You Wish Upon a Car
Nakia: Need most episodes
The Next Step Beyond Need Tsuname, Ondine's Curse, Ghost Town, Drums at Midnight, Portrait of the Mind, Other Voices, Matter of Pride, Ghost of Cellblock Two, Legacy, Cry Baby, Greed, Out of Body, Key to Yesterday, Woman in the Mirror, The Pact, Thunderbolt, The Confession, Trance of Death
Out of the Unknown: Need The Dead Past, Come Buttercup, Come Daisy, Come...?, The Last Lonely Man, Welcome Home, The Man in My Head, The Shatered Eye, Thirteen to Centaurus, The Midas Plague
The Persuaders Need Chain of Events, Nuisance Value
The Professionals Need: Back Track
Project UFO Most episodes are wanted
The Quest (Cannell series) Need A Prince of a Fellow (unaired)
Quinn Martin's Tales of the Unexpected Need most
The Rat Patrol Need The Moment of Truth Raid
Return of the Saint Need The Saint and the Brave Goose
Rockford Files: Need two hour version of The Man Who Saw Alligators, and Return to the 38th Parralel
Route 66: Need The Clover Throne
Science Fiction Theater: Many episodes are wanted
Shadow Chasers: Need good copies of all episodes
Shaft (90 minute TV series), need The Killing, Hit-Run, The Kidnapping, The Murder Machine
Six Million $ Man: Need many episodes
Small and Fry Need any episodes
Space Academy: Most episodes are wanted, plus any information about this show anyone might have: episode titles, etc.
Struck by Lightning: All episodes are wanted.
Supertrain Need dubs of all episodes except pilot
Star Maidens Need dubs of all episodes (except 3 hour movie)
Supercar Need Magic Carpet, The White Line, Supercar: Take One, The Runaway Train, Operation Superstork, Hi-Jack, Calling Charlie Queen, Space For Mitch, The Sky's the Limit, 70-B-LO, Atomic Witch Hunt, Jail Break, The Day Time Stood Still, Transatlantic Cable, King Kool
Tarzan (one hour series), need: The Prodigal Puma, The Ultimate Duel, Jungle Dragnet, Blue Stone of Heaven Part One, Maguma Curse
Tarzan (1991) need: Tarzan and the Poisoned Waters
Tales of the Unexpected Most episodes are wanted
Tales of Tomorrow: Most episodes are wanted
Tabitha: Most episodes are wanted
Timeslip: Need most episodes (except on prerecorded)
Way Out Need The Down Car, The Sisters, Button, Button, The Croaker, False Face, Death Wish, The Overnight Case, Hush Hush, Side Show, Soft Focus, 20/20
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Epi-log #25: Covers The Jetsons, Journey to the Center of the Earth, Danger Mouse, Land of the Lost (new and old), Jonny Quest, Pink Panther, Ark II, Adventures of Flash Gordon, New Adventures of Zorro, Ant and the Aardvark, Misterjaw, The Inspector, The Texas Toads

Epi-log Special #6: Covers Dr. Who years 1-13, Sapphire and Steel, The Tripods, Fireball XL5, Joe 90

Epi-log #26: Covers Vegas, Land of the Lost, (part 2), Jonny Quest, (part 2); Riptide

Epi-log Special #7: Covers Dr. Who seasons 14-26, Captain Scarlet, H.G. Well's Invisible Man, Hitchhiker's Guide to the Galaxy, Doomwatch

Epi-log #27: Covers Land of the Lost, (part 3); Hawkins, The Rookies, Shaft, Ripcord, Then Came Bronson, Jericho, Chips

EPI-LOG Journal #7: Covers Star Trek, Star Trek Next Generation years 4-5, Star Trek Animated, plus extensive features on The Outer Limits, **Untold Tales**: The Outer Limits

Epi-log #28: Covers The Unexpected, Hunter, ABC Mystery Movie, Return to Planet of the Apes, Nightmare Cafe, She Wolf of London, Love and Curses

Epi-log Special #8: Covers Salvage One, A Man Called Sloane, Starman, The Flash, The Man From Atlantis, The Immortal, Blue Thunder, V, Bring 'Em Back Alive, Outlaws, Dracula: The Series

Epi-log #29: Covers Aliens in the Family, My Partner the Ghost, The Protectors, Man in a Suitcase, The Persuaders, Star Cops, Mystery and Imagination, Blakes 7, Stingray, Robin of Sherwood

Epi-log #30: Covers Stingray (U.S. series), Matt Houston, Sledge Hammer

EPI-LOG Journal #8: Covers The Outer Limits, War of the Worlds, Fantastic Journey, **Untold Tales**: Fantastic Journey

Epi-log #31: Covers Tombstone Territory, Bat Masterson, MacKenzie's Raiders, How the West Was Won, Cheyenne, Wanted Dead or Alive

Epi-log #32: Covers: The Golden Years, Sable, The New Adventures of Beans Baxter, Mann and Machine, Kung Fu, Wiseguy (part 1)

Epi-log Journal #9: Covers Quantum Leap (years 1-2), Planet of the Apes, Return to the Planet of the Apes, **Untold Tales**: Planet of the Apes

Epi-log #33: Covers The Fall Guy, Ultraman, Wiseguy (part 2) Battlestar Galactica, Galactica: 1980, Buck Rogers

EPI-LOG Journal #10: Covers The Wild Wild West, (part 1); Quantum Leap (years 3-5)

Epi-log #34: Available July, covers Route 66, Werewolf, 21 Jump Street (part 1), Booker, Mork and Mindy

Epi-log #35: Avaiable Aug., covers Harry O, O'Hara, U.S. Treasury, 21 Jump Street (part 2), Kraft Suspence Theater, Kraft Mystery Theater, Highlander

EPI-LOG Journal #11: available July, covers Next Generation, year 6; The Wild Wild West, (part 2); **Untold Tales**: Wild Wild West, Star Trek (classic)

Epi-log #36: Available Sept., covers Forever Knight, part 1; Kolchak: The Night Stalker, The Twilight Zone, The New Twilight Zone, Target the Corruptors, Cain's Hundred

Epi-log #37: Available Oct., covers Young Indiana Jones part 1, Renegade, Forever Knight part 2; The Munsters, The Addams Family, New Breed, Something is Out There,Hard Time on Planet Earth

EPI-LOG Journal #12 SPECIAL MONTHLY ISSUE available Oct., covers The Wild Wild West part 3, The Man From Uncle, part 1, Star Trek: The Next Generation, year 6, Deep Space 9, **Untold Tales**: Man From Uncle

Epi-log #38: Available Nov., covers The Detectives, Street Justice, Shadow Chasers, Cool Million, Madigan, Banacek, Faraday and Co., Snoop Sisters, Tenafly, Reminton Steele, part 1; P.S. I Luv U, Crossroads, Young Indiana Jones, part 2

EPI-LOG Journal #13 SPECIAL MONTHLY ISSUE available Dec., covers The Man From Uncle, part 2, The Girl From Uncle, Deep Space 9, part 2; Werwolf, part 1, **Untold Tales**: Man From Uncle

Epi-log #39: Available Dec., covers Hardcastle and McCormick, Darkroom, Ghost Story, Circle of Fear, Remington Steele, part 2; Sword of Justice, Freddy's Nightmares, Beverly Hills Buntz, Untold Tales: Remington Steele

Epi-log #40: Available Jan., covers Supercar, Terrahawks, New Tomorrow People, The Tomorrow People, The Secret Service, Kinvig, Ace of Wands, Red Dwarf (year 6), Hammer House of Horror, Hammer House of Mystery

EPI-LOG Journal #14 Available Feb. 1994, covers Spiderman, Werewolf, part 2, Battlestar Galactica, Galactica: 1980, **Untold Tales**: Battlestar Galactica,Galactica 1980

Epi-log #41: Available Feb. 1994, covers Freewheelers, Quatermass, Journey to the Unknown, Chocky, UFO, Pathfinders, Target Luna, Dempsey and Makepeace, Thunderbirds Space: 1999

EPI-LOG Journal #15: Availavle April 1994, covers The Night Stalker, Robin Hood (Adventures of Robin Hood episode guide and article on Robin Hood movies and TV shows), Battlestar Galactica, Galactica: 1980, part two; **Untold Tales**: Night Stalker

Epi-log #42: Available March 1994, covers The Aquanauts, Malibu Run, Peter Gunn, Misfits of Science, Silk Stalkings, Columbo, McCloud, McMillan and Wife, Lanigan's Rabbi, Amy Prentiss, Hec Ramsey

Epi-log #43: Available April 1994, covers The Commish, Lucan, Matt Helm, Hat Squad, E.A.R.T.H. Force, Space Rangers, Charlie's Angels, Thriller, Baywatch

EPI-LOG Journal #16: Available April 1994, covers Buck Rogers, The Flash, The Twilight Zone, (part 1), Untold Tales: Buck Rogers, The Flash

Epi-log #44: Available May 1994, covers Medical Center, Dr. Kildare, Young Dr. Kildare, St. Elsewhere

Epi-log #45: Available June 1994, covers Dallas, (part 1), Knots Landing, (part 1), Falcon Crest, Twin Peaks, (part 1)

EPI-LOG Journal #17: Available June 1994, covers Next Generation (year 7), Dark Shadows (1991), The Twilight Zone, (part 2), **Untold Tales**: Next Generation

Epi-log #46: Available July, 1994, covers Dallas, (part 2), Knots Landing, (part 2), Twin Peaks, (part 2), Dynasty, The Colbys

Epi-log #47: Available Aug. 1994, covers Lovejoy, The F.B.I. (part 1), Supertrain, B.L. Stryker, Gideon Oliver, J.J.Starbuck, Tenspeed and Brown Shoe, I Led Three Lives, Hong Kong, Temple Houston, For the People

EPI-LOG Journal #18: Available Aug. 1994, covers Dark Shadows (1966), Deep Space 9 (year 2), New Twilight Zone, **Untold Tales**: The Twilight Zone

Epi-log #48: Available Sept. 1994, covers Time Trax, Garrison's Gorillas, The F.B.I. (part 2), Richard Diamond, Chicago Story

Epi-log #49: Available Oct. 1994, covers The F.B.I., part 3, Sidekicks, The Charmings, Cannon, Midnight Caller, Five Fingers, Zero One, George Sanders Mystery Theater, The Lloyd Bridges Show, Diagnosis: Unknown

EPI-LOG Journal #19: Available Oct. 1994, covers The Incredible Hulk (part 1), The Guest Stars of star Trek (classic), The Munsters, Untold Tales: Incredible Hulk

Epi-log #50: Available Nov. 1994, covers In the Heat of the Night (1-2), Hawk, The Magician, Blacke's Magic, Adventures at Scott Island, The Islanders

Epi-log #51: Available Dec. 1994, covers In the Heat of the Night (3-4), Jericho, Starlost, Raven, Human Target

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